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SOTHEBY AND CO.,  
34 & 35, NEW BOND STREET, LONDON, W. 1

CATALOGUE  
OF  
PRINTED BOOKS  
AND A FEW MANUSCRIPTS,

COMPRISING

THE PROPERTY OF

The Right Honble. the Earl of Lisburne;  
The Property of Gerald S. Davies, Esq. (decd).  
LATE MASTER OF THE CHARTERHOUSE;  
And OTHER PROPERTIES.

Days of Sale.

FIRST DAY... Monday, 20th June ... Lots 1 to 307  
SECOND DAY. Tuesday, 21st June ... Lots 308 to 656  
THIRD DAY. Wednesday, 22nd June ... Lots 657 to 966

1927.

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CATALOGUE  
OF  
PRINTED BOOKS  
AND A FEW MANUSCRIPTS,

COMPRISING

CAPELL'S SHAKESPEARE, 1760 ; WALPOLE'S ANECDOTES OF PAINTING, 1762-71 ; THE BASKERVILLE HORACE, JUVENAL AND VIRGIL, AND OTHER FINE SETS, *in old morocco*,

The Property of the Right Honble. the Earl of Lisburne ;

PRESENTATION COPIES OF BOOKS BY W. H. HUDSON,

The Property of the late Captain H. K. Brooke  
(*Sold by Order of his Executors*) ;

GOOD LIBRARY SETS,

The Property of Alexander Boswell, Esq., M.D. ;

The Property of the Revd. W. G. B. Barton  
(*principally from the Library of the late T. C. BARING, Esq., M.P.* ;

and The Property of the late W. Ward Cook, Esq.

(*bequeathed by him to and now sold for the benefit of St. George's Hospital*) ;

A FEW EARLY BOOKS AND MANUSCRIPTS,

The Property of Gerald S. Davies, Esq. (DECEASED),  
*late Master of the Charterhouse* ;

JOHNSON'S DICTIONARY, 1755 ; BOSWELL'S JOHNSON, 1791 ; BOOKS WITH COLOURED PLATES ; CATALOGUES OF THE MORGAN PICTURES, 1907, AND BRONZES, 1910-13 ; ARMORIAL BINDINGS ; AND

A LARGE COLLECTION OF HEBRAICA.

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SOTHEBY & CO.,

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)  
On MONDAY, the 20th of JUNE, 1927, and Two following Days,  
AT ONE O'CLOCK PRECISELY.

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## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
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- IV. The Purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Mayfair 1784, 1785.*

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE  
OF  
PRINTED BOOKS.

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FIRST DAY'S SALE.

Monday, June 20th, 1927.

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The Property of a Gentleman.

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OCTAVO ET INFRA.

LOT 1.



RISTOTELES. *Compendium et ΣΥΝΟΨΙΣ in decem libros Ethicorum Aristotelis, à Cuthberto Tonstallo editum, calf, Lutetiae, 1554*—C. Ivlii Caesaris rerum ab se gestarum commentarii, *old red morocco, worn, g. e. Lugduni, 1546*; and others (4)

2 Adams (John) *An Analysis of Horsemanship, 3 vol portrait and plates, half calf* 1805

3 Baxter (Rev. Richard) *A Holy Commonwealth, FIRST EDITION, signatures of Rad. Thoresby and Francis Palgrave on title, sheepskin, worn, 1659*—*Universal Redemption of Mankind, calf, 1694* (2)

4 Byron (Lord) *Don Juan, Cantos I to V, six coloured plates by I. R. Cruikshank, original boards, back strip defective*  
*John Fairburn, n. d. [1821]*

5 Cowley (A.) Prose Works, *original half cloth*, Pickering, 1826  
—James (G. P. R.) Rose d'Albret, FIRST EDITION, 3 vol.  
*original boards, back strip missing*, 1844—Descamps (J.  
B.) *La Vie des Peintres Flamands, Allemands et Hollandois*, 4 vol. *frontispiece, and vignette portraits, calf, worn*, Paris, 1753-63 (8)

6 Descartes (R.) *The Passions of the Soule*; translated out of French into English, *lower blank margin of last leaf torn off, morocco*, 1650—Hall (Bishop J.) *Susurrium cum Deo Soliloquies*, *calf, rubbed*, 1651—Baxter (R.) *The Grotian Religion discovered, a few border lines cut into, several lines scored, calf, broken*, 1658 12mo. (3)

7 [Fletcher (Andrew, of Saltoun)] *A Discourse of Government with relation to Militias*, Edinburgh, 1698—Two Discourses concerning the Affairs of Scotland, *Edinburgh, 1698*; and another, in 1 vol. *calf, rubbed*—[Locke (John)] *Some Thoughts concerning Education*, FIRST EDITION, *old calf*, 1693 (2)

8 Herbert (William) *Beleefe and Confession of Faith*, Second Edition, *sheepskin, worn*, 1648—Capel (Arthur, Lord) *Excellent Contemplations*, *portrait, sheepskin, worn*, 1683; and another 12mo. (3)

9 Hunt (J. H. Leigh) *The Liberal*, 2 vol. *half calf*, 1822-3—Elworthy (F. T.) *Horns of Honour, coloured frontispiece and illustrations, original cloth*, 1900 (3)

10 MASEFIELD (JOHN) *SALT-WATER BALLADS*, FIRST EDITION, *a few very slight stains, inserted a short note without date in the handwriting of the author, original cloth, dull, g. t.* Grant Richards, 1902

11 More (Henry) *The Immortality of the Soul*, *half calf*, 1659—Ross (A.) *Mystagogus Poeticus, frontispiece, old calf*, 1648—Cotton (Sir R.) *Cottoni Postuma*; edited by J. H[owell], *sheepskin, worn*, 1651 (3)

12 Quarles (Francis) *Divine Poems*, *three or four headlines slightly touched, title and a few leaves a little stained, polished calf* 12mo. *Printed for J. Marriot*, 1642

13 Thackeray (W. M.) *The History of Samuel Titmarsh, and the Great Hoggarty Diamond*, FIRST EDITION, *engraved title and nine plates, name on title, original boards, back strip missing* Bradbury & Evans, 1849

14 Trollope (Anthony) The American Senator, FIRST EDITION,  
3 vol. *ex-library copy, original cloth*  
*Chapman & Hall, 1877*

15 Trollope (Anthony) Mr. Scarborough's Family, FIRST EDITION,  
3 vol. *ex-library copy, original cloth*  
*Chatto & Windus, 1883*

16 Wilkins (John) Mathematicall Magick, FIRST EDITION, *dia-  
grams, a few border lines slightly cut into, a monogram  
stamped on title, calf, rebacked*  
*12mo. M. F. for Sa: Gellibrand, 1648*

## QUARTO.

17 Ackermann (R.) History of the Abbey Church of St. Peter's  
Westminster, 2 vol. *portrait and coloured plates, black  
morocco*  
*1812*

18 Baxter (Rev. Richard) The Reasons of the Christian Religion,  
FIRST EDITION, *portrait by White inserted, calf*  
*sm. 4to. R. White for Fran. Titon, 1667*

19 Brerewood (Edw.) Enquiries touching the diversity of Lan-  
guages and Religions, FIRST EDITION, *title within a wood-  
cut border, name on title, calf, rubbed*  
*sm. 4to. John Bill, 1614*

20 Chambers (Sir W.) A Dissertation on Oriental Gardening,  
*engraved title with a vignette by Bartolozzi, 1772—*  
[Whately (Thomas)] Observations on Modern Gardening,  
*coloured plates, 1801, 2 vol. in 1, half russia, joints broken*  
*(1)*

21 Digby (Sir Kenelm) Two Treatises: The Natures of Bodies,  
Nature of Mans Soule, *calf, rebacked, 1645—Andrewes*  
(L.) The Copie of the Sermon preached on Good Friday,  
1604; and other Sermons by same, in 1 vol. *calf, worn—*  
Ussher (Archbishop J.) An Answer to a challenge made  
by a Jesuite in Ireland, 1631; and others by the same, in  
1 vol. *calf*  
*sm. 4to. (3)*

22 Digges (Sir Dudley) The Vnlawfvlnesse of Subjects, taking  
up Armes against their Soveraigne, 1644; and another, in  
1 vol. *sheepskin—A Declaration of the Parliament, Jan.*  
23. 1659, *title and page numerals cut into, half roan,*  
1659; and another  
*sm. 4to. (3)*

23 Leigh (Gerard) The Accedens of Armory, *woodcut title, shields of arms, two or three coloured, lacks the folding woodcut, upper margin of last leaf defective, sheepskin, worn, and rebacked* *sm. 4to. R. Tottel, 1576*

24 Luther (Martin) A Commentarie vpon the Epistle of S. Paule to the Galations, *black letter, margins of title and x 4 a little defective, rough calf, 1580—Holyday (Barten) Motives to good Life in ten Sermons, calf, rubbed, Oxford, 1657* (2)

25 Mornay (Philip du Plessis, Seigneur du) A Worke containing the Trewnesse of Christian Religion; translated by Sir Philip Sidney and Arthur Golding, *two or three tiny holes affecting letters, vellum R. Robinson for I. B. 1592*

26 Omar Kháyyám. Rubáiyat, [Fitzgerald's Version] with twelve [coloured] illustrations by Abanindro Nath Tagore, *in a portfolio The Studio, 1910*

27 Paule (Sir George) Life of ... John Whitgift, Lord Archbishop of Canterbury, *woodcut portrait on reverse of title, old dark blue morocco gilt, g. e. Thomas Snodham, 1612—Stillingfleet (Rev. E.) Origines Sacræ, old calf, 1663 sm. 4to. (2)*

28 Selden (John) The Historie of Tithes, FIRST EDITION, with *Errata and Printer to the Reader, calf, worn, and with bookplate of Ambrose Holbeach, dated 1702 on reverse of title sm. 4to, no p. or n. 1618*

29 [Stubbe of Warwick (Henry)] A Briefe Account of Mr. Valentine Greatrakes, and divers of the Strange Cures by him lately performed, *frontispiece defective, wrappers, UNCUT sm. 4to. J. Starkey, 1666*

30 Taylor (Bishop Jeremy) The Great Exemplar of Sanctity and Holy Life, FIRST EDITION, *in three parts with separate titles, old calf, rebacked sm. 4to. R. N. for Francis Ash, 1649*

31 Walker (J. C.) Historical Memoirs of the Irish, *portrait, music, etc. Dublin, 1786—The Dress of the Ancient and Modern Irish, plates, one coloured, Dublin, 1788, 2 vol. in 1, calf, a little rubbed (1)*

## FOLIO.

32 Commines (Philip de) Historie; [edited by Thomas Danett], FIRST EDITION, title within a woodcut border containing the Royal Arms, a few lines scored, two or three small rust-holes affecting letters, old calf, a little rubbed  
*Ar. Hatfield for I Norton, 1596*

33 Daniell (W.) and Richard Ayton. A Voyage round England, vol. I and part of vol. II only (should be eight vol.), 33 coloured plates and one plain plate, half morocco; sold not subject to return  
*1814*

34 Davenant (Sir William) Works, FIRST COLLECTED EDITION, lacks the portrait, old calf, rebacked  
*T. N. for Henry Herringham, 1673*

35 Eusebius, Socrates and Evagrius. The Avcient Ecclesiastical Histories of the first six hundred yeares after Christ; translated by N. Hanmer, black and roman letter, a name in an old hand on title, two or three small rust-holes affecting a few letters, the margins of some leaves a little wormed, old calf, a little broken  
*Thomas Vautroullier, 1577*

36 Gvillim (John) A Display of Heraldrie, Second Edition, cuts of shields and arms, old calf, rebacked  
*Richard Badger for Ralph. Mab, 1632*

37 Hawkesworth (Dr. John) and others. The Adventurer, nos. I-LXXVII only, (no. LX is misplaced), Nov. 7, 1752 to July 31, 1753, half calf  
*1753*

\*\* Some numbers were written by Dr. Samuel Johnson. For List, see Courtney and Smith's Bibliography.

38 HOLINSHED (RALPHE) Chronicles of England, Ireland, and Scotland now newlie augmented and continued to the yeare 1586 by John Hooker, and others, 3 vol. in 2, with the reprint of the Castrations, black letter, margins of a few leaves slightly wormed, some slight stains, black morocco, measures 14 in. by 9 in.; sold not subject to return  
*1586-7*

39 Jewel (Bishop John) A Defence of the Apologie of the Churche of England, title defective, old calf, rebacked, Henry VVykes, 1567—A Replie vnto M. Hardinges Ansvveare, some side-notes cut into, old calf over wooden boards, a diamond-shaped centre enclosing a monogram, H. D. and line fillets round sides, all in blind, Henry VVykes, 1567  
*(2)*

40 Montaigne (M. de) Essays, third edition, engraved title, *slightly defective and repaired, a hole in last leaf affecting several letters, old calf, rebacked* Richard Royston, 1632

41 Ovid. Metamorphoses in Latin and English; translated by the most eminent Hands with historical Explications of the Fables by the Abbot Banier, 2 vol. in 1, *engravings by Picart, polished calf, rebacked, Amsterdam, 1732—Tresham (H.) and others. The British Gallery of Pictures, 25 plates, half morocco, rubbed, 1818* (2)

42 Prynne (William) Canterburies Doome, *frontispiece by Hollar, a rust-hole in last leaf affecting two or three letters, old calf, rebacked, 1646—Ingelo (N.) Bentivolio and Urania, old calf, rubbed, 1669* (2)

43 Salt (H.) Twenty-one only (should be 24), Views taken in St. Helena, the Cape, India, Ceylon, Abyssinia and Egypt, *coloured plates by D. Havell and Bluck, half roan, rubbed atlas folio. 1809*

44 Seneca (L. A.) Workes; translated by Tho. Lodge, FIRST EDITION, *engraved title by W. Hole, old calf, a little worn W. Stansby, 1614*

45 Speed (John) The Theatre of the Empire of Great Britaine, *folding map, and extra maps, including some American interest, loose in boards; sold not subject to return [1650]*

46 Ware (Sir James) Works concerning Ireland, 3 vol. in 2, *portrait and folding plates, two or three torn, a few leaves and plates a little stained, half russia, rebacked Dublin: For the Author, 1739-46*

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## Other Properties.

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### OCTAVO ET INFRA.

47 Sévigné (M. de Rabutin, Marquise de) Letters, 10 vol. *calf, 1764-8—Le Sage (A. R.) Gil-Blas de Santillane, 4 vol. 12 plates, half calf, Paris, 1797—Burns (Robert) Works, 4 vol. portrait, calf, 1802* (18)

48 LA FONTAINE (JEAN DE) FABLES CHOISIES MISES EN VERS, 6 vol. plates, *contemporary calf gilt* Paris, 1765-75

49 HOMER. The Iliad, translated by A. Pope, 6 vol.; The Odyssey, translated by A. Pope, 6 vol. *together 12 vol. plates, straight-grained red morocco gilt, inside borders, g. e.* 1813

50 Fielding (Henry) Works, 12 vol. *calf gilt*, 1824—Smollett (Tobias) Miscellaneous Works, 12 vol. *diced calf gilt*, 1824 (24)

51 Bible (The), 1 vol. in 2, *red morocco gilt, g. e. Oxford, 1743* More (Hannah) Essays on Various Subjects, 2 copies, *engraved title and frontispiece, original boards, uncut, Edinburgh, n. d. ; etc.* (6)

52 Buckland (W. H.) Analysis of the History of England from the Conquest to the Year 1813, *a circular table (408 mm. by 408 mm.) mounted on linen and folded, in a slip case, 1819 ; etc.* (5)

53 Games. Historical Pastime. A New Game of the History of England, 132 *cuts, each in a coloured medallion, arranged spirally round a coloured portrait of William IV, mounted on linen and folded, in a slip case, c. 1830*—The Elegant and Instructive Game of Useful Knowledge, 51 *coloured cuts arranged spirally inside the links of a chain, mounted on linen and folded, wants the slip case, W. Darton, c. 1840*—A New Game! Or, Puzzles versus Puzzles, four *coloured vignettes, coloured diagram in centre, mounted on linen, no case, W. Darton, c. 1840 ; sold not subject to return* (3)

54 Chasses Grotesques. Grotesque Sporting, 24 *coloured cartoons (besides one mounted on cover), each 114 mm. by 90 mm. mounted on a strip of linen, original boards, one loose Eugene gt. [no place or date]*

55 Lambert ainé. Le Jeu des Fables, ou Fables de Lafontaine mises en action avec figures coloriees et découpées, *text, 32 pp. with folding plate, wrappers, coloured scene, 115 mm. by 154 mm., painted on cardboard, and envelope containing 35 coloured figures, all printed on cardboard, in a slip case Paris, n. d.*

56 Cervantes. Novelli (F.) Le Luminose Geste di Don Chisciotte, *one of 102 copies, 33 plates, wrappers, uncut Venezia, 1819*

57 Dubreuil. La Pucelle de Paris, *plates, calf, r. e. Londres, 1776*  
 —Les Saisons, Poëme, *plates, after Le Prince, calf, Amst. 1773*; and another edition, *calf, Amst. 1769*—  
 Florian. Estelle, *plates by Queverdo, half calf, 1788*—  
 Florian. Galatée, *plates, half calf, 1784*—Recueil des Meilleurs Contes en Vers, *boards, 1774* (6)

58 Dorat (C. J.) Lettres en vers, et Œuvres Mêlées, 2 vol. in 1, *portrait and plates by Eisen, half morocco, with arms, 1792*—Flathe (L.) Gustav Adolf und der dreissigjährige Kreig, 4 vol. *coloured plates, boards, 1841-2*—Larchey (L.) Les Excentricités du Langage, *wrappers, 1865*—Ricciardetto Di Niccolo Carteromaco, 2 vol. *plates, red calf, Lucca, 1766*—Virgil. La Buccolica in Rime Italiana del Manara, *boards, uncut, Parma, Bodoni, 1801* (9)

59 Molière. Œuvres, 3 vol. *plates, boards, 1716*—Gessner. Œuvres, 4 vol. in 2, *plates, half calf, 1834*—Le Compere Mathieu, 4 vol. *plates, half calf, Malthe, 1787*—Gessner. Œuvres, 3 vol. *plates, calf, 1797*—Der Theuerdank, *illustrations, boards, 1846*—Leonardo da Vinci. Traité de la Peinture, *plates, calf, 1716*—Florian. Don Quichotte, 3 vol. in 1, *plates, half calf, 1800* (15)

60 Florian (J. P. Claris de) Galatée, 1784—Numa Pompilius, 1787—Estelle, 1788—Théâtre, 2 vol. 1790—Gonzalve de Cordoue, 2 vol. 1791—Fables, 1792—Nouvelles, 1792—Guillaume Tell, et Vie de l'Auteur, *An x (1802), together 10 vol. old calf, r. e.*

61 Pellico (S.) Mes Prisons, 1844—Pilon (E.) Watteau et son Ecole, 1912—Dumont-Wilden (L.) Le Portrait en France, 1909, *illustrations*—Mariejol (J. H.) Catherine de Medici, 1920, *half morocco* (4)

62 Goncourt (E. & J. de) Gavarni, 2 vol. *half leather, n. d.*—  
 L'Imitation de Jésus-Christ, traduction de l'Abbé Dassance, *leather, 1857*—Uzanne (O.) L'Eventail, *half calf, 1882*—Verlaine (P.) Fêtes Galantes, no. 325, *wrappers, 1915, illustrations* (5)

63 Maeterlinck (M.) La Vie des Abeilles, no. 160, *coloured plates by E. Florian after A. Giraldon, half morocco, 1918*—Drumont-Wilden (L.) Le Portrait en France, *plates, half calf, 1909*—Stübel (M.) Chodowiecki in Dresden und Leipzig, no. 164 of 180 copies, *frontispiece, wrappers, 1916*—Duret (T.) Die Impressionisten, *plates, boards, 1920* (4)

64 Voltaire. *Théâtre Complet*, vol. I to VI, VIII and IX (*lacks vol. VII*), *portrait and plates after Moreau, etc., half calf, Kehl, 1785*—*Catalogue des Livres de J. C. Brunet, priced, half calf, 1868*—*Graberg de Hemso. La Scandinavie Vengée, wrappers, uncut, Lyon, 1822* (10)

65 Marmontel (J. F.) *Belisaire, plates by Gravelot, contemporary French calf, g. e. 1767*—*Voltaire. Œuvres, vol. I (La Henriade, etc.) portrait and plates, old calf, Dresden, 1748*—*Descamps (J. B.) La Vie des Peintres Flamands, Allemands et Hollandois, plates, 4 vol. old calf, r. e. 1753-64*—*Thomson (J.) Les Saisons, traduit de l'Anglois, plates after Eisen, cloth, smooth top, uncut, 1779* (7)

66 Butler (S.) *Hudibras, with large Annotations and a Preface, by Z. Grey, LL.D., 2 vol. plates, calf, ochre edges* 1799

67 Binding. *Martial, Epigrammatum Libri, 2 vol. plate by Eisen and vignettes, Lutet. Paris. typis J. Barbou, 1754*—*Plautus. Comœdiae, 3 vol. frontispieces and vignettes, ib. 1759, contemporary citron morocco, arms of Princess Marie-Adélaïde in gold on the sides, g. e. ; and 2 others* (7)

68 Smith (Albert) *A Month at Constantinople, FIRST EDITION, coloured frontispiece and woodcuts, original cloth, 1850*—*Ruskin (J.) Letters to M. G. & H. G. with Preface by the Right Hon. G. Wyndham, illustrations, original buckram, g. t. Privately Printed, 1903* (2)

69 Miniature Book. *Schloss's English Bijou Almanac for 1839, plates, in slip case, with magnifying glass in plush case*

70 Coxe (D.) *A Description Of the English Province of Carolana, no map, original calf* 1727

71 Burns (Robert) *Poems, chiefly in the Scottish Dialect, third edition (first London edition), portrait by Beugo, slightly torn, half russia, broken* A. Strahan, 1787

72 THACKERAY (W. M.) *Vanity Fair, FIRST EDITION, rustic type heading to p. 1, illustrations on steel and wood by the author, including the Steyne woodcut, in the original 20 nos., in 19 parts (lacks no. 12), wrappers (both missing to no. 1, back wrapper of no. 12 defective, and back wrapper of no. 19-20 wanting), with some advertisements; sold not subject to return* Jan. 1847 to July, 1848

73 THACKERAY (W. M.) *The Virginians*, FIRST EDITION, *illustrations on steel and wood by the author*, 2 vol. in the original 24 nos. (lacks no. 23), *wrappers (backs repaired), sold not subject to return for missing advertisements*  
No. 1857 to Oct. 1859

74 Thackeray (W. M.) *Works*, 24 vol. *illustrations by the author and others, original green cloth, uncut* 1878-9

75 Ainsworth (W. H.) *The Tower of London*, FIRST EDITION, *plates by G. Cruikshank (slightly stained, two leaves loose), half morocco* 1840

76 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, *plates by H. K. Browne (ink-stain on title and portrait), half calf, 1839; and 12 others* (13)

77 Dickens (C.) *Pickwick Papers*, FIRST EDITION, "Veller" title, *43 plates by Seymour and Phiz, and two by Buss, foxed, old half morocco* 1837

78 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *43 plates by Seymour and Phiz, the two plates by Buss (loosely inserted), also duplicate plates with captions, the plates foxed, half morocco, g. e.* 1837

79 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *plates by R. Seymour, R. W. Buss and H. K. Browne, some in early state, stained, half calf* 1837

80 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, *plates by H. K. Browne, half calf, 1839; and others* (8)

81 Sowerby (J.) *British Wild Flowers*, *coloured plates, 1882—Pratt (A.) Flowering Plants, etc. of Great Britain, 6 vol. coloured plates, Warne, n. d. both in original cloth* (7)

82 Dickens (C.) *Oliver Twist*, 3 vol. FIRST EDITION, *plates by G. Cruikshank (including the "Fireside" plate), stained, some leaves loose, original cloth, binding soiled and defective, uncut* 1838

83 [DICKENS (C.)] *Oliver Twist*, FIRST EDITION, 3 vol. *plates by G. Cruikshank, including the cancelled Fireside plate, original cloth, somewhat used and loose* 1838

84 DICKENS (C.) *A "Christmas" Carol*, FIRST EDITION, *title in blue and red, "Stave 1," and with advertisement of Oliver Twist reading as "with forty-two illustrations," coloured plates by J. Leech, original cloth, green end-papers, g. e. a name pencilled on half-title* 1843

85 Dickens (C.) *Edwin Drood*, FIRST EDITION, *portrait and 12 illustrations by S. L. Fildes*, in the original 6 nos., *wrappers* 1870

86 Dickens (C.) *Sketches by Boz*, second edition, 2 vol. *plates by G. Cruikshank*, original cloth, uncut 1836

87 Maxwell (W. H.) *History of the Irish Rebellion in 1798*, FIRST EDITION, *plates by G. Cruikshank*, original cloth 1845

88 DICKENS (C.) *The Posthumous Papers of the Pickwick Club*, FIRST EDITION, *illustrations by Seymour and Phiz*, in the original 20 nos. in 19 parts, *except no. IX is missing, wrappers, no. 1 lacks two plates and pp. 25-26, wrappers of nos. 1 and 9 defective, Pickwick Advertisers present in nos. 14 to 19-20, and advertisements at the end of nos. 14, 15 and 16 to 19-20, author's address in no. 15 and publishers' addresses in nos. 17 and 19-20; sold not subject to return* 1836-7

89 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour*, coloured plates by J. Leech, original cloth, shabby and loose 1860

90 [SURTEES (R. S.)] *Mr. Sponge's Sporting Tour*, FIRST EDITION, coloured plates by J. Leech, in the original 13 parts in 12 nos. *wrappers* 1853

91 [SURTEES (R. S.)] *Mr. Sponge's Sporting Tour*, FIRST EDITION, coloured plates by J. Leech, half calf 1853

92 [SURTEES (R. S.)] *Handley Cross*, FIRST EDITION (first issue), coloured plates by J. Leech, half red calf 1854

93 [SURTEES (R. S.)] *Mr. Sponge's Sporting Tour*, with printed yellow end-papers, 1853—*Handley Cross*, second issue, 1854—“Ask Mamma,” 1858—“Plain or Ringlets?” 1860—*Mr. Facey Romford's Hounds*, 1865, FIRST ILLUSTRATED EDITIONS, coloured plates by J. Leech and H. K. Browne, original cloth (backs faded) (5)

94 A'Beckett (G. A.) *The Comic History of England*, 2 vol. coloured plates by J. Leech, original cloth (backs faded) 1855

95 Barham (Rev. R. H.) *The Ingoldsby Legends*, the first series only (should be 3), FIRST EDITION, plates by G. Cruikshank, original cloth R. Bentley, 1840

96 Shakespeare. Plays, from the text of G. Steevens, by Alex. Chalmers, 9 vol. *plates, old calf*, 1811—Coleridge (S. T.) Lectures and Notes on Shakespere and other English Poets, *original cloth*, 1885 (10)

97 Trollope (A.) The Last Chronicle of Barset, FIRST EDITION, 2 vol. 30 *illustrations by G. H. Thomas, original blue cloth* 1867

98 Lytton (Edward Bulwer, Lord) Novels, ÉDITION-DE-LUXE, 32 vol. no. 390 of 1000 copies on LARGE PAPER, *portrait and plates on Japanese vellum, cloth, paper labels Boston, 1891-2*

99 Surtees (R. S.) Handley Cross, *coloured plates and woodcuts by John Leech, cloth gilt, n. d.*—Motley (J. L.) Rise of the Dutch Republic, 3 vol. *portrait, half calf, New York, 1868* (4)

100 Fielding (Henry) Novels, 5 vol. *illustrations, roxburghe, 1890*—Sterne (Laurence) Works, edited by J. P. Browne, 4 vol. *plates after Stothard and portrait, roxburghe, 1885* (9)

101 DICKENS (CHARLES) WORKS, 20 vol. *illustrations, tree calf gilt, by Riviere* 1874

102 THACKERAY (W. M.) WORKS, 24 vol. *illustrations, half green morocco gilt* 1869-86

103 Irving (Washington) Works, Hudson Edition, 24 vol.; Life by Pierre M. Irving and Letters, 3 vol. *together 27 vol. portrait and plates, cloth, t. e. g. New York, 1889-90*

104 Strickland (Agnes) Lives of the Queens of England, 12 vol. *portraits, cloth gilt* 1841-8

105 Eliot (George) Works, Cabinet Edition, and Life, 24 vol. *portrait, half morocco gilt* 1885 and n. d.

106 Scott (Sir Walter) Novels, Centenary Edition, 25 vol. *plates, cloth gilt, 1871*; Poetical Works, 12 vol. *engraved titles and frontispieces, half red morocco gilt, Edinburgh, 1833-4* (37)

107 Montaigne (Michel de) Works, edited by W. Hazlitt and O. W. Wight, 4 vol. *portrait, half calf gilt, Boston [1887]*—Le Sage (A. R.) The Adventures of Gil Blas, translated by T. Smollett, 3 vol. 12 *etchings by R. de Los Rios, half brown morocco gilt, t. e. g. 1881* (7)

108 Hamilton (Count Anthony) Memoirs of the Court of Charles II by Count Grammont, *frontispiece*; Fairy Tales and Romances, translated by M. Lewis, H. T. Ryde, and C. Kenney, *portrait*; Rabelais (François) Works, translated by Sir T. Urquhart and Motteux, 2 vol. *frontispieces*; Cervantes (Miguel de) Exemplary Novels, translated by W. R. Kelly, *portrait*; Marguerite de Valois. The Heptameron, translated by W. R. Kelly, *portrait*; together 6 vol. *half green morocco gilt*, *t. e. g.* *H. G. Bohn, 1846-64*

109 Defoe (D.) Robinson Crusoe, 2 vol. *plates by G. Cruikshank, half calf*, 1831—The Post and the Paddock, by The Druid, *plates (stained), original cloth*, 1862, and 3 vol. *illustrated by Hugh Thomson* (6)

110 Cruikshank (G.) John Gilpin, 6 *illustrations by G. C. unbound*, 1828—A set of the foregoing woodcuts, *pulled on large india paper*—Greenaway (Kate) Almanack for 1884, *wrappers*—History ... of Gutta Percha, *coloured frontispiece, wrappers*, 1851 (a parcel)

111 Fouque (De la Motte) Undine, Adapted from the German by W. L. Courtney, *coloured plates by A. Rackham, blue morocco extra, inlays of red and green, g. t* 1909

112 Dickens (C.) Sketches by Boz, FIRST 8VO EDITION, 40 *plates by G. Cruikshank, polished calf, g. e.* 1839

113 Stowe (Mrs. H. B.) Uncle Tom's Cabin, FIRST EDITION, with 27 *illustrations by G. Cruikshank*, 1852—Key to Uncle Tom's Cabin, *n. d. cloth* (2)

114 Dickens (C.) Barnaby Rudge, *illustrations by Cattermole, Browne, and Sibson, half calf, stained*, Philadelphia, 1842—Alfred, Lord Tennyson, a Memoir by his Son, 2 vol. *plates, half blue calf*, 1897 (3)

115 Bewick (T.) History of British Birds, vol. I, *old half morocco, Newcastle, 1797*—vol. II, *royal paper, marked "A proof copy from Mr. Bewick," contemporary russia ib. 1804, woodcuts* (2)

116 Eyre (H.) An Account of the Mineral Waters of Spa, Commonly called the German Spaw, *plates, old half calf, Towneley bookplate* 1733

117 [Gore (Mrs.)] Modern Chivalry, FIRST EDITION, 2 vol. *plates by G. Cruikshank, half red morocco, g. e.* 1843

## The Property of Alexander Boswell, Esq., M.D.

16, Edwardes Square, Kensington, W.

## OCTAVO ET INFRA.

118 Balzac (H. de) The Human Comedy, Scenes of Parisian Life, 11 vol. and Scenes of Private Life, 11 vol. *one of 250 sets, etchings, original red cloth, g. t.*  
*Smithers, 1897-9*

119 Barbour, and Henry the Minstrel. The Bruce, and Wallace, published from two Ancient MSS. with Notes, Biographical Sketches, and a Glossary, 2 vol. *red morocco, g. e.*  
*Glasgow, 1869*

120 Bewick (T.) A History of British Birds, 2 vol. *woodcuts, half green morocco, g. t. uncut*  
*Newcastle, 1832*

121 Butler (A. G.) Foreign Finches in Captivity, *coloured illustrations by F. W. Frohawk, half calf, g. t.*  
*1899*

122 Eliot (George) Works, *Library Edition, 10 vol. plates, original cloth, g. t.*  
*1901*

123 HARDY (T.) Works, vol. I to XVII, and Wessex Poems (1898), *Wessex edition, 18 vol. illustrations, original cloth, g. t.*  
*var. d.*

124 Ibsen (H.) Prose Dramas, authorised translation, edited by W. Archer, 5 vol. *portrait, original cloth, g. t.*  
*Walter Scott, n. d.*

125 Margarét, Queen of Navarre. The Heptameron, newly translated into English, with an Essay by G. Saintsbury, 5 vol. *plates, original cloth*  
*Society of English Bibliophiliasts, 1894*

126 Marmontel (J. F.) Contes Moraux, 3 vol. *plates, old calf*  
*Amst. 1779*

127 Moliere. Plays, in French, with an English Translation and Notes by A. R. Waller, and an Introduction by G. Saintsbury, 8 vol. *31 etchings after Leloir, original linen, g. t.*  
*Edinb. 1907*

128 Price (E.) Norway and its Scenery, *plates by David Lucas, original cloth*, 1853—Thornbury (W.) Haunted London, *illustrations by F. W. Fairholt, half calf*, 1865—Dayes (E.) Picturesque Tour in Yorkshire and Derbyshire, *plates, half calf*, 1825; and another (4)

129 Ruskin (J.) Modern Painters, 5 vol. *plates, morocco, broad gilt borders, g. e.* 1848-69-67-68-60

130 Surprising Adventures of Baron Munchausen, *illustrations by W. Strang and J. B. Clark*, 1895—Walker (A.) Beauty in Women, *illustrations by H. Howard*, 1892—Kingsley (Rose G.) A History of French Art, 1899; and others, *original cloth* (7)

131 Timannus (J.) *Farrago Sententiarvm Consentientivm in vera et catholica doctrina ... sheep*  
*Francof. P. Brubacchius*, 1555

132 Way (T. R.) and G. R. Dennis. The Art of Whistler, 1903—Cust (L.) Albrecht Dürer, 1897—Gardner (J. S.) Armour in England, 1898, *illustrations, original cloth*; and another (4)

133 Whitman (Walt) Complete Poems and Prose, no. 249 of 600 copies, *buckram*, 1888—Balzac (H. de) La Fille aux Yeux d'Or, translated by E. Dowson, 6 *illustrations by C. Conder, original cloth*, 1896 (2)

134 Wilde (Oscar) De Profundis, FIRST EDITION, *original cloth, g. t. (1905)*—The Ballad of Reading Goal, *original cloth, 1899* (2)

135 Willshire (W. H.) An Introduction to the Study & Collection of Ancient Prints, 2 vol. 3 *illustrations, original half morocco* 1877

## QUARTO.

136 Beardsley. A Portfolio of A. Beardsley's Drawings, illustrating "Salome" by Oscar Wilde, 17 *plates, in original half parchment portfolio* n. d.

137 Beerbohm (M.) Caricatures of 25 Gentlemen, FIRST EDITION, *original cloth* 1896

138 Butler (A. G.) etc. British Birds with their Nests and Eggs, 6 vol. *coloured plates by F. W. Frohawk, original cloth, g. e.* n. d.

139 Dilke (Lady) French Engravers and Draughtsmen of the XVIIIth Century, 1902—Bell (Malcolm) Rembrandt Van Rijn and his Work, 1899—Bell (M.) Sir E. Burne-Jones, 1895, *illustrations, original cloth* (3)

140 Dobson (A.) The Ballad of Beau Brocade, no. 408 of 450 *LARGE PAPER copies, 50 illustrations by Hugh Thomson, original cloth, uncut, 1892*—The Pageant, edited by G. H. Shannon and Gleeson White, 2 vol. *illustrations, original cloth, 1896-7*—Wilde (Oscar) The Happy Prince, *illustrations, original boards, 1889* (4)

141 Dowson (Ernest) The Story of Beauty & the Beast, 4 *coloured plates by C. Conder, 1908*—Gibson (F.) Charles Conder, his Life and Work, 121 *illustrations, 1914, original cloth*—Drawings of Alfred Stevens, 48 *plates, original boards, n. d.* (3)

142 Doyle (J. E.) A Chronicle of England, B.C. 55—A.D. 1485, *coloured illustrations, red morocco (rubbed), g. e. 1864*—Pegge (S.) Sketch of the History of Bolsover and Peak Castles, co. Derby, *plates, cloth, 1785* (2)

143 Dürer (A.) The Little Passion, reproduced in facsimile, edited by W. C. Prime, *boards, 1870*—Armstrong (Sir W.) Memoir of Peter de Wint, 24 *photogravures, cloth, g. e. oblong, 1888*—Cervantes. Don Quixote, *illustrations by Doré, calf, n. d.*—Hogarth (W.) Works, with Descriptions by J. Trusler, *half calf, 1833* (4)

144 Fisher (J.) Drawings and Studies by Raffaello Sanzio in the University Galleries, Oxford, *plates, half morocco, g. t. 1879*—Moore's Irish Melodies, *illustrations by Maclise, morocco, g. e. n. d.*—Reid (J. T.) Art Rambles in the Highlands and Islands of Scotland, *plates, morocco, g. e. 1878*—Aytoun (W. E.) Lays of the Scottish Cavaliers, *illustrations by the Patons, morocco extra, g. e. 1870* (4)

145 Haden (Seymour) About Etching, one original etching and 15 facsimiles, *original half morocco, g. t. uncut, with an A. L. s. by F. Seymour Haden, 4 pp. 8vo, May 15, 1886, to William Bemrose, Derby, proposing an exhibition at that town* 1879

146 Hill (G. Birkbeck) Footsteps of Dr. Johnson (Scotland), *illustrations by Lancelot Speed, half morocco, g. t. 1890*—Billings' Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. *plates, cloth, g. t. Edinb. 1901*—Scottish History and Life, *illustrations, original cloth, Glasgow, 1902* (6)

147 Johnsoniana, or Supplement to Boswell, *LARGE PAPER, plates, half morocco, g. t. uncut* 1836

148 Malory (Sir T.) *Le Morte Darthur*, 2 vol. *illustrations by A. Beardsley, original cloth, g. t. uncut* 1893-4

149 Michel (E.) *Rubens, his Life, his Work, and his Time*, 2 vol. *plates, some coloured, original cloth, uncut* 1899

150 Rousseau (J. J.) *Pygmalion, mises en vers par M. Berquin, no. 261 of 525 copies, vignettes by Marillier, with a duplicate set printed in brown, half morocco, uncut, 1775, repr. 1883—Little Engravings, nos. 1 and 2, Altdorfer and Blake, 2 vol. illustrations, original boards, Unicorn Press, 1902* (3)

151 Stevenson (R. A. M.) *The Art of Velasquez, no. 249 of 505 copies, plates, half parchment, g. t.* 1895

152 Vos (Martin de) *A series of 29 engravings of Saints, early impressions, boards, oblong, n. d.—Historia B. Platinæ de Vitis Pontificum Romanorum, woodcut portraits, old vellum, Coloniæ Agripp. 1626* (2)

153 Wedmore (F.) *Four Masters of Etching, one of 250 copies, original etchings by Haden, Jacquemart, Whistler, and Legros, original half morocco, g. t. uncut* 1883

## FOLIO.

154 *Illustrum quos Belgium habuit Pictorum Effigies, ad vivum accurate delineatæ, plates, some by Hollar, old calf Antv. apud Theod. Gallœum, n. d.*

155 *Journal Amusant (Le), various nos. 1865-6, and 1872-3, and other illustrated journals, in 3 vol. cloth*

156 *Saint-Juirs. The Tavern of the Three Virtues, translated from the original, illustrated with 60 Drawings by Daniel Vierge, with a Critical Essay on the Art of Vierge by (Sir) E. Gosse, one of 650 copies, original cloth gilt, g. t. Unwin, n. d.*

157 *Shields, Emblems, etc. A Collection of about 150 eighteenth century French and English Prints, etc. mounted in 1 vol. half green morocco, worn*

158 *Studio Special Numbers. Modern Bookbindings, 1899-1900—Modern Pen Drawings, 1900-1, cloth—Modern Etching, 1902—Daumier & Gavarni, 1904—Modern Etchings, 1912-3, wrappers, plates* (5)

## Other Properties.

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### OCTAVO ET INFRA.

159 GRIMM (BROS.) German Popular Stories, Translated from the Kinder und Haus—Märchen, FIRST EDITION, 2 vol. second issue, plates by G. Cruikshank (in vol. I printed in brown), contemporary grained calf (sprung) 1823-6

160 Dickens (C.) Oliver Twist, FIRST EDITION, 3 vol. plates by G. Cruikshank, with both the 'fireside' and the substituted plate, old half morocco, rubbed, m. e. no advertisement leaves 1838

Cruikshank (G.) Comic Almanac, 1835-7, 3 vol. in 1, plates by G. C. half calf—George Cruikshank's Omnibus, plates by G. Cruikshank, foxed, half calf (2)

### QUARTO.

162 Goldsmith (O.) The Traveller, vignette on title, 1770—Goldsmith (O.) The Deserted Village, fourth edition, vignette on title, 1770—Messiah, a Sacred Poem, Cambridge, 1763—Beneficial Effects of Inoculation, signed W. L.[ipscombe] [Small Pox Hospital], 1772 (? lacks title), and other Poems, in 1 vol.; sold as tracts and not subject to return

163 Boswell (J.) The Life of Samuel Johnson, LL.D. FIRST EDITION, 2 vol. 2 facsimiles, and an earlier portrait substituted for the usual one, old diced calf 1791

164 Bath. [Anstey (Christ.)] An Election Ball, frontispiece, Bath, 1776—Madden (W.) The Bath Macaroni, ib. 1781—The Belles of Bath, No. 1, Addressed to R. B. Sheridan, ib. 1782—Mad Tom, ib. 1781—Drawings from Living Models, taken at Bath, n. d. in 1 vol. old half calf; sold as tracts and not subject to return

165 Daniel (W. B.) Rural Sports, 2 vol. plates, russia (cracked) 1801-2

166 Thornton (Col. T.) A Sporting Tour through various Parts of France, FIRST EDITION, 2 vol. in 1, plates, half red morocco, g. t. uncut 1806

167 Costume. Picturesque Representations of the Dress and Manners of the English, 64 *coloured plates*, *half calf* 1814

168 NAPOLEON I. A portrait in water colours of Napoleon on the shore at St. Helena looking towards France, drawn, with the Emperor's permission, by Col. Young, then a subaltern of the garrison, and presented to the father of the present owner. Inscribed above "Buonaparte. 4th June 1817" and below "Original Sketch from Life," *full-length, looking to left, measuring 8½ in. by 6¾ in. framed and glazed*

169 André (E.) Alexandre Lunois, 1914—Alexandre (A.) Jean-François Raffaelli, 1909—Lapauze (H.) Le Palais des Beaux-Arts de la Ville de Paris, 1910—André (A.) Renoir, *n. d. illustrations*, *half morocco* (4)

170 Schidlof (L.) Die Bildnisminiatur in Frankreich, 1911—Fournier-Sarlovèze. Louis-Auguste Brun, 1911—Lapauze (H.) Le Palais des Beaux-Arts de la Ville de Paris, 1910—Alexandre (A.) Jean-François Raffaelli, 1909, *plates, half morocco* (4)

171 Hancke (E.) Max Liebermann, sein Leben und seine Werke, 1914—Roblot-Delondre (L.) Portraits d'Infantes, XVIe Siècle, 1913—Solvay (L.) Théodore Verstraete, 1906—Fierens-Gevaert. La Peinture au Musée Ancien de Bruxelles, 1913, *plates, half morocco* (4)

172 Lemonnier (C.) L'Ecole Belge de Peinture, 1906—La Princesse Badourah, Conte des Mille et Une Nuits, *coloured plates by E. Dulac*, 1914—Prévost (L'Abbé), History of Manon Lescaut, *illustrations by M. Leloir*, 1886—Moes (F. W.) Frans Hals, *Bruxelles*, 1909, *illustrations, half calf* (4)

173 Balearen (Die) Geschildert in Wort und Bild von Erzherzog Ludwig Salvator, 2 vol. *illustrations, boards*, 1897—Hymans (H.) Antonio Moro, *half morocco*, 1910—Kleist (H. von) Penthesilea, ein Traverspiel, *lithographs by R. Seewald, leather*, 1917—Contes du Temps Jadis, *coloured plates by U. Brunelleschi, half morocco*, 1912 (5)

174 Solvay (L.) Théodore Verstraete, *half morocco*, 1906—With (K.) Buddhistische Plastik in Japan, *boards*, 1922—Boulenger (J.) De la Walse au Tango, *wrappers* (1920)—Kleist (H. von) Michael Kohlhaas, *no. 55 of 300 copies, calf* (1912)—Das Neureuther-Album, *hrsg. v. E. W. Bredt, no. 62 of 150 copies, half morocco* (1918); and an ordinary paper copy, *boards, illustrations* (6)

175 Bercken (E. von der) Jacopo Tintoretto, 2 vol. no. 83 of 200 copies, boards, 1923—Kleist (H. von) Penthesilia, ein Traverspiel, no. 73 of 200 copies, half morocco, 1917—Kingsley (C.) Les Bébés d'Eau, half morocco, g. t. Dorbon Ainé, n. d.—Goethe. Das Tagebuch, no. 60 of 250 copies, boards, n. d.—Solvay (L.) Théodore Verstraete, half morocco, 1906, plates (6)

176 Moreau-Nélaton (E.) Jongkind, no. 140 of 600 copies, plates, half morocco, g. t. 1918—Sheridan (R. B.) Die Lästerschule, no. 873 of 1000 copies, plates by Hugh Thomson, original cloth, n. d.—Picard (C.) Expressionistische Bauernmalerie, plates, boards, 1918—Bourke, Krauss, und Ihm. Der Unrad in Sitte, Brauch, und Gewohnheitrecht der Völker, cloth, 1913 (4)

177 Hildebrandt (H.) Wandmalerei, plates, cloth, 1920—Goethe. Faust, Synoptisch, vol. I, boards, n. d.—Eine Deutsche Kunstspende, gesammelt durch O. J. Bierbaum, F. Mottl, F. von Stuck, plates, parchment, 1916—Loga (V. von) Die Malerei in Spanien, illustrations, boards, 1923—Benjamin (R.) Gaspard, no. 195 of 300 copies, drawings in facsimile, in original portfolio, 1917 (5)

178 RECEUIL DE PIÈCES DIVERSES. B[uisson] (D.) Le Tableau de la Volupté, A Cythère, 1771—L'Heureux Jour, 1768, plates and vignettes by Eisen—Lettre Amoureuse d'Héloïse à Abailard, frontispiece, 1766—Blin de Sainmore. Heroïdes, ou Lettres en Vers, plates and vignettes by Eisen, etc. 1768—Blin de Sainmore. Lettre de la Duchesse de la Vallière à Louis XIV, 1773—Lettre du Lord Velford à Milord Dirton, plates by Eisen, 1765—Le Joujou des Demoiselles, engraved with vignettes, n. d.; in 1 vol. old French calf

179 Schéfer (G.) Moreau le Jeune, no. 56 of 200 copies, wrappers, 1915—Andre (A.) Renoir, half calf, n. d.—Schwarz (K.) Augustin Hirschvogel, boards, 1917—Steinberg (S. D.) David, biblische Gedichte, 8 plates by O. Baumberger, morocco, 1919—Weissmann (A.) De Virtuose, boards, 1918—Duret (T.) Histoire de Edouard Manet, wrappers, 1919, plates (6)

180 Courteline (G.) L'Eternelle Histoire Boubouroche, no. 95 of 300 copies, in original portfolio, 1919—Die Eroberung Mexikos von Cortes, no. 87 of 250 copies, 112 illustrations by M. Slevogt, boards, 1918—150 Jahre Deutscher Kunst (1650 bis 1800), boards, 1914—Steinberg (S. D.) David,

LOT 180—*continued.*

biblische Gedichte, *morocco*, 1919—Blei (F.) Schöne Frauen, 36 plates by E. O. Hoppé and M. Diez-Dührkoop, boards, n. d.—André (A.) Renoir, half *morocco*, n. d. plates (6)

181 Gout (P.) Viollet-le-Duc, *wrappers*, 1914—Goethe. Faust, mit Bildern von J. Weiss, 2 vol. boards, *München*, n. d.—Fierens-Gevaert. La Peinture au Musée Ancien de Bruxelles, *wrappers*, 1913—“Byblis,” Miroir des Arts du Livre et de l’Estampe, nos. 1 to 4, *wrappers*, 1921-2, plates (8)

182 Dante. Göttliche Comödie, vol. II and III, boards, *München*, 1915—Gotthelf (J.) Die schwarze Spinne, no. 95, boards, n. d.—Gout (P.) Viollet le Duc, *wrappers*, 1914—Le Livre Français des Origines à la Fin du Second Empire, *wrappers*, 1924—Goethe. Faust mit Bildern von J. Weiss. 2 vol. boards, *München*, n. d. plates (7)

183 Düssler (L.) Benedetto da Majano, boards (1924)—Barrès (M.) En Italie, *wrappers*, 1911—Martin Schongauer Handzeichnungen, boards, 1923—Beeh (R.) M’Barba Malerbriefe aus Algerien, cloth (1914)—Meier-Graefe (J.) Entwicklungsgeschichte der modernen Kunst, vol. II, half calf, g. e. n. d.—Musset (A. de) Tizianello, eine Novelle, boards, 1920, plates (6)

184 Scott (Sir Walter) Border Antiquities of England and Scotland, 2 vol. LARGE PAPER, plates on india paper, half *morocco* gilt, 1814—Scottish History & Life, illustrations, cloth gilt, t. e. g. Glasgow, 1902 (3)

185 Howitt (Samuel) and others. Foreign Field Sports . . . With a Supplement of New South Wales, 108 coloured plates, wants plates 32 and 41, title, plate 6 and one or two leaves of text torn and mended, *morocco* gilt [1814]

186 Edwards (Sydenham) The New Flora Britannica, 2 vol. in 1, 61 coloured plates (two loose), *morocco* gilt, g. e. 1812

187 L’Ile de St. Pierre dite l’Ile de Rousseau dans le Lac de Bienne, vignette, two maps and ten views, all coloured, red *morocco*, g. e. Berne, n. d.

188 [Wanostrocht (Nicholas)] Felix on the Bat . . . with the . . . Use of the Catapulta. Also, the Laws of Cricket, illustrations, including seven coloured plates, cloth gilt, g. e. 1845

189 Rosenthal (L.) The Kingdom of the Pearl, Illustrated by E. Dulac, *no. 71 of 100 copies signed by the artist, ten coloured plates, original vellum, g. t.* Nisbet, n. d.

190 Hawthorne (N.) A Wonder Book, Illustrated by A. Rackham, *no. 160 of 600 copies signed by the artist, coloured plates, original cloth, g. t.* Hodder, n. d.

191 Lawrence (H. W.) and B. L. Dighton. French Line Engravings of the late XVIII Century, *no. 753 of 1050 copies, 82 plates, original silk, g. t.* 1910

192 Grimm (Bros.) Little Brother & Little Sister, Illustrated by A. Rackham, *no. 330 of 525 copies, signed by the artist, coloured plates, also an extra plate, signed, original cloth, g. t.* 1917

193 Riccardi Press. Chaucer (G.) Canterbury Tales, illustrated after Drawings by W. Russell Flint, 3 vol. *no. 85 of 500 copies, coloured plates, original boards, g. t. uncut* 1913

194 Greenaway (Kate) A Day in a Child's Life, FIRST EDITION, *coloured illustrations, original boards [1881], 2 copies; and others, illustrated by R. Caldecott, etc.* (12)

195 White (G.) The Natural History of Selborne, *illustrations by E. H. New, 1900—New Book of the Dog, edited by R. Leighton, plates, Cassell, 1907, both in original cloth* (2)

196 Molière. Œuvres, 1851—Le Diable à Paris, 1853, *cloth—Grandville. Un Autre Monde, leather, 1844—Béranger (P. J. de) Chansons, cloth, 1866, illustrations* (4)

197 Floerke (H.) Die Italienischen Kuenstler-Novellen der Renaissance, 1910—Louys (P.) Aphrodite, *no. 147 of 485 copies, 1909—Voll (K.) Max Slevogt, 1912—Fuchs Wilhelm Trübner, 1908, illustrations* (4)

198 Deri (M.) Die Malerei im XIX Jahrhundert, 2 vol. *boards, 1919—Wassermann (J.) Donna Johanna von Castilien, boards, 1905—Werth (L.) Bonnard, *wrappers, n. d.—Seidlitz (W. v.) Geschichte des Japanischen Farbenholzschnitts, half morocco, 1910—Uhde-Bernays (H.) Münchener Landschafter in 19 Jahrhundert, cloth, 1921, illustrations**

199 Vogel (J.) Max Klinger's Kreuzigung Christi im Museum der bildenden Kunste zu Leipzig, *boards, 1918—Lenotre*

LOT 199—*continued.*

(G.) *Le Vieux Paris*, 1re série, no. 87 of 175 copies, *wrappers*, n. d.—Weinberger (M.) *Deutsche Rokokozeichnungen*, cloth, 1923—Goethe. *Faust*, mit Bildern von J. Weiss, 2 vol. *boards*, n. d.—Goya. *Caprichos*, hrsg. v. V. von Loga, no. 173 of 500 copies, *leather* (1918). *illustrations* (6)

200 Goya. *Caprichos*, hrsg. v. V. von Loga, no. 52 of 500 copies, *leather* (1918)—Faure (G.) *La Couronne de Venise*, no. 797 of 1250 copies, *wrappers*, 1919—Younghusband (Sir G.) *The Crown Jewels of England*, no. 231 of 1400 copies, cloth, 1919—Pfister (K.) *Deutsche Graphiker der Gegenwart*, *boards*, 1920, *illustrations* (4)

201 Marot (J.) *Petit Œuvre d'Architecture*, *plates*, *mottled calf* 1764

202 Rochefoucauld (Duc de la) *Maximes et Réflexions Morales*, *boards, uncut*, *Parma, Bodoni*, 1811—*Voyage Pittoresque de Scandinavie*, 24 *aquatints*, *old half roan*, *London (1802)* (2)

203 Rosset. *L'Agriculture*, *Poème*, *plates*, *calf*, *Paris, de l'Imprimerie Royale*, 1774—*Calcografia delle Chiese di Roma*, *plates*, *half calf, oblong*, 1779—Ceva (Padre Tommaso) *Due Carmi*, tradotti dal G. Adorni, *boards*, *Parma, Bodoni*, 1819 (3)

204 Stephens (James) *Irish Fairy Tales*, *coloured illustrations by A. Rackham*, *original cloth*, 1920—*Cuming (D.) Coaching Days & Ways*, *coloured plates by G. Denholm Armour*, *half parchment*, *Hodder, n. d.* (2)

205 Dulac (E.) *Picture Book*, and *Fairy-Book*, 2 vol. *coloured plates*, *original cloth* *Hodder, n. d.*

206 Barrie (Sir J. M.) *Peter Pan in Kensington Gardens*, *illustrated by A. Rackham*, 1906—*Milton. Comus*, *illustrated by A. Rackham*, [1921]—Aldin (Cecil) *Old Inns*, 1921, *original cloth*—*The Year's at the Spring*, an Anthology by L. D'O. Walters, *illustrations by Harry Clarke*, *leather*, 1920, *coloured plates* (4)

## The Property of a Gentleman.

## OCTAVO.

207 Camera (M.) Vita del Venerabile Servo di Dio Pre. Domenico Girardelli da Muro, *portrait, red morocco extra, g. e. with author's A. L. s.* Salerno, 1882

208 Cavalleristiche Briefe an einen Waffengenossen, *cloth, gilt, g. e.* Berlin, 1882

209 Phanuccius de Phanucciis. Tractatus de Inventario Hæredis, ac eius Beneficio, FIRST EDITION (*stained, a few letters defective*), *calf, gilt extra* Venetiis, 1574

## QUARTO.

210 Calendar. Gemeinnütziger und erheiternder Haus-Kalendor auf das Jahr 1831, *map, contemporary boards, arms on upper cover* Wien, 1831

211 Overheiden (G.) Arithmetica Figvrata, *cropped*, 1656; and five other Tracts, *boards* (6)

## FOLIO.

212 Tommasi (N.) Castello del Buon Consiglio in Trento, *plates and text-illustrations, in original portfolio* 1905

## BINDINGS.

*The following Twenty-eight Lots will be sold as bindings, not subject to return*

## OCTAVO ET INFRA.

213 A Collection of 27 early woodcuts, etc. *red morocco, gilt extra, a cardinal's arms in gold on the sides*

214 Alamanni (L.) La Coltivatione, *morocco, gilt extra, with the arms and crowned cipher of Francis I* Parigi, 1546

215 Arrian. De Exped. Alex. Magni, (etc.) Gr. interpretatione N. Blancardus, *contemporary calf gilt, arms of Clement X, g. e.* Amstel. 1668

216 Bonaventura (S.) *In Secundū librū Sententiarum disputata, secunda Pars, gothic letter, leather, panelled sides, with oval medallions (Canevari manner)*, g. e. n. d.

217 Breviarium Romanum, ex Decreto SS. Concilii Tridentini, restitutum S. Pii V. 4 vol. *contemporary green calf, tooled in blind and gold, arms of Pius XIII, g. e.* Paris, 1829

218 Contraro (Don Antonio Maria) *Nove Meditazioni che contengono in ristretto e con Ordine la Vite del Gran Dottore Sant' Agostino, portrait, red morocco, gilt extra, arms of the d'Este family* Fuligno, 1808

219 Corradus (Q. M.) *De Lingua Latina, old morocco, fully gilt sides, with arms (a crowned eagle)* Utrumque, 1569

220 Del Regno d'Italia sotto i Barbari, Epitome del Conte E. Tesauro, *plates, contemporary calf, gilt extra, arms on sides thick 12mo.* Venetia, 1672

221 Du Pont (J. M. A. C., *Archbishop of Avignon*) *Œuvres Pastorales, 2 vol. green morocco, gilt extra, with arms, g. e.* Bourges, 1845

222 Opera di santo Antonino Arcivescovo Fiorentino, vtilissima, & necessaria alla instruttio ne delli Sacerdoti, *boards, imitation woodcuts on the sides* Vinegia, 1556

223 Ziegler (C.) *Circa Regicidivm Anglorum Exercitationes, accedit J. Schalleri Dissertatio ad Loca quædam Miltoni, contemporary panelled red morocco extra, monogram of Anne of Austria, spouse of Louis XIII, g. e.* 12mo. Lugd. Bat. 1653

## QUARTO.

224 Arcangelo (F.) *Storia della Vita di S. Monnica, contemporary limp vellum, gilt extra, arms of Benedict XIV, g. e.* Siena, 1757

225 Campioni dei Caratteri esistenti nella Tipografia della Rev. Cam. Apostolica, *examples of the printing art, stamped velvet gilt, with red inlays, g. e.* Roma, 1853

226 Discorsi di Rinaldo Odoni, *limp vellum, the sides with a circular figure of S. Maurelius on an imitation stamped ground, old limp parchment wrappers* sm. 4to. Venice, Aldus, 1557

227 Galesinius (P.) *Martyrologium, Sanctae Romanae Ecclesiae, contemporary morocco, arms of Gregory XIII, g. e.*  
*Mediolani, 1578*

228 Jurieu. *Histoire Critique des Dogmes et des Cultes, frontispiece, contemporary morocco, gilt extra, Orleans arms on sides, g. e.*  
*Amst. 1704*

229 Ritvale Romanvm Pavli V. Pont Max. ivssv editvm, *contemporary red calf, gilt extra, arms on sides, g. e.*  
*Antv. 1617*

230 Sanctae Aesinae Ecclesiae Synodales Constitutiones ab Domino U. Baldassino, *contemporary calf, gilt extra, a cardinal's arms on the sides, g. e.*  
*Aesii, (1774)*

## FOLIO.

231 An Album containing 12 prints, *red silk, a cardinal's arms and initials A. F. on the upper cover*

232 Canon Missae et Praefationes, *plates, contemporary red morocco, gilt extra, arms of Cardinal Carafa del la Spina, g. e.*  
*1679*

233 Collectanea ad Statutum Florentinum et Miscellanea, 18th Century *MS. on paper, "Sienese" binding of leather, a painting on the upper cover, below which is, Libro di Messer. Cecco. Saracini Camarleno del Duomo di Siena," four bosses on each side, remains of ties, a characteristic example*

234 Daniel (P. G.) *Histoire de France, 3 vol. frontispiece, contemporary calf, broad gilt borders, arms of Louis XIV, g. e.*  
*1713*

235 Decisiones Sacræ Rotæ Romanæ, 3 vol. *plates, contemporary red morocco, gilt extra, arms of Cardinal C. Rezzonico (Clement XIII), g. e.*  
*1759-62*

236 Gerunda (Andrea) *Episcopus, sive libri IV de Episcopatus . . . contemporary limp vellum, arms of Innocent X*  
*Neapoli, 1649*

237 Le Muet (P.) *Maniere de Bastir pour toutes sortes de personnes, plates, contemporary calf, sides covered with fleurs-de-lis, arms of Louis XIII, g. e.*  
*1623*

238 Martini (J.) *Theatrum Basilicæ Pisanæ, Roma, 1705--Appendix, ib. 1723, 2 vol. in 1, plates, contemporary red morocco, gilt extra, arms of Clement XI, g. e.*

239 *Missale Romanum, contemporary red morocco, gilt extra. arms of Clement XI, g. e.* *Venetiis, 1717*

240 Sardi (P.) *Corno Dogale della Architettura Militare, plates, contemporary calf, gilt extra, arms of Venice and the Doge Cantarini, g. e.* *Venetia, 1639*

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## The Property of Sir C. Hercules Read, LL.D.

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### OCTAVO.

241 Royal Anthropological Society. *Journal, vol. 51 to 56, 1921-6—Man, a Monthly Record, 62 nos. various, Sept. 1921 to April, 1927, unbound* *(a parcel)*

### QUARTO.

242 *Archaeologia, or Miscellaneous Tracts relating to Antiquity, vol. I to XXXV, and Index to vol. I to XXX, 2 vol. together 37 vol. tree calf, 1779-1853—Vol. XXXVI to LXXV (lacks vol. LIX, part II, and vol. LX, part I), with Index to vol. I to L, 1 vol. together 65 vol. cloth, 1855-1926, plates* *(102)*

### FOLIO.

243 MORGAN COLLECTION. *Pictures in the Collection of J. Pierpont Morgan at Prince's Gate and Dower House, London, with an Introduction by T. Humphry Ward, and Biographical and Descriptive Notes by W. Roberts, 3 vol. coloured frontispieces and plates, morocco extra, gilt tops, uncut* *Privately printed, 1907*

244 MORGAN COLLECTION. *Bronzes in the Collection of J. Pierpont Morgan, by W. Bode and Sir Cecil H. Smith, no. 5 OF 150 COPIES FOR PRIVATE CIRCULATION, 3 vol. plates, morocco extra, gilt tops, uncut* *Paris, 1910-13*

## Other Properties.

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### FOLIO.

245 Exposition d'Art Français du XVIII siècle, Etudes et Catalogue Descriptif par M. L. Roger-Miles, *no. 159 of 300 copies, plates, original wrappers*, 1916—Die Apokalypse, älteste Blockbuchausgabe in Lichtdrucknachbildung, hrsg. v. P. Kristeller, *plates, original boards*, 1916—Dürer (A.) Epitome in divae parthenices Mariae historiam, *facsimile, 20 plates, original boards*, Amsler & Ruthardt, *n. d.*—Gulbranson (U.) Fünfzig unveröffentliche Zeichnungen, hrsg. v. A. Mayer, 1914 (4)

246 Marot (D.) Das Ornamentwerk, in 264 Lichtdrucken, *original cloth*, 1892—Raphael. Peintres de la Fable de Psyché, 10 *plates, wrappers*, T. Piroli, *n. d.*—Findens' Tableaux of the Affections for 1839, *morocco, g. e.* (3)

247 Kraus (J. U.) Tapisseries du Roy ou sont representez les Quatre Elemens et les Quatre Saisons, *plates, modern boards* Augsburg, 1687

248 Scarron. Le Roman Comique, peint par Pater et J. Dumont le Roman, gravé par T. de Mare, *no. 429 of 575 copies, plates in two states, boards*, 1883—Die Psalmen, Übertragung von Martin Luther, *parchment*, 1911—Wölfflin (H.) Festschrift, *illustrations, buckram*, (1924)—Goya. Caprichos, hrsg. v. Von Loga, *no. 53 of 500 copies, plates, leather*, (1918) (4)

249 Chefs-d'Œuvre (Les) des Musées,—Musée du Louvre, 2 vol. *plates, half morocco, g. t. in original portfolios* Goupil, *n. d.*

250 Brière (G.) Le Chateau de Versailles, Architecture et Décoration, vol. I, *plates, in original portfolio* n. d.

251 Bernis (Comte de) La Religion Vengée, Poème en dix Chants, *portrait, original boards, uncut* à Parme, dans le Palais Royal, 1795

252 Raphael. Imagines Veteris ac Novi Testamenti in Vaticani Palatii, 52 *plates, half morocco* oblong, *n. d.*

253 Bartoli (P. S.) *Le Pitture Antiche delle Grotte di Roma, descritte da G. P. Bellori e Michelangelo Causei dela Chausse, plates, old calf* 1706

254 D'Eisenberg (Baron) *Wohleingerichtete Reitschule, oder Beschreibung der allerneuesten Reitkunst, 56 plates by B. Picart, old calf oblong.* 1746

255 Girodet. *Les Amours des Dieux, texte par P. A. Coupin, 16 lithographs, india proofs, half calf* 1826

256 Kilian (P. A.) *Picturæ chalcographicæ Historiam Veteris Testamenti a Mose ad Prophetas, 130 copperplates, old calf, covered with cloth Augsburg, n. d.*

257 Wanscher (V.) *Raffaelo Santi di Urbino, hans Liv og Værker, illustrations, original boards, 1919—Dürer (A.) Epitome in divae parthenices Mariæ Historiam, facsimile, 20 plates, Amsler & Ruthardt, n. d.—Pératé (A.) Sienne, eaux-fortes et dessins de P. A. Bouroux, no. 290 of 320 copies, wrappers, 1918—Moreau-Vauthier (Ch.) Les Chefs-d'Œuvres des Grands Maitres, nouvelles série, 60 plates, cloth, Hachette, n. d.* (4)

258 Kokoschka (O.) *Hiob, ein Drama, signed copy (no. 14), illustrations, half vellum, g. t. 1918—Ibsen (H.) Die Kronprätendenten, no. 244 of 250 copies, illustrations, original wrappers, 1911—Der Weiner Spitzenausstellung, 1906-7, 2 vol. plates, in original portfolios—Meier-Graefe (J.) Orlando und Angelica, ein Puppenspiel, coloured illustrations by E. Klossowski, original wrappers, 1912* (4)

259 Flaxman (J.) *Compositions from Æschylus and Homer, 3 vol. in 1, 92 plates by T. Piroli, oblong, n. d.—Dante. L'Inferno, 1861; Il Purgatorio e il Paradiso, 2 vol. in 1, 1868, illustrations by G. Doré, half morocco, g. e.* (3)

260 Bücher der Bibel, mit Originallithographieen von L. Corinth, Das Buch Judith und Das hohe Lied, 2 vol. coloured illustrations, original cloth 1910-1

261 Schwimbeck (F.) *Phantasien über ein altes Haus, no. 9 of 150 copies, 8 plates, signed, 1918—Persian Textiles, 50 photographic prints, with an Introduction by J. C. Dana, H. C. Perleberg (1919), in original portfolios—Janthur (R.) Gilgamesch, eine Erzählung aus dem alten Orient, no. 20 of 50 signed copies, 12 plates, signed, original cloth, 1919* (3)

262 Fuchs (E.) Honoré Daumier, Holzschnitte, 1833-1870, no. 38 of 100 copies, 522 illustrations, half vellum, g. t. n. d.—Kubin (A.) Der Prophet Daniel, signed copy (no. 18), quarter vellum, n. d.—Die vier Evangelien und die Offenbarung St. Johannes, 1519, no. 32 of 100 facsimiles, illustrations by A. Dürer, morocco, g. e. 1920 (3)

263 Essex House Press. The Prayer Book of King Edward VII, no. 202 of 400 copies, printed partly in red, designs by C. R. Ashbee, original wooden boards, leather back and clasps, antique style, uncut 1903

264 Dawe (G.) The Life of George Morland, with an Introduction and Notes by J. J. Foster, ÉDITION DE LUXE, no. 43 of 175 copies, with four additional plates, 56 plates, some in two states, original half vellum, g. t. 1904

265 Thomas (J. B.) Un An à Rome, coloured plates, contemporary morocco, rubbed, g. e. Paris, 1823—Browne (H. K.) Racing and Chasing, plates, half bound, n. d.; and others (6)

266 Adam (R.) Rvins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia, plates, by Bartolozzi, etc. old half morocco, lacks plate 3, title soiled; sold not subject to return

267 Boys (T. S.) Picturesque Architecture in Paris, Ghent, Antwerp, Rouen, etc. 16 plates (should be 25, lacks title, list of plates, and 9 plates), original three-quarter morocco, frayed and loose; sold not subject to return 1839

268 Boys (T. S.) Picturesque Architecture in Paris, Ghent, Antwerp, Rouen, etc. coloured plates, lacks one plate, original three-quarter morocco, loose, 1839; and another; lot sold not subject to return (2)

269 SPEED (JOHN) A Prospect of the Most Famovs Parts of the World, maps, lacks portrait and engraved title, calf, stained; sold not subject to return 1631

270 Hill (John) Eden, or, a Compleat Body of Gardening, coloured plates, old calf 1757

271 MILLER (John) An Illustration of the Sexual System of Linnæus, plates in two states, plain and coloured, old calf 1777

272 Earlom (Richard), Charles Turner and R. Dunkarton. Fifteen Splendid Portraits of Royal Personages. Engraved in mezzotint, *title and 15 plates, no text, half roan*, 1816

273 Prout (S.), F. Nicholson, R. Hills and others. A Selection of Fac-Similes of Water-Colour Drawings, 12 coloured plates, half morocco gilt *R. Bowyer*, 1825

274 Homer. The Iliad, translated by Mr. Pope, FIRST EDITION, 6 vol. half blue calf gilt *1715-20*

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## The Property of a Nobleman.

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### OCTAVO ET INFRA.

275 Anderson (Hans Christian) A Christmas Greeting to my English Friends [dedicated to Charles Dickens], *original boards*, 1847—[Hughes (T.)] The Scourging of the White Horse, FIRST EDITION, *illustrations by Richard Doyle, original cloth gilt, Cambridge*, 1859 *(2)*

276 [Burke (Edmund)] An Account of the European Settlements in America, 2 vol. *maps, calf, joints broken*, 1758—Hall (Capt. B.) Travels in North America in 1827-8, 3 vol. *map, original boards*, 1830—Godley (J. R.) Letters from America, 2 vol. *original cloth*, 1844 *(7)*

277 BURKE (EDMUND) Reflections on the Revolution in France, FIRST EDITION, *original wrappers, uncut*, 1790—The Confidential Correspondence of Napoleon Bonaparte with his brother Joseph, 2 vol. *original cloth*, 1855—Pamphlets on the French Revolution, etc. *(a parcel)*

278 Burke (Sir J. B.) A Visitation of the Seats and Arms of the Noblemen and Gentlemen of Great Britain, 2 vol. *plates, original cloth, vol. II loose in cover*, 1852-3; and others *(5)*

279 Chastellux (Marquis de) Travels in North-America in the years 1780-82, 2 vol. *charts and folding plates, original boards, vol. I lacks the back strip, UNCUT* *1787*

280 Coleridge (S. T.) The Literary Remains, collected and edited by H. N. Coleridge, 2 vol. 1836—Specimens of the Table Talk of S. T. Coleridge, 2 vol. *portrait and frontispiece*, 1835, *both original cloth*; Johnsoniana; or, Supplement to Boswell, *portraits and facsimiles, half calf*, 1836; and another (6)

281 D'Arblay (Frances Burney, Madame) Diary and Letters; edited by her Niece, 7 vol. *frontispieces, original cloth* 1842-6

282 Dickens (C.) Dombey and Son, Nos. 9, 11, 12, 15, 16, and 17, *only, plates by H. K. Browne, original wrappers and advertisements*, 1847-8—[Surtees (R. S.)] Mr. Facey Romford's Hounds, *parts 1 and 2 only, coloured plates by John Leech, original wrappers and advertisements*, 1864; and other oddments; *sold not subject to return (a parcel)*

283 Dickens (Charles) Our Mutual Friend, FIRST EDITION, Nos. II to XIX-XX *only, plates by Marcus Stone, original wrappers (Nos. II, X and XIX/XX defective), and nearly all the advertisements; sold not subject to return Chapman and Hall, 1864-5*

284 Franklin (Benjamin) The Private Life of, originally written by Himself, and now translated from the French, *original boards, broken, 1793—Sparks (J.) Life of George Washington, 2 vol. portraits, name on titles, original half cloth, 1839—Grund (F. J.) Aristocracy in America, 2 vol. portraits, original cloth, 1839* (5)

285 Grenville Papers (The); edited with Notes by W. J. Smith, 4 vol. 1852-3—Memoirs and Correspondence of Viscount Castlereagh, 4 vol. *portrait, 1848-9, both original cloth* (8)

286 Ireland. Betham (Sir W.) Irish Antiquarian Researches, 2 vol. *folding plates, original boards, Dublin, 1826-7—A Collection of Tracts and Treatises illustrative of the Natural History, Antiquities of Ireland, 2 vol. 1613-1769, limited edition, original cloth, Dublin, 1860; and others* (6)

287 Jesse (J. H.) George Selwyn and his Contemporaries, 4 vol. *portraits, original cloth, vol. I loose in covers* 1843-4

288 Littleton (Sir Thomas) Tenures in English lately perused and amended, *black letter, Printed for the Companie of*

LOT 288—*continued.*

*Stationers*, 1627—Abridgment des Tovts les Cases reportez alarge per Monsieur Plowden, composee & digest by T. A. ~~black~~ letter, *I. Yetsweirt*, n. d. *both boards*; and others  
16mo. (6)

289 Raynal (L'Abbe C. G. F.) Philosophical and Political History of the British Settlements and Trade in North America, *calf*, *Edinburgh*, 1779—Sheffield (John, Lord) Observations on the Commerce of the American States, *original boards*, 1784 (2)

290 Shelvocke (Capt. George) A Voyage round the World in 1719-22, *map and plates, calf, broken*, 1726—Walter (R.) A Voyage round the World in 1740-4, by G. Anson, *map, calf, broken*, 1748; and others (7)

291 [Surtees (R. S.)] Handley Cross, FIRST EDITION, *coloured plates by John Leech, name on title, half calf*  
*Bradbury and Evans*, 1854

292 Thackeray (W. M.) History of Henry Esmond, FIRST EDITION, 3 vol. *with the eight leaves of advertisements at end of vol. III, name on titles, original cloth, paper labels*  
*Smith, Elder & Company*, 1852

293 Trollope (Anthony) The Last Chronicle of Barset, FIRST EDITION, 2 vol. in parts, *less nos. 23 and 31, illustrations by G. H. Thomas, original wrappers (except parts 4 and 5), and nearly all the advertisements; sold not subject to return*  
*Smith, Elder and Co.* 1866-7

294 Trollope (Anthony) The Vicar of Bullhampton, FIRST EDITION, in the XI parts, *illustrations by H. Woods, two or three leaves and covers of last part a little soiled, original wrappers with some advertisements*  
*Bradbury, Evans, and Co.* 1870

295 Walpole (Horace) Private Correspondence, 4 vol. *portrait, calf, rubbed*, 1820—Letters to Sir Horace Mann, *both series, 7 vol. portraits, foxed, original half cloth (and cloth), the first frayed*, 1833-44—Letters addressed to the Countess of Ossory, 2 vol. *portraits, original cloth*, 1848—Memoirs of Horace Walpole and his Contemporaries; edited by Eliot Warburton, 2 vol. *portraits, original cloth*, 1851 (15)

296 Wit of the Day (The), or, The Humours of Westminster, 1784; The Economist. By A Gentleman of Experience, 1774; and others; in 1 vol. *half calf, broken*

## QUARTO.

297 Arnot (Hugo) History of Edinburgh, *plan and plate, Edinburgh, 1779*—Sampson (Rev. G. V.) A Memoir, explanatory of the Chart and Survey of the County of London-Derry, *map and plates, 1814, both original boards, uncut; and others* (4)

298 Baxter (Rev. Richard) The Saints Everlasting Rest, FIRST EDITION, *title and A 2 very slightly defective, old calf, a little worn sm. 4to. 1650*

299 More (Sir Thomas) Utopia; translated into English by Raphæ Robinson, *third edition, black letter, head-lines cut into, sheepskin, worn, Thomas Creede, 1597*—Heywood (T.) The Life of Merlin surnamed Ambrosius, *lacks the frontispiece, old calf, rubbed, 1641; the lot sold not subject to return sm. 4to. (2)*

300 Picus de Mirandula (J.) Auree Epistole, *30 leaves, woodcuts on recto and verso of title, the latter repeated on last leaf, woodcut initials, Paris: Iehan Petit with device, 1510—Histoires admirables des Miracles . . . en la ville d'Amsterdam, a curious folding plate at end, à Leyden, 1612; 2 in 1, boards sm. 4to*

301 Pilkington (Rev. M.) A Dictionary of Painters, *straight-grained green morocco gilt, slightly rubbed, g. e. 1805; and another (2)*

302 Shirley (E. P.) Stemmatia Shirleiana, or, the Annals of the Shirley Family, *illustrations, vellum, 1841*—The Sherley Brothers, *roxburgh, 1848, both presentation copies, inscribed by the author (2)*

## FOLIO.

303 Biblia, das ist die gantze H. Schrift Allt und Newen Testaments, *a little damp-stained, contemporary calf over wooden boards, elaborately gilt tooled, dull, clasps and catches, one broken, g. e. Luneberg, 1670; and others; the lot sold not subject to return (3)*

304 Dugdale (Sir William) Antiquities of Warwickshire, *maps, plans and plates, calf, worn, and one cover detached, Coventry, 1765*—Harrington (J.) Oceana, *frontispiece and portrait, calf, joints broken, 1700; and others (4)*

305 Gray (Thomas) Poetical Works, *calf*, Glasgow: A. Foulis, 1787—Thomson (James) Works, 2 vol. *portraits and plates, calf gilt (4to)*, 1762 (3)

306 Guillim (John) A Display of Heraldry, *fifth edition, portraits and plates, p 2 defective and supplied in MS. half calf, a little broken, 1679*—Digby (Sir K.) Two Treatises, *name cut away from title, some slight stains, old calf, worn, Paris, 1644* (2)

307 JOHNSON (SAMUEL) A DICTIONARY OF THE ENGLISH LANGUAGE, FIRST EDITION, 2 vol. *calf, broken, one cover detached W. Strahan for J. and P. Knapton, 1755*





## SECOND DAY'S SALE.

Tuesday, June 21st, 1927.

THE PROPERTY  
of the Right Honourable. the Earl of Lisburne.

OCTAVO ET INFRA.

LOT 308.



CICERO. *Orationes*, 3 vol. *panelled red morocco gilt, inside borders, g. e.*; *sold as a binding not subject to return*  
Paris, S. de Colines, 1538-2

309 Cicero. *Opera*, 14 vol. *portrait, red morocco gilt, inside borders, g. e.* 12mo. Paris, 1768

310 [Ellis (George)] *Specimens of the Early English Poets*, *red morocco gilt, g. e.* FINE COPY 1790

311 Machiavelli (Nicolo) *Historie*; *Arte della Guerra*, 2 vol. in 1, *red morocco gilt, arms on sides, g. e.*; *sold as a binding, not subject to return* 12mo. Venice, G. Giolito, 1550

312 Metastasio (Pietro) *Poesie*, 6 vol. *portrait, engraved titles after Gravelot, red levant morocco gilt, inside borders, g. e.* 12mo. Paris, P. Durand, 1773

314 Phaedrus. *Fabulae, plates, red morocco gilt, arms of J. B. Colbert, Marquis de Seignelay, on sides; sold as a binding not subject to return* Amsterdam, 1667

315 Plautus. *Comoedie*, 3 vol. *frontispiece, red morocco gilt, inside borders, g. e.* 12mo. Paris, J. Barbou, 1759

316 Pliny, *the Elder*. *Naturalis Historiae*, 4 vol. *red morocco gilt, arms on sides, cypher LB at angles and on back, g. e.; sold as a binding not subject to return*  
*Venice, Aldus, 1536-5-6-8*

317 Rousseau (Jean Jacques) *Lettres de deux Amans, Habitans d'une petite Ville au pied des Alpes* [Julie, or *La Nouvelle Héloïse on half-titles*], 6 vol. *FIRST EDITION, wants the plates, last four leaves of vol. II defective at top, contemporary calf gilt* 12mo. *Amsterdam, M. M. Rey, 1761*

318 Rousseau (J. J.) *Emile, ou de l'Education*, 3 vol. *contemporary calf gilt* 12mo. *Amsterdam, 1762*

319 SHAKESPEARE (WILLIAM) *COMEDIES, HISTORIES AND TRAGEDIES* [edited by Edward Capell], 10 vol.; *Prolusions, or select Pieces of antient Poetry, Printed for J. and R. Tonson, n. d. and 1760*; *Poems, Reprinted for Thomas Evans, n. d.*; *together 12 vol. uniform red morocco gilt, inside borders, FINE SET*

#### QUARTO.

320 [AKENSIDE (MARK)] *An Epistle to Curio*, *FIRST EDITION, vignette on title, 1744*—[Coventry (Francis)] *Penshurst, FIRST EDITION, 1750*—[Cambridge (R. O.)] *The Scribleriad, FIRST EDITION, seven plates, 1751*—Whitehead (William) *An Hymn to the Nymph of Bristol Spring, vignette on title, 1751*—West (Gilbert) *Education, A Poem, 1751*—Mason (William) *Elfrida, A Dramatic Poem, FIRST EDITION, 1752*—Dodsley (Robert) *Public Virtue: A Poem, 1753*—*The Table of Cebes ... in English Verse ... By Thomas Scott, 1754*; and four others; in 2 vol. *vellum* (2)

321 Cicero. *Opera*, 10 vol. *portrait (imprint shaved), straight-grained red morocco gilt, inside borders, g. e.*  
*Oxford, 1783*

322 Collenuccio (Pandolfo) *Mambrino Roseo, and Tomaso Costo. Compendio dell' Istoria del Regno di Napoli*, 3 parts in 1 vol. *contemporary red morocco gilt, arms of Gabriel du Puget on sides, and his monogram in two panels on the back* *Venice, Giunta, 1613*

323 Guarini (Battista) *Il Pastor Fido*, *ruled in red throughout. red morocco gilt, inside borders, g. e.*  
*Paris, Claude Cramoisy, 1656*

324 Hesiod. *Opera omnia, gr. et lat. vignette portrait, russia gilt, inside borders, g. e.* [Parma, G. B. Bodoni], 1785

325 HORACE. *OPERA, plates after Gravelot, red morocco gilt*  
Birmingham, J. Baskerville, 1770

326 JUVENAL AND PERSIUS. *SATYRAE, red morocco gilt, g. e.*  
Birmingham, J. Baskerville, 1761

327 Longus. *Ποιμενικῶν τῶν κατὰ Δάφνιν καὶ Χλόην βίβλοι τέτταρες, two vignettes, green morocco gilt, inside borders, g. e.*  
Parma, [G. B. Bodoni], 1786

328 Lucan. *Pharsalia, cum notis H. Grotii et R. Bentleii, red morocco gilt, inside borders, g. e.* Strawberry-Hill, 1760

329 Machiavelli (Nicolo) *Tvtte le Opere, 5 parts in 2 vol. LARGE PAPER COPY, portrait on each title, sprinkled calf gilt*  
1550

330 Milton (John) *Paradisus Amissus, latine redditum a Gulielmo Dobson, 2 vol. vignette portrait on titles, vellum, Oxford, 1750—London, 1753—St. John (Henry, Lord Bolingbroke) Works, 5 vol. vellum, 1754—Middleton (Conyers) Works, 4 vol. portrait, vellum, 1752*  
(11)

331 Pindar. *Odes, translated by Gilbert West; with other Pieces in Prose and Verse, vellum, 1749—Catullus [Poemata], vellum, Pavia, 1737—Valerius Flaccus. Argonauticon, frontispiece, vellum gilt, arms on sides, Leyden, 1724—Galletti (P. A.) Inscriptiones Romanae infimae aevi Romae exstantes, 3 vol. frontispieces, vellum, Rome, 1760; etc.*  
(9)

332 PULCI (LUIGI) *IL DRIADEO, roman letter, 66 leaves (a-h 10 in eights), red morocco gilt* [Hain-Copinger, 13581; not in Proctor] Florence, Francesco di Dino, 22 Aug. 1489

333 Rousseau (Jean Baptiste) *Œuvres, 3 vol. portrait, ruled in red throughout, red morocco gilt, inside borders, g. e. FINE COPY*  
Brussels, 1743

334 Sansovino (Francesco) *Orazioni Raccolte, 2 vol. vellum, Lyons, 1741—Bonifacio (Giovanni) Istoria di Trivigi, portrait, vellum, Venice, 1744—Nisiely (Udeno) Proginnasmi Poetici, 5 vol. in 3, LARGE PAPER COPY, frontispiece, four leaves in vol. I supplied from a small paper copy, vellum, Florence, 1695-7—Ficoroni (Francesco de') Le Vestigia e Rarita di Roma Antica, plates, vellum, Rome, 1744; etc.*  
(12)

335 Tasso (Bernardo) L'Amadigi, FIRST EDITION, *portrait, woodcut at end, woodcut initials, head and tail pieces, device on title, mottled calf, back gilt*  
*Venice, G. Giolito, 1560*

336 Tasso (Torquato) Aminta, Favola Boschereccia, *two vignettes, green morocco gilt, inside borders, g. e.*  
*Crisopoli [Parma, G. B. Bodoni], 1789*

337 Theocritus, Bion, Moschus, Simias. Opera; Virgil. Bucolica, 2 vol. *in Greek, Latin and Italian, calf gilt*  
*Parma [G. B. Bodoni], 1780*

338 VIRGIL. BUCOLICA GEORGICA, ET ÆNEIS, *ruled in red throughout, red morocco gilt, doublures of the same, pink silk end-leaves, inside borders, g. e. FINE COPY*  
*Birmingham, J. Baskerville, 1757*

339 WALPOLE (HORACE) AND GEORGE VERTUE. ANECDOTES OF PAINTING in England; A Catalogue of Engravers; together 5 vol. FIRST EDITION, *portraits, red morocco gilt (backs not uniform)*  
*Strawberry-Hill, 1762-63-71-63*

## FOLIO.

340 Adam (R.) Rvins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia, 61 plates, *calf gilt, inside borders*  
*1764*

341 Aristophanes. Comoediae undecim, *vellum gilt, arms of The Hague on sides, Amsterdam, 1710*—Tacitus. Works [translated by T. Gordon], 2 vol. *vellum, 1728*—Archimedes. Opera, gr. et lat. *diagrams, calf, 1615*—Dion Cassius. Historiae, gr. et lat. *vellum [Geneva], H. Etienne, 1592*—Appian. Historiae, gr. et lat. *vellum, ib. 1592*—Pausanias. Graeciae Descriptio, gr. et lat. *vellum, Leipzig, 1696*  
*(7)*

342 Bordone (Benedetto) Isolario, *three double-page woodcut maps (two shaved at foot), double-page view of Venice and many other maps and views, all coloured, title inlaid, vellum [Harisse, 221]*  
*Stampato in Venetia per Francesco di Leno, n. d.*

343 Diderot, D'Alembert and others. Encyclopédie, 17 vol.; Supplement, 4 vol.; Recueil de Planches, 11 vol.; Suite du Recueil des Planches; together 33 vol. *calf gilt, g. e.; sold not subject to return*  
*Geneva, Neufchatel and Paris, 1765-77*

344 Giovio (Paolo) Historiae, 2 vol. *ruled in red, vellum, g. e.*  
*Florence, L. Torrentino, 1550-52*—Milton (John) Il  
 Paradiso Perduto, tradotto in verso sciolto da Paolo Rolli,  
*frontispiece and vignettes, vellum, Paris, 1742*—Mauro-  
 cenus (Andreas) Historia Veneta, 1521-1615, *engraved*  
*title, frontispiece and portrait, Venice, 1623*—Cavalcanti  
 (Bartolommeo) La Retorica, *vellum, ib. G. Giolito, 1560*—  
 Palladio (Andrea) Architettura, *woodcuts, vellum, ib.*  
*1581*; etc. (7)

345 Guicciardini (Francesco) Istoria d'Italia, 2 vol. *LARGE PAPER*  
*COPY, portrait, vellum, Venice, 1738-9*—Sarpi (Paolo)  
 Opere varie, 2 vol. *half vellum, Helmstadt, 1750*—Varchi  
 (Benedetto) Storia Fiorentina, *frontispiece, vellum,*  
*Cologne, 1721*—Ammirato (Scipione) Dell' Istorie Fioren-  
 tine, *vellum, Florence, 1600* (6)

346 JOHNSON (SAMUEL) A DICTIONARY OF THE ENGLISH LAN-  
 GUAGE, FIRST EDITION, 2 vol. in 3, *title\* to vol. II misbound*  
*accordingly before 10A 1, calf, backs gilt, joints broken*  
 1755

347 Mariana (Juan de) Historia General de España, 2 vol. *third*  
*edition (last printed in the author's life-time), calf gilt*  
*Madrid, 1623*

348 Plato. Opera, 3 vol. *gr. et lat. ruled in red, panelled calf*  
*gilt* [Geneva], Henri Etienne, 1578

349 [Sarpi (Paolo)] Historia del Concilio Tridentino ... di  
 Pietro Soave Polano, FIRST EDITION, *calf gilt*  
*John Bill, 1619*

350 Selden (John) Opera Omnia [Works], 3 vol. *vol. III contains*  
*the English works, portrait, vellum* 1726

351 Solis (Antonio de) Historia de la Conq Vista de Mexico, FIRST  
 EDITION, *frontispiece, vellum* Madrid, 1684

352 Themistius. Opera, graece, *anchor on title and at end,*  
*vellum, Venice, Aldus, 1534*—Alunno (Francesco) Le  
 Richezze dalla Lingua Volgare, *anchor on title and at end,*  
*vellum, ib. 1543* (2)

353 Vanity Fair, vol. I-XXXVIII, *coloured cartoons, cloth gilt,*  
*g. e.; sold as a periodical, not subject to return*  
 1868-1886

354 Wood (Robert) The Ruins of Palmyra, otherwise Tedmor, in  
 the Desart, *plates, calf, worn, back gilt, 1753; etc.* (2)

## Other Properties.

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### OCTAVO ET INFRA.

355 Aretino (P.) *Ragionamenti, a few leaves wormed, no place, 1584—Lettere di Partenio Etiro al Leonardo Severoli, a few leaves stained, Venice, 1637; in 1 vol. vellum—Therese Philosophe, ou Memoires pour servir à l'histoire de D. Dirrag et de Mlle. Eradice, 2 parts in 1 vol. (wants plates), old calf gilt, “La Haye,” n. d.; sold not subject to return* (2)

356 Curtius (Quintus) *Historiae, first issue of the first Elzevir edition, engraved title, bound by Simier in straight-grained morocco gilt, g. e. for Charles, Lord Stuart de Rothesay, with his arms on covers 12mo. Leyden, 1633*

357 Dillingham (William) *Poemata varii argumenti, original EDITION, plate, calf, rebacked, Richard Farmer—Fazakerley—Christie-Miller copy, with notes in Farmer's hand 1678*

358 Drexelius (Hieremias) *Nicetas or The Triumph ouer Incontinencie ... Translated into English by R. S. ORIGINAL EDITION, engraved title, original sheep 1633*

359 Florus (L. A.) *The Roman Histories ... Translated [by E. M. Bolton], engraved title, red morocco, inside dentelles, g. e. by Riviere, FINE COPY 12mo. W. Stansby for Tho. Dewe [1618]*

360 Giraldus Cambrensis. *Pontici Virunii ... Britannicae Historiae [Itinerarium Cambriae; Cambriae Descriptio], 3 parts in 1 vol. FIRST EDITION of each work, calf 1585*

361 [Hales (Thomas)] *An Account of several New Inventions and Improvements ... Relating to Building of our English Shipping, Planting of Oaken Timber in the Forests, Apportioning of Publick Taxes, The Conservancy of all our Royal Rivers, etc. folding tables, rust-hole in e 9, sprinkled calf gilt 12mo. 1691*

362 Ovid's *Invective or Curse against Ibis ... Translated into English Verse ... by John Jones, FIRST EDITION, presentation copy from the translator with autograph inscription and dedicatory poem on fly-leaf, corner torn from 14 affecting three words, old calf gilt 1658*

363 Milton (John) *'Εικονοκλάστης . . . ou Réponse au livre intitulé  
'Εικῶν Βασιλική*, FIRST EDITION, *wants half title, calf* 1652

364 Justinus. *Trogi Pompeii Historiarum Philippicarum Epitome, signature "ISAAC NEWTON" on fly-leaf  
vellum*, 1602

365 Racine (Jean) *Oeuvres, 2 vol. frontispiece to each vol. and  
each play (12 in all), contemporary calf, gilt backs  
12mo. [Amsterdam, Abraham Wolfgang]*, 1678

366 Ramsay (Allan) *Poems, 2 vol. portrait and facsimile, p. 325  
of vol. I defective, diced calf gilt* 1800

\*\* Inserted is a MS. in Ramsay's hand of an apparently unpublished poem entitled "The Marron Ballad. On seeing a stroling congregation going to a field meeting may 9th 1738. To the tune of—fy let us a' to the Bridal."

367 [Rustolf (Joachim)] *Elegidia et Poematia Epidictica, engraved title (slightly defective and mended), and 39 plates of portraits, including Horace Vere, the Duke of Buckingham, James I, Charles I, etc. blue morocco gilt, g. e.  
Upsala, 1631*

368 [Wither (George)] *Vaticinium Votivum: or Palaemon's Prophetick Prayer . . . With several Elegies on Charls the First, etc., third issue of the original edition, wants the portrait, a portrait of Charles II by Hollar inserted, calf, back gilt  
Utrecht [1649]*

369 James I. *A Meditation vpon The 27, 28, 29 Verses of the  
xxvii. Chapter Of St. Matthew. Or A paterne for a Kings  
inauguration. Written By The Kings Maiestie, FIRST  
EDITION, old calf  
12mo. 1620*

370 [Brathwaite (R.)] *A Mustur Roll of the evill Angels embatteld against S. Michael, FIRST EDITION (lacks A 3 to 10, also D 12, probably a blank, letters defective in D 9 and 11), original sheep; sold not subject to return  
12mo. Printed for W. Sheers, 1655*

371 Gray (Thomas) *Poems, FIRST COLLECTED EDITION, name on  
half-title, calf, broken  
J. Dodsley, 1768*

372 Sannazaro (J.) *Arcadia, red morocco, g. e. Aldus, 1514—Vita  
del Padre Paolo, portrait, In Venetia, 1658  
(2)*

373 Ariosto (Lodovico) *Comedia intitolata gli Soppositi (sic).*  
*title within a woodcut border, two or three leaves very*  
*slightly cut into at sides, red morocco, g. e. by Niedrée,*  
*RARE*  
*12mo. Vinegia per N. Zoppino VIII de Luglio with*  
*woodcut device below, 1525*

374 Swift (Dean Jonathan) *Baucis and Philemon, also, An Ode*  
*upon Solitude, by the Earl of Roscommon, title and some*  
*page numerals cut into, half calf, 1709—Seneca (L. A.)*  
*Tragœdiæ, edit. et notis Tho. Farnabii, old calf, 1624 (2)*

375 Sambucus (J.) *Emblemata, woodcuts, boards, Lug. Bat. C.*  
*Plantin, 1599—Fruits of a Father's Love: being the*  
*Advice of William Penn to his Children—By A Lover of*  
*His Memory, half calf, worn, 1726; and another (3)*

376 Testament. *Das new Testamēt so durch den hochgelerten*  
*Hieronymum Emserseligen verteutscht, gothic letter, wood-*  
*cuts, contemporary stamped leather over wooden boards,*  
*title and date 1546 on the upper cover, the head-lines of*  
*two end-leaves damaged by worm-holes*  
*Freiburg i. B. 1539*

377 [Johnson (S.)] *The False Alarm, 48 pp. unbound*  
*Dublin, for E. Lynch, 1770*

378 S[haw] (S.) *The Voice of one Crying in the Wilderness,*  
*FIRST EDITION, old calf*  
*sm. 8vo. London, Printed, Anno Dom. 1666*

379 Glanville (Jos.) *Plus Ultra: or, the Progress and Advance-*  
*ment of Knowledge Since the Days of Aristotle, FIRST*  
*EDITION, polished calf, ochre edges*  
*1668*

380 Barclay (John) *Paraenesis ad Sectarios, FIRST EDITION, dis-*  
*coloured, vellum, Cologne, 1617—Sibyllina Oracula, gr. et*  
*lat. engraved title and ten plates by C. de Mallery, calf,*  
*Paris, 1599 (2)*

381 Chisenhale (Edward) *Catholike History, frontispiece, a few*  
*top rules touched, head-lines shaved on M 2 and 7, mar-*  
*ginal defect in 12 affecting rules, calf gilt, rebacked,*  
*1653—[Dring (Thomas)] A Catalogue of the Lords.*  
*Knights and Gentlemen that have compounded for their*  
*Estates, two original receipts for fines bound-in, roan,*  
*1655 (2)*

382 Lesley (John) Treatise touching the Right . . . of . . . Marie, Queene of Scotland, *wants Genealogical Table, straight-grained blue morocco gilt [Rheims]*, 1584—S. (W.) Rebels no Saints, *frontispiece, straight-grained blue morocco gilt*, 1661 (2)

383 Theologia Germanica. Or, Mystical Divinitie [translated by Giles Randall], *calf, joints broken*, 1648—Wescombe (Martin) Fabulae Pontificiae Evangeliae Veritatis radiis dissipatae, *half calf, Oxford, L. Lichfield*, 1639 (2)

384 Bird (M. B., of Port-au-Prince, Hayti) The Victorious. A Small Poem on the Assassination of President Lincoln, *presentation inscription by the author, original stamped cloth gilt* Kingston, Jamaica, 1866

385 Aylet (Robert) Divine, and Moral Speculations in Metrical Numbers, Upon Various Subjects, FIRST COLLECTED EDITION, *portrait by Cross, slightly defective and mounted, a few catch-words and head-lines on K 8 verso and T 8 recto shaved, straight-grained olive morocco gilt, inside borders, g. e.* 1653-4  
\*\* RARE. Francis Freeling's copy, with book-plate and a note in his hand.

386 Hanway (J.) A Sentimental History of Chimney Sweepers in London & Westminster, *frontispiece, half roan*, 1785—Rhodes (W. B.) Bombastes Furioso, *plates by G. Cruikshank, polished calf*, 1837—Stenelaus and Amylda, *illustrations by G. Cruikshank, polished calf, wrappers preserved*, 1858 (3)

387 Bible (The Holy) and The Book of Common Prayer, *contemporary olive morocco, sides covered with a design formed into compartments by a series of "drawer-handle" tools, the spaces filled in with pointillé scrolls, stars and dots; sold as a binding and not subject to return* 1676-71

388 [Burke (Edmund)] An Account of the European Settlements in America, 2 vol. *maps, calf* 1757

389 Poole (J.) The English Parnassus, *frontispiece, a little stained, calf*, 1677—Brathwaite (R.) Barnabæ Itinerarium, or Barnabee's Journal; with a Life of the Author; edited by J. Haslewood, 2 vol. *portrait and frontispiece, citron morocco, floreate backs, g. e.* 1820 (3)

390 Hieronymus (Sanctus Eusebius) Epistola ad Elisabetham Angliæ Reginam, accessit recens C. Longolii, *morocco, g. e. Dilingæ*, 1576—Gölnitz (A.) Itinerarium Belgico-Gallicus, *calf*, 1631—Livius. Rerum Romanorum, etc. *half roan*, 1638, both *Elzevirs* 12mo. (3)

391 Fables. Fabvlæ variorum Avctorvm, *woodcuts, russia gilt, g. e. Francofurti*, 1660—Faernus (G.) Centum Fabulæ, *woodcuts, dark blue morocco gilt, g. e. Bruxellis*, 1682 12mo. (2)

392 Merian (M.) 51 Engravings by M. Merian illustrating the Metamorphoses of Ovid, *n. p. or d.*—Novae Regionum aliquot amaenissimarum deliniationes, 26 *plates of towns in Germany and other landscape subjects, by Merian (one mounted)*, Argent, 1624; 2 vol. in 1, *polished calf gilt, g. e. by Riviere* oblong 8vo

393 Flaxman (John) Œuvre. Recueil de ses Compositions. Gravées par Reveil, *polished calf gilt, g. e. by Riviere* oblong 8vo. Paris, 1836

394 London Magazine for 1761, *plans and maps, including The Isles of Montreal, A Plan of the Straits of St. Mary, A Plan of New Orleans, The South Prospect of New York, East Prospect of Philadelphia, A Map of Virginia, etc., calf, joints broken* 1761

395 ACKERMANN'S REPOSITORY OF ARTS, LITERATURE, COMMERCE, ETC., *the three series*, 40 vol. in 27 vol. *coloured London views, coloured plates of fashion, woodcuts, manufacturer's samples, some missing, etc., Third Series, vol. VI lacks four plates and five or six leaves, half russia, a few slightly broken; sold as a magazine not subject to return* 1809-28

396 Bewick (T.) A Supplement to the History of British Birds. 2 parts in 1 vol. *woodcuts, half russia, rubbed imp. 8vo. Newcastle, 1821*

## QUARTO.

397 Rogers (Nehemiah) The Rich Fool, FIRST EDITION, *wants Hhh 4 (last leaf of table), corner of Hhh 1 mended, affecting text, calf gilt, RARE For George Sawbridge, 1662*

398 WHEELER (JOHN) A TREATISE OF COMMERCE. Wherein are shewed the Commodities arising by a well ordered and ruled Trade, such as that of the Societie of Merchants

LOT 398—*continued.*

Aduenturers, FIRST EDITION, wants q 4 (blank), top margins repaired, affecting pagination and a few letters on some leaves, otherwise a good copy, stamped calf gilt, crest on back and sides, g. e. VERY RARE

Printed at London by John Harison, 1601

399 [Curio C. S.)] Pasquine in a Traunce . . . turned but lately . . . into this tongue by W. P. FIRST EDITION, a few headlines at end shaved or cut into, old half vellum gilt, crowned cypher composed of two Ls adossés in five panels on back W. Seres [1566]

400 Heylyn (Peter) The History of That most famous Saynt . . . St. George of Cappadocia, FIRST EDITION, engraved title, contemporary sheep For Henry Seyle, 1631

\*\* With the reference to Falstaff on pp. 307-8: “And Sir John Fastolfe . . . was . . . devested . . . of his George and Garter . . . But afterwards . . . (as certainly he was a wise and valiant Captaine, however on the stage, they haue beene pleased to make merry with him) he was restored unto his honour.”

401 [Keyerslach (Petrus)] Sermo doctoralis de passione domini cum quatuor evangelistarum concordantia, gothic letter, 67 (should be 70) leaves, wants fol. 46 and two other leaves, fol. 1 blank, rubricated, a few worm-holes, half sheep [Hain-Reichling, 5481; not in Proctor]  
[Cologne, Bartholomaeus de Unkel], 20 Dec. 1477

402 LEWKENOR (SAMUEL) A DISCOURSE . . . of all those Citties wherein doe flourish at this day priuiledged Vniuersities, old calf gilt J. W. for Humphrey Hooper, 1600

403 Mascall (Leonard) The Gouernment of Catell. Diuided into three Books, black letter, fragment torn from A 5, affecting head-line on verso, old calf T. Harper, for J. Harison, 1633

404 Prynne (William) Histrio-Mastix. The Players Scourge, or, Actors Tragoedie, Divided into Two Parts, ORIGINAL EDITION, slight defects in m 3, q 1, aaaaa 2, kkkkkk 3 and rrrrrr 4, original calf 1633

405 [Malory (Sir T.)] The Most Ancient and Famovs History of the Renowned Prince Arthvr, 3 parts in 1 vol. frontispieces to parts 2 and 3 (that to part 1 is lacking), old calf, defects in several leaves; sold not subject to return thick sm. 4to. W. Stansby, 1634

406 Esquemeling (J.) Bucaniers of America, FIRST EDITION, parts 1 to 3 (lacks part 4), in 1 vol. *plates, broken old calf; sold not subject to return* 1684

407 Glanville (Jos.) Scepsis Scientifica: or, Confest Ignorance, the way to Science, FIRST EDITION, 2 vol. in 1, *original calf, with a leaf with title printed sideways preceding the title sm. 4to. 1665*

408 Meager (Leonard) The English Gardener, FIRST EDITION, 24 *plates, title and a few plates and leaves slightly stained or disfigured, old sheepskin, worn sm. 4to. P. Parker, 1670*

409 D'URFEY (THOMAS) TWENTY-EIGHT PLAYS, in 5 vol. *including The Siege of Memphis, 1676—A Fond Husband, 1677—The Virtuous Wife, 1680—Sir Barnaby Whigg—The Banditti, 1686—A Common-wealth of Women, 1686—Love for Money, 1691—The Comical History of Don Quixote, 3 parts, 1694-1702-1696—The Campaigners, the last leaf stained, 1698—The Bath, or The Western Lass, two small holes affecting letters in B 3, 1701; etc. some FIRST EDITIONS, half morocco, uniform (5)*

410 Horatius. Zinnebeelden, Getrokken uit Horatius Flaccus, van den geleerden Otto van Veen, *calf, Amsterdam, 1683* —Waterton (C.) Wanderings in South Africa in 1812-24, *frontispiece, calf, 1825 (2)*

411 Leupoldus. Compilatio Leupoldi ducatus austrie filij de astrorum scientia Decem Continentis tractatus, *gothic letter, woodcut and device on title, woodcuts and woodcut diagrams, Venice, M. Sessa & P. de Ravanis, 1520; Meseallach & Ptholemeus de electionibus, gothic letter, ib. P. Liechtenstein, 1509; Abraham Judaeus. Tractatus de Nativitatibus, device on title and at end, woodcut diagrams, Rome, 1545; Hispalensis (Johannes) Epitome totius astrologiae, woodcut diagrams, Nuremberg, 1548; bound together, old calf, panelled sides, lion surmounted by a crown between the initials R. C. (Richard Cannon). joints broken*

412 Barlaam, a monk. Logistica nunc primum Latinè reddita, & scholiis illustrata à Ioanne Chambero Collegii Etonensis apud Anglos socio, *gr. et lat. woodcut diagrams, vellum, with ties Paris, G. Auvray, 1599*

413 Cowley (Abraham) A Translation of the Sixth Book of Mr. Cowley's *Plantarum*, Being a Poem upon the late Rebellion, etc. 138 *four-line stanzas, unbound*, 1680—  
 Heylin (Peter) A Briefe and Moderate Answer to the seditious and scandalous Challenges of Henry Burton, *mottled calf gilt, rebacked*, 1637 (2)

414 Lochner (Zacharias) *Tractaelein, Darinnen etliche schöne Exempel, aus der Geometria ... ausser der Regel Algebræ, oder Coss, wol koennen gemacht werden, woodcut on title, diagrams, half morocco, Nuremberg, 1583*—  
 Mirami (Rafael) *Compendiosa Introvttione alla prima parte della specvlaria, diagrams, vellum, Ferrara, 1582* (2)

415 Scheibler (Christopher) *Metaphysica, defect in zz 1 affecting a marginal note, calf, Oxford, 1638*—*Hymenaeus Cantabrigiensis, poems on the marriage of Princess Anne, including 15 in English, vellum, Cambridge, 1683* (2)

416 Fisher (Ambrose) A Defence of the Liturgie of the Church of England, *title in red and black within a woodcut border, black and roman letter, calf sm. 4to. 1630*

417 Furmerus (Bernardus) *De Rerum usa et abusu, 22 engravings by H. Wierx [A-G in fours, the last a blank], vellum. loose in covers sm. 4to. Antwerpiæ, Ex officina Christophori Plantini, 1575*

418 Pinelli (B.) *Raccolta di Costumi di 50 Costumi pittoreschi incisi all' acquaforte, half roan, rubbed, Roma, 1817*—  
 Æsopi *Phrygis Fabellæ Graece et Latine, title stained, fore-margins of a few leaves wormed, some old pen-notes, old calf, Basileæ : Froben, 1534 (8vo)* (2)

419 Anacréon. *Odes d'Anacréon, traduites en François avec le texte Grec, la version Latine par J. B. Gail, frontispiece in two states, a plate and another state of same inserted, half citron morocco gilt, g. t. Paris : Didot, 1799*

420 Luther. *Historien von des Ehrwirdigen in Gott Seligen thewien Manns Gottes Doctonis Martini Luthers anfang, Lehr, leben unnd sterben, durch M. Mathesium gestelt, pigskin over wooden boards, in the centre of the upper cover, the Crucifixion, and the Resurrection in the centre of the lower cover, the ground filled in with panels containing figures of Kings, Saints, etc. with the initials of the original owner and date 1569, loose in cover sm. 4to. Nurnberg, 1568*

421 Chapman (George) Caesar and Pompey, FIRST EDITION, *lacks the dedication and The Argument (two leaves), and the blank margins of the last leaf, calf, the Perkins Arms on sides; sold not subject to return*  
*sm. 4to. Thomas Harper, 1631*

422 Henry VIII. Literarū quibus inuictissim' princeps Hēricus octauus, rex Angliae & Franciæ, dominus Hyberniæ, ac fidei defensor respondit, ad quandam Epistolā Martini Lutheri, ad se missam & ipsius Lutheranæ quoqz epistolæ exemplum, *woodcut of the arms of England on title, lacks c 1, a few side-notes cut into, some slight stains, boards*  
*Coloniae, 1527*

423 Despautère (Joanis) Ars Epistolica, *lit. goth. 16 leaves, unbound, Colonie, 1519*—Cabala, Mysteries of State in Letters of the Great Ministers of K. James and K. Charles, *lacks the last leaf Booksellers' Catalogue (aa-4), sheepskin, 1654*  
*(2)*

424 Generoys Usurer (The) Mr. Nevell in Thames-street, *cut on title, "London Printed for Salomon Johnson, 1641"*—Scott (Sir W.) The Death of Keeldar, *steel frontispiece, india proof, silk boards, Georgiana Bedford book-ticket, n. d.*  
*sm. 4to. (2)*

425 Reuchlin (J.) Scænica progymnasmata, *half red morocco*  
*sm. 4to. Tubingæ, 1512*

426 [Bolton (E.)] The Elements of Armories, *woodcuts, sprinkled sheep*  
*sm. 4to. G. Eld, 1610*

427 Dionysius Alexandrinus. De Situ Orbis Habitabilis ex versione A. Bechariæ, *roman letter, half vellum*  
*sm. 4to. Venetiis, F. Renner de Hailbrun, 1478*

428 Speculum Aureum Anime Peccatricis, *gothic letter, old wrappers, [Hain 14901\*]*  
*sm. 4to. [? Coloniæ, Henricus Quentell, c. 1494]*

429 Aquinas (Sanctus Thomas) De Modo Confitendi et de Punitate Consciencie, *gothic letter, initials by hand in red, boards, a large copy*  
*sm. 4to. [Attributed to printer of Gesta Christi of Speier, c. 1472]*

430 Denison (S.) The White Wolfe or, A Sermon Preached at Pauls Crosse . . . the Hetheringtonian Faction . . . is here confuted, *old half calf, a few borders cropped, the Hebe and Hailstone copy*  
*1627*

## FOLIO.

431 Bible. (Bohemian, edited by J. Gindrzysky of Prag, and Thomas Molek of Hradec, including the book 4 Esdras for the first time), *woodcuts, with old colouring, old leather over wooden boards, rebacked, a few leaves lacking, partly made up in MS.; sold not subject to return*  
*Venice, P. Liechenstein, 1506*

432 Chaucer. *Workes, black letter, woodcuts, old calf, lacks title, some leaves damaged by worm-holes; sold not subject to return*  
*J. Kyngston for J. Wight, 1561*

433 [Burton (R.)] The Anatomy of Melancholy, *engraved title and "Argument" leaf (both cut round and laid down), old calf, rebacked, stained; sold not subject to return*  
*1676*

434 Evelyn (John) Sylva, Or A Discourse of Forest Trees, FIRST EDITION, *woodcuts, with imprimatur and errata leaves, and the two extra leaves inserted before D 1 and F 3, various old MS. inscriptions, old calf, rebacked*  
*1664*

435 Milton (John) Del Paradiso Perduto ... Traduzione di Paolo Rolli, *first complete edition in Italian, portrait of Milton by Van der Gucht, and mezzotint portraits of Frederick Prince of Wales and of Rolli, old calf, back gilt*  
*1736*

436 WALLIS (RICHARD) LONDON'S ARMORY ACCURATLY DELINEATED in a Graphical display of all the Arms Crests Supporters Mantles & Mottos of every distinct Company and Corporate Societie in the Honourable City of London, 30 engraved plates (one mounted), and five leaves of letter-press, half roan gilt; sold not subject to return  
*broadsheet. London, Printed for the Author ... 1677*

437 Campion, Hanmer, and Spenser. Two Histories of Ireland. The one written by Edmund Campion, the other by Meredith Hanmer, *Dublin, 1633—Spenser (E.) A View of the State of Ireland, ib.; 2 vol in 1, woodcut titles cut into, a few letters defective through worm-holes, last leaf imperfect, old calf (worn and back missing); sold not subject to return*

438 Copinger (W. A.) Incunabula Biblica; or, the first half Century of the Latin Bible, being a Bibliographical Account of the various editions of the Latin Bible between 1450 and 1500, *facsimiles, original cloth*  
*B. Quaritch, 1892*

439 Fletcher (W. Y.) Foreign Bookbindings in the British Museum, *one of 500 copies, coloured plates, original cloth, g. t.* 1896

440 Bewick (Thomas) A Volume containing two portraits of Bewick, Thumb Mark receipt, *signed*, the plate of the Kyloe Ox, *on satin, and upwards of 200 woodcuts of Birds and vignettes printed on one side only and mounted, straight-grained red morocco, g. e. by C. Herring, with his Ticket* (1)

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**The Property of Gerald S. Davies, Esq., (deceased)**

LATE MASTER OF THE CHARTERHOUSE.

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OCTAVO.

441 AUGUSTINUS (S.) Meditationes de Spiritu Sancto, necnon Preces variæ, Sermones, etc. *MS. on 136 leaves of vellum, 7½ in. by 5½ in. written in gothic characters, 24 lines to a page, by an English monastic scribe in the Charterhouse (see folio 132b, and later), many initials and ornaments in red and blue, and a few illuminated, a full-page miniature has been prefixed, calf, blind-tooled English, xv cent.*

442 Barham (R. H.) Ingoldsby Legends, 2 vol. *plates by G. Cruikshank, Leech, etc. blind-tooled calf, g. e. presentation copy with A. L. s. 3 pp. 8vo, signed by R. H. D. Barham* (1847)

443 Bewick (T.) History of English Birds, FIRST EDITION, 2 vol. *woodcuts, calf Newcastle, 1797-1804*

444 Dampier (W.) A New Voyage round the World, *plates, calf, a few margins cropped* 1698

445 Eragny Press. The Book of Ruth & the Book of Esther, *one of 155 copies, five woodcuts by L. Pissarro, original boards, uncut* 1896

446 Eragny Press. Perrault (C.) Histoire de Peau d'Ane, *one of 230 copies, woodcuts by L. Pissarro, original boards* 1902

447 Eragny Press. Villon (F.) Autres Poésies, *one of 226 copies, woodcuts by L. Pissarro, original boards* 1902

448 Eragny Press. Ronsard (P. de) Abrégé de l'Art Poétique, *one of 226 copies, woodcuts by L. Pissarro, original boards* 1903

449 Gilchrist (A.) Life of William Blake, FIRST EDITION, 2 vol. *plates and facsimiles, red calf, rubbed, m. e.* 1863

450 Kelmscott Press. Morris (W.) Gothic Architecture, *original boards* 12mo. 1893

451 MAGNA CARTA, cū aliis antiquis statutis, *lacks folio 3, T. Berthelet, 1531—Secvnda pars vetervm statvtorvm, ib. 1532, 2 vol. in 1, old calf, Duke of Sussex bookplate*

452 Riccardi Press. Horatius. Opera omnia, cura E. C. Wickham, *original boards, g. t. 1910—Sidney (Sir P.) The Defence of Poësie, portrait, original boards, leather back, Caradoc Press, 1906* (2)

453 Rogers (Capt. Woodes) A Cruising Voyage round the World, *plates, old calf (back cover detached), a few early leaves wormed, and a flaw in d 2 of the appendix* 1712

454 [STERNE (L.)] A Sentimental Journey through France and Italy. By Mr. Yorick, FIRST EDITION, 2 vol. *contemporary calf (joints cracked), a slight defect in sign. b 1 (vol. I), and the last leaf of vol. II imperfect; sold not subect to return* 1768

455 Tattersall (G.) Pictorial Gallery of English Race Horses, *plates, cloth (broken), 1850; and others* (10)

456 Vale Press. Tennyson's Lyrical Poems, *border by C. S. Ricketts, buckram, Ballantyne Press, 1900—The Kingis Quair, edited by R. Steele, ib. 1903* (2)

## QUARTO.

457 Dante. La Divina Commedia, 3 vol. *vellum, g. e. Parigi, co' Tipi Bodoniani, 1796; and two others* (5)

458 Soliloquium conversi et compuncti peccatoris ad deum in septem psalmos penetentiales, *gothic letter, unbound, Nuremberg, F. Creussner, 1479—Latimer (H.) Seven Sermons, black letter, half calf, misbound, J. Day, 1562; lot sold not subject to return* sm. 4to. (2)

## FOLIO.

459 CHRYSSOTOMUS EPIS. (S. Johannes) Omelie LXXXII super Evangelio Johannis Evangeliste, *MS. on 230 leaves of vellum, 11½ in. by 8¾ in. written in a cursive hand in black gothic characters, 39 lines to a page, by DOM JOANNES WHETHAM, a Monk of the Carthusian House at Sheen, opening illuminated initial and capitals, paragraph marks, etc. in red and blue throughout, the signatures uncropped, old oak boards, calf back, red edges, from the libraries of the Duke of Sussex and Lord Ashburnham English, XV CENT.*

460 Early Printed Books, etc. A collection of Fragments (*a parcel*)

461 Essex House Press. Cellini (Benvenutio) Treatises on Goldsmithing and Sculpture, *no. 304 of 600 copies, original buckram, uncut* 1898

462 Gibbs (James) A Book of Architecture, containing Designs of Buildings and Ornaments, *150 plates, broken old calf, list of plates imperfect (supplied in MS.); sold not subject to return* London, Printed 1728

463 Guigo (P.) Statuta ordinis cartusiensis, *woodcuts, old stamped pigskin, rebacked, lacks 26 preliminary leaves, and two parts (126 leaves) at end; sold not subject to return* Basle, J. Amorbach, 1510

464 HIERONYMUS (S.) Vite de sancti padri, *modern morocco, g. e. [Hain-Copinger 8619]* Vinetia, N. Girardengo & il suo compagno, 1479

465 Icones Plantarum, Ordo Collectarum et Fruticum, *4 parts in 1 vol. full-page plates, no general title, old leather over wooden boards, with metal bosses, corner-pieces, and fittings for clasps; sold not subject to return* imp. folio. Absque Nota, [c. 1650 ?]

466 Manning (O.) and W. Bray. History and Antiquities of the County of Surrey, *3 vol. plates, russia, rebacked* 1804-14

467 PETRUS DE ABANO. Conciliator differentiarum philosophorum. De venenis.—Petri Cararii Quæstio; de terminazione venenorum, *half calf, [Hain \*2], lacks a 2, some letters damaged by worm-holes; sold not subject to return* Venice, Gabriele di Pietro, 1476

468 Rolewinck (Werner) *Fasciculus temporum omnes antiquorum cronicas complectens, gothic letter, woodcuts (one full page), hand-coloured, half calf* [Hain, \*6916; Proctor, 563], *some letters damaged by worm-holes, no place, date, or printer* [Strassburg, J. Prüss]—Perotti (N.) *Cornucopiae, Venetiis, old calf, per Dionysium de Bertochis de Bononia, 1494*; and others; *lot sold not subject to return* (6)

469 Sallustius. *Opera Omnia, 2 vol. calf, g. e. Parmae, typis Bodonianis, 1799*; and two others (4)

470 Tibullus, Catullus, et Propertius, cum comento P. Beroaldo, *old half calf* *Venetiis, S. Bevilaqua, 1493*

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## Another Property.

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### A COLLECTION OF RARE HEBRAICA.

#### SIZES MIXED.

*The following lots have been carefully examined, and defects noted have been described, but they will be sold, as usual, not subject to return.*

471 Abodath Israel, by Israel Kimhi, *some leaves wormed, boards, rare, sm. 4to, Smyrna, 1720*—Shaare Dimeah, Funeral Oration, etc. by Moses Albelda, *vellum, sm. 4to, Venice, 1586*—Kaufe Jona, 4 parts in 1 vol. *leather, sm. 4to, Koretz, 1786*—Moade ha Shem, *boards, 8vo, Livorno, 1853*—Josef Omez, by Josef Hahn of Nördhugen, *boards, rare, 8vo, Frankfurt a. M. 1723* (5)

472 Abodath Israel, Commentary on the Abodah, by Jacob Kimhi, *half calf, sm. 4to, rare, Smyrna, 1723*—Zare la Nefesh, Marpeh la Nefesh, *wrappers, 16mo, Venice, 1619*—Kol Jacob, by Jacob Kopl Margaliouth, Homilies, with Elegy on and Description of the Persecutions in Poland in 1648 (*v. Steinschneider Geschichts-literatur, p. 123, reading Kol Jacob for Kol Sehuda*), *wrappers, sm. 4to* (3)

473 Abodath Mikdash, Commentary on the Abodah, *with poems in MS. half leather, 8vo, Livorno, 1791*—Seder Hames Taanithoth, *vellum, 24mo, Amsterdam, 1740* (2)

474 Abodath Mikdash, Order of Service for the Mursaf of Yom Kippur, Sefardi Rite, *Livorno*, 1797—Minhagim, by Isaac Tyononi, *Venice*, 1631—Seder Ashmoreth ha Boker, *ib.* 1720—Seder Hamishah Sedarim, *rare*, *ib.* 1726; and others, *boards, etc.* 8vo. (15)

475 Abudraham [Proctor, 9834], FIRST EDITION, 173 *ll. only, imperfect at each end, old leather*  
4to. [Lisbon, Rabbi Eliezer, 25 Nov. 1489]

476 Abudraham, *title and a few leaves wormed and slightly defective, boards* folio. *Venice*, 1546

477 Abudraham, *some leaves stained, boards, rare*  
sm. 4to. *Venice*, 1567

478 Adereth Elijahn, Poems and Songs at the end, *boards, sm. 4to, Livorno*, 1742—Maimonides. Iggaroth (Letters), *boards, sm. 8vo, Venice*, 1665; and others (7)

479 Ahwajath Ahidu, Explanation of the Song “Had Gadja,” *some leaves defective, wrappers, rare, 16mo, Amsterdam*, 1762—Commentary on “Had Gadja,” *printed without title-page, not in Benjacob, wrappers, 8vo, ib. 1696*—Haggadah Kol Jacob, with Dutch translation by J. L. Cardozo, *boards, 8vo, ib. 1858*—Haggadah Beth Horin, with Alsheikh and Rules in Jewish German, *plates, boards, sm. 4to, Metz*, 1767; and others (9)

480 Arbe Pesahim. Haggadah for Passover, with Commentary, *wrappers, Djerba*, 1917—Shebet Zehuda, edited by M. Wiener, Hebrew and German, *boards, Hanover*, 1856  
8vo. (2)

481 Asereth ha Debarim, in Arabic, with Poems by Faragi Swaal, *rare, Livorno*, 1715; *bound with Two MSS. on paper*, the first containing Songs and Poems, 18 *ll.*, the second an Arabic Treatise on Prayers, 24 *ll., old leather*  
sm. 8vo

482 Ashmoreth ha Boker, Penitential Prayers, some by Abraham of Prag, *title and a few leaves defective, boards, not in Benjacob, Amsterdam*, 1707—Enuden (Jacob) Siddur Armude Shama-jum, *calf, very rare, Altona, printed by the Author*, 1748  
8vo. (2)

483 Avignon: Seder ha Tamid, second part, Prayers according to the rites of Carpentras and Avignon, with Aboth and Commentary by Obadja Bartimora, *sheepskin, 8vo, Avignon*, 1767—Mahzor for Jom Kippur, rite of Avignon, *sheepskin, 4to,*

LOT 483—*continued.*

Amsterdam, 1767—Seder ha Ashmuroth, *sheepskin*, 4*to*, *ib.*  
 1763—Seder ha Kontius, Prayers for Sabbath, Hanukah, Purim, Haggadah, Simhath, Torah, Rite of Venisin, *vellum*, 4*to*, *Avignon*, 1765; *all rare* (4)

484 Avignon: Songs in honour of Louis XVI, translated into Hebrew by B. de Vallabregne, *wrappers*, 8*vo*, *Paris*, 1775—Venture. Prayer for the Recovery of Queen Mary of France, *wrappers*, 4*to*, *ib.* 1768 (2)

485 Bakashah, Prayers and Elegies for the Martyrs of 1648, by Moses Narol, *not in Benjacob*, *boards*, *Metz*, 1781—Seder ha Yom le Tishea Beab, *halfcalf*, *ib.* 1817—Sefer Taggin, edited from MS. Paris, with Bave Aron Migdal Hamanel and Midrash A. B. di R. Akiba, *unbound*, *Paris*, 1867—Hiob mis en vers par J. M. Holz, *cloth*, *Zolczow*, 1904; and others 8*vo.* (8)

486 Bardowitz (L.) Studien zur Geschichte der Orthographie des Althebraischen, *wrappers*, 8*vo*, *Frankfurt a. M.* 1894—Die rationale Schriftauslegung des Maimonides, *wrappers*, 8*vo*, *Berlin*, 1893; and others (5)

487 Bassan (Israel Benjamin) Ottave, Hebrew and Italian, in honour of Francis III, Duke of Modena, *boards*, *Venice*, 1750; Hebrew-Italian Sonnets for the same, *wrappers*, *ib.* 1753 *folio.* (2)

488 Belgrade. Thanksgiving Poem (Seelhe Meuzim rani Aodoth), in Hebrew and Italian, sung by the Jews in Mantua in honour of Emperor Joseph II on the Conquest of Belgrade, *unbound*, *uncut*, *rare* 4*to.* *Mantua*, 1789

489 Berith Ishak, Prayer according to the Rite of the Turkish Jews, edited by Isaac Lopez Pereira, with Dedication in Spanish, FIRST EDITION, *vellum*, *rare*, 12*mo*, *Amsterdam*, 1728—Maamadoth, *boards*, *rare*, 8*vo*, *ib.* 1740; and others (6)

490 Blogg (S. E.) Aedificium Salomonis, *wrappers*, sm. 4*to*, *Hanover*, 1831—Harkavy (A.) Die Juden und die Slawischen Sprachen, *wrappers*, 8*vo*, *Vilna*, 1867 and others (5)

491 Calendar for the Years 1779-1780, by Raphael Haj Merari, *Venice*—Description of the Temple of Jerusalem, by Joseph b. Jehiel b. Judah Krispin, *Verona*, 1676, *single sheets* *folio.* (2)

492 Carpentras : Seder le Jamin Novaim, FIRST EDITION, *old calf*, 8vo, *Amsterdam*, 1739—Mahzor for Rash-Hashana we Yom ha Kippurim, *old calf*, *name on upper cover*, “*Abraham de Carpentras*,” 4to, *ib.* 1765 (2)

493 Carpentras : Mahzor Minhag Zarfath, 3 parts in 1 vol. FIRST EDITION, containing Poems bearing on the History of the Jews in Carpentras, *half calf* 8vo. *Aix*, 1855

494 Catalogues : Ohel Issakar of Dr. B. Beer, *Berlin*, 1863—Ozeroth Hayyim of H. Michael, *Hamburg*, 1848, *boards* 8vo. (2)

495 Dibre ha Jannin le Malkhe Zarfath, etc. *sheepskin, back missing*, 12mo, *Amsterdam*, 1733—Konforte (D.) Kore ha Doroth, *Venice*, 1747—Beer (P.) Toledoth Israel, *boards*, 8vo, *Wien*, 1814 : and others (13)

496 Dibre ha Yannim, the History of the French and Turkish Empires. by Josef ha Kohen, *calf*, 12mo, *Amsterdam*, 1733—Zemah David, by David Gaus, with additions, *half calf*, sm. 4to, *Frankfort a. M.* [? date]—Shem ha Gedohin, by H. J. D. Azulai, *half calf*, sm. 4to, *Livorno*, 1786—Juhasin, by Abraham Zucut, Seder Olam, *MS. notes, some leaves wormed*, *half calf*, sm. 4to, *Cracow*, 1580 (4)

497 ELEGIES (KINOTH). One by Matatias Joseph Padovani in memory of David Zacut Modena, rabbi in Modona ; a second by David Hayyim b. Azriel Viterbo for Jacob Raphael Saraval, rabbi in Mantua ; a third in memory of the same, by Abi Ad Sar Shalvin b. Mordecai Norzi (1782) ; a fourth in memory of Ishmaal ha Kohen, rabbi in Modona (1811) ; a fifth in memory of the same, by Abraham Gur Arjeh b. Efraim Tehiel Kohen ; and a sixth in memory of Joseph Zattas, *single sheets* folio, etc. (6)

498 Emden (I.) editor. Seder Olam rabba, Zutta, Megillat Taanith, Rules of Birkath ha Hamah, Tract against Sabbatai Zebi, ha Peduth we ha Purkhan, etc. *boards*, 8vo, *Altonia*, 1767—Megillath Taanith, with Commentary, *boards*, 8vo, *Lemberg*, 1848 (2)

499 Esh Dath, Polemics against Nehemiah Hijja Hajjon, by David Nieto, in Hebrew and Spanish, *stained, sheepskin, rare* 8vo. *London*, 1715

499A Ferrara : Tefillath Minhah shel Ereb Rosh-ha Shanah, Rite of Ferrara, *vellum* 8vo. *Venice*, n. d

500 Firenzi : Simhath Mizwah, Drama on the occasion of the Concentration of the Synagogue at Firenze, by Daniel Tirni, *wrappers* 8vo. *Firenzi*, 1793

501 Frankel (Z.) A Collection of five rare Pamphlets for and against Frankel's "Darke ha Mishnah," including : Mipne Koshet, by Solomon Zeb Klein, *Frankfurt a. M.* 1861 (*against*) ; Dibre Shalom, by S. J. Rapoport, *Prag*, 1861 (*for*) ; etc., *wrappers* 8vo. (5)

502 Frankita (Moses) Seliha Jafah, *boards, rare* 8vo. *Mantua*, 1735

503 Funeral Orations : Kol David on the Rabbi of Belz, *unbound, Lemberg*, 1894—Misped Gadol of Mordecai Beneth, *wrappers, Wien*, 1830—Miktabe Ibrith, *boards, Prag*, 1827—Drama, etc. : Hajje Simson, by Zusskind Raschkow, *unbound, Breslau*, 1824—Keter Shothanim, Song for the Wedding of Daruk Fornnizini, by S. J. Sinigilia, *wrappers, Mantua*, 1755 ; and others 8vo. (18)

504 Furaiz el Kelub, Arabic translation of Bahjas Hoboth ha Lebaboth, 2 vol. *wrappers* 8vo. *Gerba*, 1919

505 Gavison (Abraham) Omer ha Shikeha, Commentary on Proverbs, Poems from lost MSS., FIRST EDITION, *some leaves wormed and stained, boards, rare* sm. 4to. *Livorno*, 1748

506 Haggadah, with Commentary by Joseph Gikitilia, RARE, *Venice* [1590] ; Sepher Girushin, FIRST EDITION, *rare, ib. n. d.* ; in 1 vol. *both works wormed, boards* sm. 4to

507 Haggadah, with Commentary by Eliezer Nahman Foa, *boards, sm. 4to, Venice*, 1641—Arbe Pesahim, Haggadah with Commentaries and Stories in Arabic and Hebrew, *boards, 8vo, Gerba*, 1917 ; and others, *small* (17)

508 Haggadah, with Commentaries Abodath ha Gefen, *defective, wrappers, folio, Offenbach*, 1722—Haggadah, with Commentary, *boards, 4to, Karlsruhe*, 1791—Selihoth for the whole year, Rite of Pozen and Huradna (Grodno), with Elegies for the Martyrs of Warsaw in 1596, etc., *not in Benjacob, boards, 4to, Sulzbach*, 1835—Selihoth for the whole year, with German translation, *boards, 4to, Amsterdam*, 1708—Selihoth, Rite of Frankfort, with German translation, *not in Benjacob, boards, 4to, Frankfort a M.*, 1727 (5)

509 Haggadah. A Collection of Haggadah for Passover: with Spanish translation, *Venice*, 1806 ; with Ten Commentaries, *Vilna*, 1878 ; Italian Rite, *Venice*, 1792 ; edited by

LOT 509—*continued.*

W. Heidenheim, *Wien*, 1840; with German translation, by Moses Mendelsohn, *Berlin*, 1786; and others, *boards, etc.* *sm. 4to, etc.* (46)

510 Hague. *Takkanoth we Hanhagoth* (Jewish-German) of the Jewish Community at the Hague, *some leaves loose, old leather gilt, unrecorded* *8vo. Amsterdam*, 1790

511 Hananya b. Hezekiah, History of the Persecutions of the Jews, by Matatias Dustenfeld, *wrappers, Cracow*, 1903—Shem ha-Gerolim, part II, *vellum, sm. 4to, Livorno*, 1786—Sepher ha-Jashar on the Bible, *boards, 8vo, Zoekiew*, 1855; etc. (13)

512 Hebrew-Italian Poems in honour of Elijah Menahem Foa, *wrappers, 1896—Reggio: Seder Hag Hazikkaron, wrappers, Turin* *8vo.* (2)

513 Heilpern, Jehiel, *Seder Ha Doroth*, FIRST EDITION, *half calf, Karlsruhe*, 1769—Galipapa (El) Zede Elijah, *blind stamped sheepskin, Constantinople*, 1728 *folio.* (2)

514 Hemdath Yammim, Prayers for the Day of New Moon, Rituals (*not in Benjacob*), *boards, Livorno*, 1763—For the Month of Elul, 2 parts in 1 vol. *boards, no place*, 1773; and another *4to.* (3)

515 Historical Works: Juhasin, by Abraham Zacuto, with Notes by Moses Isserles and Jacob Emden, *half roan, 8vo, Warsaw*, 1876—Mahbereth Imanuel, edited by Willheimer, *boards. 4to, Livon*, 1870—Hadrath Zekanim, the Letter of Aristeas in Hebrew, *wrappers, 8vo, Warsaw*, 1880; and others (24)

516 Hizzuk Emunah, *boards, 12mo, Amsterdam*, 1705—Nahmanides, Milhemeth Hoba, Disputes and Polemics, *wanting title, wormed, leather, rare, sm. 8vo, Constantinople*, 1710—Mahzor, Roman Rite, *title and some leaves defective, unbound, sm. 8vo, Mantua*, 1559 (3)

517 Hoboth ha Lebaboth, *shagreen, 12mo, Amsterdam*, 1778—Hukath ha Persah, Extracts from Hemdath ha Yammim, with Haggadah, Pirke Aboth, etc. *boards, 8vo, Livorno*, 1786—Abudarham, *leather, 8vo, Amsterdam*, 1726—Maamar haskel, edited by Heidenheim, *wrappers, 8vo, Roedelheim*, 1804 (4)

518 Hoshaanoth, Amsterdam Aschkenazy Rite, *boards, 16mo, Amsterdam*, 1764—Prayer Book, Sefardi Rite, by J. Lopez Cardozo, 473 pp. *cloth, rare, 16mo, ib. 1865—Kinoth, German Rite, boards, 12mo, Hanau*, 1727; another edition, *vellum, 12mo, Homburg, V. der Höhe*, 1747 (4)

519 IGGAROTH. A Collection of Letters. The address of the lost *Ten Tribes* with the Jews in Jerusalem, and the reply of the Rabbis in Jerusalem (v. *M. Steinschneider, Geschichts-literatur*, § 176). Letters written by Solomon Hazzim Sanguineti (of Modona) to Hazzim ibn Atbar at Reggio, Venice, Livorno. The letters are dated 1740-1741. Description of Abraham Ishmael Sanguineti's journey to Palestine. Letters of Jacob Foreinti of Livorno to Solomon Hazzim Sanguineti. Travels described in Italian and Hebrew. The journey took place in 1733 and extended to Italy, Egypt, Palestine, Asia Minor, Balkans, Hungary, and Austria. A very interesting account. Prayer on the Holy Graves. Appeals by Hazzim Abulafis of Tiberias to the Jews in Italy. Letters by Hazzim Ibn Atbar to the same; all these letters contain valuable historical material relative to the religious and economic conditions of the Jews in the middle of the XVIIIth cent., MANUSCRIPT in a contemporary cursive Italian hand, on 89 ll. of paper, boards sm. 4to

520 IGGAROTH. Letters by Abraham Ishmael Sanguineti to his father Solomon Hazzim S. describing a journey from Livorno to Palestine and the places visited in the Holy Land. The journey took place in the early autumn of 1741 and is vividly described. The letters are of great interest and importance for the knowledge of Palestine in the writer's time; with Italian-Jewish sermons by the same hand. The MANUSCRIPT in a cursive Italian hand of the XVIIIth cent., on 20 ll. of paper, 27 lines to a page 4to

521 Jellinek (A.) Kontres Hamaspid, K. ha Mekonen, K. Hamefaresh, K. ha Mazkir, K. ha Maggid, K. ha Rambam, K. ha Kelalim, K. Worms, and K. ha Mafteach, 10 parts, rare, Wien, 1877, etc.—Bet ha Midrash, parts 4 and 5, Leipzig, 1857—Wien, 1873, boards and wrappers 8vo. (7)

522 Jerusalem. Frankel (L. A.) Travels in Greece, Asia Minor and Palestine, translated into Hebrew by M. Stern, boards 8vo. Wien, 1842

523 Jesh Nohalin, Ethical Will, by A. Horowitz, boards, sm. 4to, Amsterdam, 1699—Hemdath Jerushalajim, by Benzion Alkalay, wrappers, 8vo, Jerusalem, 1913—Hapodeh u Mazil, History of the Jews in Bohemia, wormed, half calf, sm. 8vo, Warsaw, 1883 (3)

524 Jom Kippur Katan, by Nathan Hazzan, at the end: Pidjon Nefesh (not in Benjacob), boards, 8vo, Sulzbach, 1723—Kinoth, German and Polish Rites, some leaves defective (not in Benjacob), boards, sm. 4to, Hanau, 1728; and others (9)

525 Josephus. Jewish Wars, in Hebrew, translated by K. Schulman, *boards*, 12mo, *Vilna*, 1861—Mapu. Ajat Zebna, 4 parts, 12mo, *boards*, *Warsow*, 1881 ; and others (22)

526 KABBALISTIC MISCELLANY. Vocabulary of difficult words in the Zohar. Fragment of the Zohar. Astronomical tablets : The 32 paths of wisdom. A treatise (Gate III) on angelology. Charms. The Book of Creation, with Commentaries by Abraham b. David, Saddyah Gaon, and diagrams. Sepher ha Gebul. The copyist states that the author's name is unknown to him. Style, contents and quotations leave no doubt that the author is David b. Judah, the pious, *v. about him Monatsschrift*, 1927. The MS. contains the Postscript of the author, and the colophon of the copyist Sliman b. Abraham ibn Mageirah, of El-Maleh (Fez), who finished the copy in the year 1540, or 1565. At the end there is a treatise on Cosmogony and Theosophy ; *in a North-African cursive hand of the XVIth cent.*, on 73 ll. of paper ; Owner, Solomo Birdogo (Fez) ; *unbound folio*

527 Kerem Hemer, Responsa, by Abraham el Nagua, and the Statutes of the Castilians in Fez, *boards, rare folio*. *Livorno*, 1765

528 Kerobetz, Jewish-German, with translation of Canticles Ruth, and Ecclesiastes, *woodcuts, rare, 4to, Amsterdam*, 1781—Kippur Katan, by Nathan Prostitz, 12mo, *Sulzbach*, 1778—Mahzor, 2 parts in 1 vol. with Hadrath Hodesh Selihoth and Maarbith, *boards, folio, Dyhrenfurth*, 1779 ; and others (10)

529 Kether Torah. Letters from Palestinian Rabbis and Communal Leaders in Egypt to the Jews in the Communities about the taxation of Scholars, *rare, Amsterdam*, 1724—Gaus (D.) Zemach David, Jewish History, *Fürth*, 1785, *boards sm. 4to.* (2)

530 Kethuba, Marriage Contract between Masud b. Isaac Bibaach and Surulina b. Isaac Noveirah, *on vellum, dated, Venice, 1737, within illuminated borders containing miniatures of the Revelation on Mount Sinai, the Four Seasons, Kerubim, Menorah, etc.* (about 3 ft. by 2 ft.)

531 Kethuba. Marriage Contract between Moses b. Saul Consilio and Rebekka b. Meshulam Gentilio, *on vellum, dated, Verona, 1745, within coloured and illuminated border* (about 2 ft. 6 in. by 1 ft. 9 in.)

532 Kinoth, Polish and Prussian Rite, *head-lines cut away, wrappers, rare sm. 8vo. Venice, 1617*

533 Kinoth, German Rite, Jewish German (*not in Ben Jacob*), *boards, sm. 4to, Amsterdam, 1759*—Prayer Book, *plates, at the end two leaves of approbations and prayers not in other editions, 409 pp. calf, with clasp, 8vo. ib. 1708*; and others (7)

534 Kisaoth lezeth David (*wanting title and first three leaves*), *boards, sm. 4to, Verona, 1646*—Haggadah, with Commentary Shebab Pesah by Ishmael Cohen of Modona, *boards, 4to, Livorno, 1790*—Behinath Olam, with Commentary Etz ha Daath by S. Modon, *boards, 4to, Venice, 1704*; and others (9)

535 Koheleth Shelomo, Prayers and Songs in Jewish-German, Berith Meleh by Jomtob Lipinan Heller, and “Schöne Geschichte,” *title and some leaves defective, Amsterdam, 1745*—Selihoth for the whole year, Rite of Alsace, with Liturgical pieces by Eliezer Aschkenazy and Mendels of Cracow, *Karlsruhe, 1770, both rare, boards sm. 4to.* (2)

536 Kol Musar, Fifty Poems, by Solomon Kohen Modona, *boards, 4to, Mantua, 1725*—Tabnith Hekal, *boards, sm. 4to, Amsterdam, 1650*; and others (7)

537 Liturgies: Mahzor, Sefardi Rite, *red velvet, 8vo, Firenze, 1735*—Tikkun lel Hoshana Rabba, Rite of Palestine and Egypt, *sheepskin, 8vo, Venice, 1741*—Seder Hamesh Taanijoth, *16mo, shagreen (lower cover defective), Amsterdam, 1740*; and others (7)

538 Liturgies: Derek Hayyim, Occasional and Special Prayers, *boards, rare, 8vo, Livorno, 1801*—Siddur, Sefardi Rite, with Ladino translation, *boards, Wien, 1884*; and others (13)

539 Liturgies: Beth Tefillah, Sefardi Rite, *wrappers, 16mo, Venice, 1794*—Keriah we Tikkun le Hosh-Rabba, *vellum, 12mo, Amsterdam, 1729*—Ajyeleth ha Shahar, *boards, 8vo, Mantua, 1724*—Keriath Vetikin, *wrappers, 8vo, Venice, 1648*—Seder Keriath Shema, *wrappers, 8vo, ib. 1804*; and others (28)

540 Luzzatto (S. D.) Iggaroth Shedal, parts 5, 6 and 7, *Cracow, 1891-3*; Iggaroth le Shedal ed. Castiglioni, *ib. 1900*; Katub Jashar, Letters from I. S. Reggio to Shedal, *ib. 1902*; Yad Shedal, *ib. 1898*; Debar Shemuel, *ib. 1898, wrappers 8vo.* (7)

541 Maghreb: Beth ha Behira, Prayer Book for Nisan, Passover, Pentecost, Haggadah, Special Prayers, etc. in Hebrew and Sefardi, etc. edited by Abraham Hamoll, *half leather 8vo. Livorno, 1878*

542 MAHZOR, containing Selihoth, Prayers for the New Year, Day of Atonement, Tabernacles, Public Fast Days, and various rules, *wanting last leaf, a few leares defective, half calf*  
*folio. Venice, 1486*

543 Mahzor, Sefardi Rite, Yozeroth, Pirke Aboth, with Commentary by Maimonides, 118 *ll. only, imperfect at each end, vellum, leather back*  
*folio. 1489*

544 Mahzor, Roman Rite, 2 parts, *old sheepskin and boards*  
*folio. Bologna, 1541*

545 Mahzor, Roman Rite, with Commentary Kimha de Abishuna, 2 parts in 1, *border of title and text of a few leaves defective, half calf*  
*folio. Bologna, 1541*

546 Mahzor, German Rite, *title and first two leaves on green paper, title and some leaves defective, half leather, rare*  
*sm. 4to. Sabionetta, 1556—Cremona, 1561*

547 Mahzor, part 2 *only*, Aschkenazy Rite, *a few leaves defective, half calf*  
*folio. Venice, 1568*

548 Mahzor, Sefardi Rite, Commentary in the margins, *wanting title, some leaves defective, unrecorded, half calf, sm. 8vo—Meor Eijnaim, by Azarja di Rossi, FIRST EDITION, wormed, boards, sm. 4to, Mantua, 1574—Shir Ishak, Poem for Passover Night, with Commentary and an Elegy on the Great Fire in Posen, title and some leaves defective, boards, sm. 4to, Prag, 1607*  
*(3)*

549 Mahzor, Tunis Rite, *boards, rare, sm. 8vo, Livorno, 1800—Nahag Kazon Josef, boards, sm. 4to, Hanau, 1674—Kewamiath Shelomo, old leather, sm. 4to, Venice, 1670—Commentary on Prayers for New Year and Day of Atonement, wanting title and first leaf, not in Benjacob, unbound, sm. 4to, Cracow, 1580*  
*(4)*

550 Mahzor, Roman Rite, with Vocabulary, *title and a few leaves defective, half calf, said to be unique sm. 8vo. Venice, 1587*

551 Mahzor for the Whole Year, Rite of Frankfort a. M. *title defective, old leather, rare, not in Benjacob*  
*sm. 4to. No place, 1625*

552 Mahzor for the Whole Year, Polish Rite, *some leaves defective, half calf, rare*  
*sm. 4to. Venice, 1666*

553 Mahzor for the New Year and Day of Atonement, *with Prayers in MS. leather, sm. 8vo, Amsterdam, 1706*—Funeral Oration: Searath Elijah on the Gaon of Vilna, *boards, 8vo, Warsaw, 1878*; and others (11)

554 Mahzor, Roman Rite, 2 parts in 1 vol. *vellum, binding defective sm. 8vo. Venice, 1710*

555 Mahzor, with Commentary Hadrath Kodesh, 4 parts in 3 vol. *half sheepskin folio. Venice, 1716*

556 Mahzor, parts I and II, with German Translation, German Rite, 2 vol. second edition, *entries of births (1816-24), leather, not uniform 4to. Amsterdam, 1723*

557 Mahzor, Sefardi Rite, with Selihoth (*not in Zedner*), engraved title defective, *calf, sm. 8vo, Firenzi, 1735*—Mahzor, Rite of Frankfort, *half calf, sm. 4to, no place, 1725*—Mahzor, with Translation and Commentary by Wolf Heidenheim, 9 parts, *boards, 8vo, Rödelheim, 1860*—Shaar Kebod ha Shem, edited by Hayyim Belayyah of Tlemcen, *boards, 8vo, Tunis, 1902*; and others (17)

558 Mahzor (part I, New Year and Day of Atonement), German Rite, with German Translation, 2 vol. third edition, *calf and half calf 4to. Amsterdam, 1733*

559 Mahzor, Aschkenazy Rite, 2 parts, *binding defective, Amsterdam, 1738*; another edition, part I only, *half bound, ib. 1708 4to. (3)*

560 Mahzor for the Whole Year, German Rite, *Frankfort, 1738*—Seder Arba Taanijoth, Sefardi Rite, *Venice, 1756*—Lamentations (Eichab) and Kinoth, German Rite, *differing from the ordinary rite, Mantua, 1720*; and others, *sheepskin, etc. mostly 8vo. (12)*

561 Mahzor, Festival Prayers for the New Year and Day of Atonement, with Jewish-German Translation, German Rite, *some leaves loose, boards 4to. Amsterdam (Proops), 1750*

562 Mahzor, part II (Day of Atonement), with German Translation, German Rite, fourth edition, *leather 4to. Amsterdam, 1750*

563 Mahzor for the Whole Year, German Rite, 2 vol. *sheepskin and half sheepskin, 8vo, Venice, 1756*; Prayers for the Whole Year, German Rite, *half sheepskin, 12mo, ib. 1756*—Mahzor (Tabernacles), 5 vol. *sheepskin, 8vo, Offenbach, 1864*—Abodath Mikdash, Prayers for Mussaf of the Day of Atonement, *sheepskin, 8vo, Livorno, 1777 (9)*

564 Mantua : Seder ha Hashkamah and ha Pragmatica, Regulations against Luxury among the Jews in Mantua, 1652, 1656 (signed by Moses Zacut), 1715 (signed by Judah Brial and others), 1723 (signed by Samson Cohen Modena), 1735, '41, '47, '53, '59, '65, '71 (autograph signature of Israel Gedaljah Cazes), '77, '83, '89, '89 (second edition with variants) and 1795, *mostly UNKNOWN to bibliographers, single sheets, unbound* *folio.* (16)

565 Mantua : Seder ha Haarakah, Order of Taxation for 1666, 1682, 1695, 1701, '23, '27, '23 (*the first sheet only; this issue was destroyed by the Ecclesiastical authorities for containing figures of the Cherubim*), '32, '38, '44, '47, '50, '51, '59, '74, '83, '86, '92, 1800 (Italian), Eleh ha Debarim from 1780 onwards, *an important collection of rare documents, some unrecorded, dealing with the life of the Jews in Mantua (see Steinschneider's Geschichts-literatur, § 149, and Zf. H.B. xv, 141), unbound* *folio.* (12)

566 Mantua : Statutes of Various Societies, Seder Hebrath Maral Bethula, *Venice*, 1688 (v. *Zf. H.B.* xi, 119); Seder we Hanhagah shel Hebrath Gemiluth Hasadim, *Mantua*, 1726; Mishpate Hebrath Bikkur Holim, second edition (*unique*); Piano Generali (Italian) and Statuto, *wrappers* 4to, etc. (5)

567 Mantua. Elah ha Debarim, Prayers used by the Members of the Society Rodfe Zedek in Mantua, *stained, boards, rare, unknown to Benjacob* *sm. 8vo. Mantua, 1692*

568 Mantua. Torath ha Hizzonim. Regulation of Contributions of Members of the Community living outside Mantua, one signed Israel Gedaljah Cares, some dated 1700, 1774, etc., 4 pieces—An Italian Shtar Hob Mas, *single sheets 4to and folio.* (5)

569 Mantua. Seder Hakafoth for Simhath Jorah, Rite of Mantua, *wrappers 8vo. Venice, 1500*

570 Mantua. Ahereth Shalom, Memorial for Communal Worthies at Mantua, *wrappers 8vo. Verona, 1827*

571 Mareoth ha Zobeoth. A Cabballistic Commentary on the Pentateuch by David ben Judah, the Pious. The manuscript contains the second part of this work, beg. with sec. Ahre Moth and ending sec. Debarim, and contains leaves 39 to 92 of the original pagination, the writing agrees with the Or Zornor of the same author, now in the British Museum, v. Marmorstein, *Monatschrift*, 1927 style, method and con

## LOT 571—continued.

tents agree with the *Or Zornor* and *Sepher ha Gebul*; another refers to the latter in his commentary, the commentary is mentioned in the *Or Zornor*, *a very interesting, perhaps unique work, written in Spain, in a cursive hand of the XVth cent. on paper, unbound* *folio*

572 Mazil Nefashoth. Occasional Prayers, some ascribed to Nahmanides and Qalir, *wrappers* 8vo. *Venice*, 1664

573 Megillah. Scroll, printed on vellum, in Memory of the Consecration of the Talmud Torah (Spanish Congregation) in Amsterdam, 9 Sivan, 1884 (1)

574 Meor Eijnaim by Azarja di Rossi, with Criticism by M. Provencale, and the Author's Reply, *sheepskin, sm. 4to, Mantua*, 1574—Sippur ha Maasim, containing the Scroll of Antiochus, Story of Judith, and that of Daniel, *wrappers, 8vo, Mantua*, 1725 — Zera Ishaak by Isaac b. (?) Abraham (a Swedish General who became Dayyan in Amsterdam), *boards, sm. 4to, Amsterdam*, 1789 (3)

575 Meziz a Meliz. Controversy on the Melody of the Priestly Blessing, by Nehemiah Kohen, *wrappers, sm. 4to, Venice*, 1618—Goren Nakon, containing Poetical Works by Solomon ibn Gabirol and Judah Harizi, *boards, sm. 4to, Riva di Trento* 1562 ; and others (5)

576 Minhath Ereb. Night Prayers by Judah Hasid, *boards, rare 16mo. Amsterdam*, 1764

577 Mizbah Jacob by Jacob Kopl Margaliouth, Account of the Persecutions in 1648, *boards, 8vo, Venice*, 1662 — Shebet Jehuda, by Ibn Verga, two editions, *vellum, sm. 8vo, Amsterdam*, 1709-45 ; and others (8)

578 Mizwath ha Melek. Ayharoth by Ibn Gabirol, with Commentary by Hayyim Cohen, *rare, Livorno*, 1869—Bikkurim la Shem; Arharoth by the same and by R. Isaac, with Commentary by Simon b. Zemah Duran, and various Poems, *ib. 1740, both half bound* 8vo. (2)

579 Molko (Solomon) Commentary on Canticles, at the end Shoshanath ha Melek, comprising 46 Songs, Hymns, etc., *wanting title, old leather, binding defective sm. 4to [Smyrna, ? 1542]*

580 Monteferato. Seder ha Pragmatica for the year 1598, with a Poem at the beginning, etc., *one leaf stained and slightly defective, UNRECORDED* folio

581 Napoleon and the Jews. Address by Lipman Cerf Beer ; Order of the Day of the Synhedrion ; Prayers on the Occasion of the Successes of Napoleon's Armies, *Paris*, 1807—Appeal to the Jewish Communities in France and Italy by the Members of the Synhedrin, *with signatures* ; Programme of the Opening Meeting of the Synhedrion ; Shir Mizmor le David in Honour of David Zinzheim, President of the of the Synhedrion ; a Letter in Hebrew and Italian, dated 24 Tishri, 1806, *with autograph signatures of the Members of the Synhedrin* ; another copy, *unsigned* ; Prayers of the Jews in Mantua for Napoleon ; Two MSS. (probably Masal Tob Modena) and Prayers by the same for the Eve of the 7th day of Passover, *unbound* 4to, etc. (12)

582 Occasional Prayers. Order of Service for 13 Sivan, 1776 ; another for Rain, *Mantua*, 1708 ; another for Cessation of War, *Mantua*, 1701 ; another for Peace (*without date*) ; another for Rain, *Mantua*, 1728 (two Orders) and 1729, 1863 ; Order of Penitential Prayers (Italian rite) ; Prayers for Rain ; Order of Prayers against the Plague in Spolatro, held in Mantua, 1784 ; Against Disease of Cattle, 1732 ; Plague (Mantua) ; another (*without date, and one dated 1730*) ; one for Reggio, 1735, *printed in Firenzi* ; and Prayers for New Year and Day of Atonement, *Mantua*, 1782, *single sheets* folio, etc. (18)

583 Osilo. Hen Kol Hadash, Poems for the Consecration of the Synagogue at Osilo in 1772, by various Poets, *cloth, rare sm. 8vo. No place or date*

584 Padua. Pahad Ishak on the Persecution of the Jews in Padua on the 9th of Ab, 1684, described by Isaac Canterini, *engraved title, signature of Sabbatai Morini, vellum* (v. *Steinschneider, Geschichts-literatur*, p. 130) sm. 4to. *Amsterdam* [? 1703]

585 Padua. Abraham Shalom of P. Yaar Ab Shalom, *wrappers, 8vo, Padua, 1855*—Kinath Sofedim, by Jacob Saraval, *wrappers, 8vo, Mantua, 1775*—Mahzor, German Rite, *boards, sm. 4to, Amsterdam, 1747* ; and others (9)

586 Padua. Kol Omer Hodu, Poem for the Consecration of the Synagogue at Padua, by J. Segre, *wrappers 8vo. Padua, 1830*

587 Patriotic Manifesto by the Jews in Italy. Reggio, for the Victory of Vittorio Emanuel II over Napoleon III, *Modena, 1859* ; Mantua, Address by the Jews of Mantua to Francis

## LOT 587—continued.

II of Austria (1799), *Mantua*, 1799; Song by Laudadio Abraham Castelbolognesi, in honour of Francis and Adelgonda, children of the King, *Venice*, 1872 (Hebrew and Italian); Prayer of the Jews in Mantua for Francis II (1799); another Prayer for the same, 1807; Thanksgiving of the Jews in Mantua on the occasion of the victorious entry of the Austrian Armies, 1817 (Hebrew and Italian); Prayer for the recovery of Joseph II, arranged by the Jews in Mantua (1789), *Mantua* (Hebrew and Italian); Prayer for the Victory of the Armies of Joseph II (1788), *Mantua*; Thanksgiving for the Victory of Joseph II at Belgrade; Hymn for the same occasion, composed by Abiad Sar Shalom b. Mordecai Norzi; another in Italian; Poem in Hebrew; Aramai and Italian, in honour of Pope VI, by Solomon David de Vecchio, of Lugo, *single sheets* (12)

588 Periodicals. Hagoren, ed. S. A. Horodezky, parts 4 and 7, *Berditschrew*, 1903-7—Meliz Ehad mini Elef, by Zederbaum, *Petersburg*, 1885—Heasif, ed. Sokolow, *Warsaw*, 1885; and others, *wrappers, etc.* 8vo. (31)

589 Pirke Abboth, with Commentaries Israkan, 1580; and others (*some unknown*), in 1 vol., *boards* sm. 4to

590 Poem in honour of Francis Joseph I, in Hebrew, Italian, German and Syriac, *boards, folio.*, *Padua, n. d.*—Stanzas in Hebrew-Italian on the occasion of the Death of Mary Theresa, Empress of Austria, on behalf of the Jewish Community of Mantua, by Bonajuto Isaac Levy, *unbound, uncut, 4to, Mantua, 1781* (2)

591 Prague. Korban Nethanel, Commentary on Ascheri and Alfasi, containing a History of the Wars in Bohemia and Prague, etc., *boards, Karlsruhe, 1749*—Gaon Zebi, by Zebi Horowitz, containing historical material, *boards, rare, Prague, 1738*—Zera Berek III, by Baruck of Klimantow, *printed without title-page, boards, rare [? Frankfurt a. Oder, 1736]* *folio.* (3)

592 Prayers for Fast Days, and Elegies for the 9th of Ab, Sefardi Rite, Haftarah in Spanish, *shagreen, Amsterdam, 1726*—Seder Keriath Vethikin, Readings for the Nights of Pentecost, etc., *vellum, ib., 1728*—Or Hajashar, FIRST EDITION, *vellum (4to), ib., 1709*; and others 8vo. (7)

593 Prayer Book. German Rite, *boards, metal clasps (one broken), sm. 4to, Venice, 1749*; and others (7)

594 Prayer Book by R. Shenior Zulman, *cloth, 8vo, Warsaw, 1886*  
 —Italian Mahzor, edited by Luzzatto, 2 parts, *half bound, 8vo, Livorno, 1861*; and others (7)

595 Psalms and Maamadoth with German-Jewish Translation, *unbound, rare, 4to, Amsterdam, 1718*; another edition, *wrappers, 8vo, ib. 1711*—Friedlander, D. Gebete der Juden, in German-Hebrew, *FIRST EDITION, calf, 8vo, Berlin, 1787*; another edition, *half calf, 8vo, Amsterdam, 1807*; and others (6)

596 Reform Movement: Zeror ha Hayyim, *boards, Ujhely, 1866*  
 —Kedushath Yom Tob, by Israel Moses Hazzan, against the Rabbis of Mantua who favoured the abolishment of the Second Day of the Festivals, *boards, Wien, 1856*—Kador Katan, by Nahman Berlin of Hissa, *wrappers, rare, no place or date*; and others *8vo. (7)*

597 Rovigo: Palge Myyim, Letters and Decisions in the Affair of Rovigo, *Venice, 1578*; Mikweh Israel by Judah Saltaro of Fano, in the same affair, *ib. 1607*; Buir ul Semag by Moses Kremnitz, *ib. 1605*, in 1 vol. *half leather sm. 4to. (1)*

598 Rovigo. Mashbit Milhamoth, Letters and Decisions about the Rovigo affair, *a few leaves wormed, boards, Venice, 1600*—Mikweh Israel, Letters on the same affair by Italian Rabbis, *half calf, ib. 1607 sm. 4to. (2)*

599 Schaare Zion by Nathan Hanover, *with additions and Prayers in MS. half morocco, unknown to Benjacob 16mo. Amsterdam, 1737*

600 Schulmann (R.) Dibre Zeme Olam, History of the World in Hebrew, 9 vol. *boards 8vo. Vilna, 1874*

601 Scroll of Esther, *MS. on vellum, square handwriting [10 ft. 10 in. by 1½ in.]*

602 Scroll of Esther, *MS. on vellum, square handwriting [6 ft. by 2¼ in.]*

603 Scroll of Esther, *MS. on vellum, square handwriting [9 ft. by 4 in.]*

604 Scroll of Esther, with Benedictions & Poems, *MS. on vellum, square handwriting, with red columns, pen decoration at beginning [12 ft. 2 in. by 2¾ in.]*

605 Scroll of Esther, *MS. on goat-skin, in an early large square handwriting* [16 ft. 6 in. by 1 ft. 5½ in.]

606 Seder Berakoth, containing: (a) Benedictions, Tikkumin, etc. (b) Didactic Poems by David b. Solomon Vital, (c.) Dissertation on Measures, Coinage and Weights, (d) Calendar & Chronicles, with Indexes & Spanish translation, *leather* (not in Steinschneider's *Geschichts-literatur*) 12mo. Amsterdam, 1687

607 Seder ha Pragmatica, Rules for the Members of Jewish Communities in Mantua for 1723, 1792 (2 copies), and 1795 (2 copies), single sheets (v. Steinschneider's *Geschichts-literatur* § 149 and zf. H.B. xv 141-144) *foilo.* (5)

608 Seder Hamesh Taanijoth, Sefardi Rite, with Additions, *shagreen, 24mo, Amsterdam, 1740*—Prayer Book for Fast Days, Sefardi Rite, edited by S. Rodriguez Mendez, *calf gilt, g. e. 8vo, ib. 1726*; and 2 others (4)

609 Seder Olam rabba and zutta, Scroll of Fasts, Hakabbalah by Abraham ibn Daud, *Zikaron dibre Romi* and the History of the Kings of Israel (of the second Temple), *signature on title: "Isaac Lampronti," boards sm. 4to. Venice, 1545*

610 Seder Taanijoth Libbur, *wrappers, 8vo, Mantua, 1777*—Seder Tefilath ha Minhah for the Eve of the New Moon, rite of Ferrara, *wrappers, 8vo, Venice, 1643*—Path Lehem, Grace after Meals, by Elisha Habilio, *boards, 8vo, Livorno, 1794*; and others (9)

611 Seder Tefilah, Italian Rite, *boards, silver rims and clasps 12mo. Venice, 1796*

612 Seder Tefilla Olath Shabbath, German Rite, with Jozeroth, Pirke Aboth with a Commentary, and a Sermon on the Soul, *half calf, 16mo, Amsterdam, 1750*—Olahoth ha Bochen by Jedayah of Beziers and his Father, with German Translation & Commentary, *wrappers, rare, 12mo, Furth, 1808*—Selihoth, Rite of Frankfort a. M. *vellum, 16mo, Amsterdam, 1717*; and others (7)

613 Seder Tefiloth, Italian Rite, *not in Ben Jacob, containing liturgical pieces not in any other edition, old leather 16mo. Mantua, 1612*



622 Sherith Josef, Poem on the Calendar, by Josef b. Shem Toh, with Commentary by Samuel Cohen, and at the end Buir Luhot, by Abraham Zacut, in Spanish, *some leaves wormed and stained, a few leaves defective, half leather, unique* sm 8vo. Saloniki, 1568

623 Shir Hadash, by Isaac b. Abraham of the Provence, Rabbi in Prag, Order of Prayers for the Eve of Passover, with Commentary, *cloth, rare, sm. 4to, Prag, 1587*—Haggadah with Commentary Simhath ha Regel, by H. J. D. Azulai, *boards, sm. 4to, Livorno, 1779*; the same with Commentary Hatnon Hogeg, *boards, Livorno, 1794*—Friedenthal (M. B.) Hahokmah hatebunah, *boards, sm. 4to, Breslau, 1843*; and others (10)

624 Shir Yediduth, containing 536 Poems by Spanish and Maghregian Poets, including Abraham Curiat, Mordecai Tarmezan, Moses Halawah, Saadyah Taratsi, Shuraki, etc. edited by Hayyin Attar, Marakes, *only 100 copies printed, boards, cloth back* 8vo

625 Shir Yediduth, another copy (1)

626 Shir Yediduth, another copy (1)

627 Shir Yediduth, another copy (1)

628 Shir Yediduth, another copy (1)

629 Shir Yediduth, a small edition of the preceding, *Gerba, 1926—Haftarah, Gerba rite, ib. 1919—Modaah we Giby Daath, ib. 1890, all unbound* sm. 8vo. (3)

630 Shirah we Zimra of the Tikkun Hazzoth Society, *wrappers sm. 8vo. Venice, n. d.*

631 Shirath Dodi, Treatise of Sabbath, in verse, *wrappers, rare, 8vo, Venice, 1709—Luhot Shenioth, Additions to Luhot ha Eduth concerning an affair between Zebi Kara and a Cantor, with Letters by Foreign Rabbis, unbound, rare, 8vo, Thorn, 1868; and 3 others* (5)

632 Siddur, Sefardi rite with Spanish Translation, *thick paper, black shagreen, gilt and gaufred edges, clasps missing, a fine copy, rare* 18mo. Venice, 1622

633 Siddur Rashban, *boards, 8vo, Wien, 1894—Selihoth, German Rite, boards, folio, Sulzbach, 1761—Minhah Ketanah, Prayers for Women, 8vo, ib. 1841—Sefer ha Tikkunim, wrappers, 8vo, Venice, 1659; another edition, boards, 8vo, Livorno, 1791; and others* (24)

634 Sippur ha Maasim, containing many of the Apocrypha, in Hebrew, *former owner*: *David Zacut Modena, wrappers, 8vo, Mantua, 1725*—Zemah David, by David Gaus, FIRST EDITION, stained, no title, boards, sm. 4to, *Prag, 1593*—Azulai, H. J. D., *Shem ha Gedolim*, Commentary on Aboth at end, 1st part only, boards, sm. 4to, *Livorno, 1798* (3)

635 Sod ha Shem we Berith ha Shem, Jewish German, Prayers for Circumcision, by David Lidda, *a few leaves defective, boards, rare, 12mo, Amsterdam, 1745*—Zeena Urecnah with Prayers, Yozeroth, Supplications, etc. Jewish German, *calf, rare, 8vo, Metz, 1765*; and others (6)

636 Songs and Prayers. Prayer for the city of Mantua besieged by the army of Napoleon. Song in honour of a Society Meirc Shahar, by Nathanel Graziano. Prayers in Hebrew and Italian said by the Jews of Mantua. Poem by Jonah Cohen Rafa in Aramaic Ode on the occasion of the consecration of the New Synagogue at Torino, 1791. Hymn for a Thanksgiving service, 1745. Composed by Judah Mazhaih Padua, at the Usilio Synagogue at Modona. A prayer for Sir Moses Montefiora, by Isaac Elijah Menahom Astoli, Ferrara, 1847. Poem by Hananyaiah Elhanan Haj. Kohen of Firenzi, in honour of the College of his native place Reggio. Poem in honour of the consecration of the Synagogue in 1823 of Usilio, by the previous author. Prayers and song at a similar occasion at Chieri, 1844 (*lithographed*). Song for the celebration of the 200th anniversary of the Society Bikkur Holin at Reggio, 1892. Order of Service for the consecration of the Lepardic Synagogue at Venice, arranged by Moses Kohen Porto, 1894 (*Hebrew and Italian*). Shir Hannkath ha Bajith Modeno, Shirah we Rinah, Consecration of New Scrolls of the Law. Reggio, 1812. Poem for the Consecration Service at Modona, by M. Ehrenreich, Padua, 1857. Address on a similar occasion by Joseph Lattas, 1874. Poem for a Society in Mantua, 1702-1715, *single sheets* (18)

637 Statutes of Various Societies and Communities in Germany and Italy, *stitched* 8vo. (14)

638 Tam we Yashar, translation of Sepher ha Yashar (*not in Benjacob*), boards, sm. 4to, *Sulzbach, 1768*—Orhoth Hayyim, Ethics, with translation by Jom Tob Lipinan Heller, boards, sm. 8vo, *Metz, 1767*; and others (5)

639 Tefilloth Norath, edited by Meshalam Zulman Fischhof Auerbach of Nikolsburg, *unbound, rare, most copies having been destroyed in the great fire at Frankfort, 1712* sm. 4to. *Frankfort a. M.* 1712

640 Tikkun Hazoth, *two elegies in MS. loosely inserted, boards, 8vo, Venice, 1804*—Sod ha Shem, Rules and Prayers for Circumcision, *with MS. register of births, boards, 12mo, Amsterdam, 1745*; and others (6)

641 Tikkun Hoshana rabba, rites of Palestine and Egypt, *vellum, 8vo, Venice, 1741*—Tikkun lel Hoshana rabba, with Petirath Moshe, *boards, 8vo, ib. 1741*—Shebet Jehuda, *in cursive (Rashi) characters, no place or date*; and others (22)

642 Tikkun La Shultan, Grace after Meals, *boards, 16mo, Venice, 1793*—Korban Hagigah, *leather, 16mo, Livorno, 1820*—Tefillah le Azirath Geshanim, *wrappers, 8vo, ib. 1781*—Responsa Tokfo Shel Josef, *boards, folio, ib. 1845*; and others (8)

643 Tikkun Sholomoh, with Tikkune Shabbath, *not in Weinberg's List of Sulzbach books, boards, 8vo, Sulzbach, 1834*—Kuntres Emeth meretz. Correspondence by Palestinian Rabbis in Justification of Zebi Hirsch Lehren, *wrappers, 8vo, Amsterdam [1844]*—Vikuah (Dispute) by J. Jehiel of Paris, edited by S. Grünbaum, *unbound, 8vo, Thorn, 1873*—Zikron Jerushalojin b. Elizahn Hazzan, *unbound, sm. 4to, Livorno, 1874*; and others (10)

644 Tikkun and Selihoth for Hoshanna Rabbi, Palestinian and Egyptian Rites, *border of title defective, boards, very rare, unrecorded* 12mo. *Amsterdam, 1721*

645 Toledo. Tombstone Inscriptions, edited by S. D. Luzzatto, *Prag, 1841*—Deinard (E.) Travels in the Crimea, etc. 2 vol. *Warsaw, 1880*—Pressburg, 1905—Ir Tehila. History of the Jews in Brisk, *Warsaw, 1884, wrappers and boards 8vo.* (4)

646 Tombstone Inscriptions. Gal Ed, Tombstone Inscriptions of Prag, edited by K. Lieben, *unbound, Prag, 1856*—Luhoth Albarim, Inscriptions in Italy, *unbound, Frankfurt a. M. 1881*—Toledo Inscriptions, edited by S. D. Luzzatto, *boards, Prag, 1841*—Mazebeth Kodesh, Lemberg Inscriptions, *boards, Lemberg, 1869*; and others (6)

647 Torino : Shir Jедидут, Rite of Torino, *boards*, 8vo, Mantua, 1772—Seder Pesukim, Rite of Tanio, for Neilah, *single sheet, folio, no place or date* (2)

648 Torah Or by Don Josef ibn Habja, *containing information about the Jews in Portugal before the expulsion, wormed, unbound, sm. 4to, Venice, 1606—Tikkune ha Zohar, unbound, 4to, Livorno, 1795—Peh le Adam, Poems by Moses Halawah, half calf, rare, 8vo, Königsberg, 1853—Zuizeneth ha Man we Ner Josef Izhaki, unbound, folio, [Algier, n. d.]*; and others (11)

649 Triest : Abodath Jom ha Kippurim, Rite of Triest, edited by Elieser ha Levy, *boards, Wien, 1825*; another edition, *wrappers, Venice, 1729 8vo.* (2)

650 Turino : Kébod ha Bajith, Poem for the Consecration of the Synagogue at Turino by Hitlel della Tore, *wrappers 8vo. Turino, 1826*

651 Vilna. History of the Jews in Vilna Kirjah Nemanah by S. J. Frim, *boards 8vo. Vilna, 1842*

652 Waterloo. Rinah u. Tefilah, Prayers of Thanksgiving for the Victory at Waterloo, *Amsterdam, 1851—Birkath Aharon. Intercession Prayers for the King, held in the Synagogue of Aaron Krein, ib. 1818—Prayers against Smallpox, 2 leaves, D. L. Cardozo, no place or date [18—], wrappers 8vo.* (3)

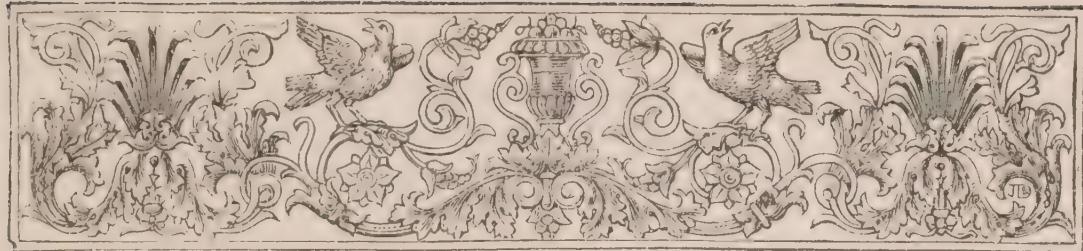
653 WEDDING SONGS for Elisha Usilio and Jurtinah Belgrado; Hillel Aschkenari and Lea Agib; Jom Tob b. Isaac Mortarrn and Victoria b. Moses Jacob Fara (by Isaiah b. Joseph Haj Carmi); Israel b. Judah Hayyim Forti and Sarah b. Rafael Sabbatai Jonah (by the same; Leon Aron Forti and Grazia Kachel Almanzi (Hebrew and Italian); Isajah Finzi and Speranza Finzi, also Joseph Hayyim Finzi and Bela Judita Finzi (Mantua), by Carmi, as above; and Israel Benjamin Forte and Maral Tob Riziani (by the same), *single sheets, with woodcut and engraved ornaments folio.* (7)

654 Weiss (J. H.) Dissertation on the Jewish belief in the Messiah, *boards, 8vo, Wein, 1864—Megilath Juhasim Genealogy of R. Löb of Prag, cloth, rare, 8vo, 1864—Maaseh Taatium about the Affair of Nathan Adler (1779-1787), in Franckfurt a. M. one of 100 copies, wrappers, 16mo, Budapest, 1922*; and others (4)

655 Zemah David, Jewish History of David Gaus, 2 parts in 1 vol. *title and a few leaves defective, old leather sm. 4to. Amsterdam, 1692, and n. d.*

656 Zemah David by David Gaus, with Additions, *boards, sm. 4to, Offenbach, 1764—Magal Tob by H. J. D. Azulai, wrappers 8vo, Livorno, 1875; and others* (4)





## THIRD DAY'S SALE.

Wednesday, June 22nd, 1927.

### The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 657.



PULEIUS (L.) *The Golden Asse*, translated by W. Adlington, 1923 ; *The Love Books of Ovid*, translated by J. L. May, 1925, *both illustrated by Jean de Bosschère, original cloth* (2)

658 Austen (Jane) Novels, Winchester edition, 12 vol. *portrait, original cloth, g. t.* Edinburgh, 1911-12

659 Barrie (Sir J. M.) *Tommy and Grizel*, FIRST EDITION, *original buckram, g. t.* 1900 ; *A Window in Thrums, coloured plates, buckram, n. d.* ; *Mary Rose, cloth*, 1924 (3)

660 Conrad (J.) *The Arrow of Gold*, 1919 ; *The Rescue*, 1920 (*both ex-library copies, covers soiled*) ; *The Rover*, 1923 ; *Laughing Anne and One Day More*, 1924, (with F. M. Hueffer) *The Nature of a Crime*, 1924 ; *Suspense*, 1925 ; *Tales of Hearsay*, 1925—Curle (R.) *Joseph Conrad*, 1914 ; *all FIRST EDITIONS, original cloth* (8)

661 De la Mare (W.) *Crossings, half cloth*, 1923 ; *Ding Dong Bell*, 1924 ; *Miss Jemima, boards, n. d.* ; *Before Dawn, no. 33 of 100 copies, wrappers, 12mo, n. d.*—Flecker (J. E.) *Don Juan, cloth*, 1925 (5)

662 Dickens (C.) *The Poor Traveller, etc.* FIRST EDITION, *wrappers (back defective), sm. 8vo, 1858*—James (G. P. R.) *The Commissioner*, FIRST EDITION, *plates by H. K. Browne, half calf*, 1843—Sue (E.) *The Mysteries of Paris*, 3 vol. *illustrations, cloth, imp. 8vo, 1845* ; and 3 others (8)

663 Dobson (A.) The Ballad of Beau Brocade, *illustrations by Hugh Thomson, cloth*, 1892—Du Maurier (G.) Trilby and Peter Ibbetson, 2 vol. *illustrations, cloth*, 1895; and others (10)

664 France (Anatole) Works, in an English Translation, edited by F. Chapman and J. L. May, 17 vol. (only), *library edition*, 1908-24; Gsell (P.) Anatole France and his Circle, 1922; May (J. L.) Anatole France, 1924, *all in original cloth* (19)

665 Gissing (G.) The Odd Women, 3 vol. FIRST EDITION, *original cloth, ex-library copy, labels on covers* 1893

666 Hardy (T.) Life's Little Ironies, FIRST EDITION, *original cloth* 1894

667 Hardy (T.) Jude the Obscure, 1896; The Well-Beloved, 1897, *both FIRST EDITIONS, frontispieces, original cloth, slightly worn* (2)

668 Hardy (T.) Late Lyrics and Earlier, 1922; The Famous Tragedy of the Queen of Cornwall, 1923—Dunsany (Lord) Tales of War, *(binding stained)*, 1918; Alexander, etc. 1925—Noyes (A.) The Enchanted Island, 1909, *all FIRST EDITIONS, original cloth or boards* (5)

669 Kipling (R.) and W. Balestier. The Naulahka, 1892; Just So Stories, 1902; Land and Sea Tales, 1923, FIRST EDITIONS, *original cloth*; and three others (7)

670 Kipling (R.) The Day's Work, 1898; Stalky & Co. 1889; Kim, 1901; Puck of Pook's Hill, 1906; Actions and Reactions, 1909; Rewards and Fairies, 1910; A Diversity of Creatures, 1917; Letters of Travel (1892-1913), 1920, *all FIRST EDITIONS, original cloth* (8)

671 Le Gallienne (R.) English Poems, 1892; The Religion of a Literary Man, 1893; R. L. S. an Elegy, *portrait on title by D. Y. Cameron*, 1895; Prose Fancies, 2 vol. 1894-6; The Book-Bills of Narcissus, 1895; If I were God, 1897; The Romance of Zion Chapel, 1898; The Life Romantic, 1901; Little Dinners with the Sphinx, 1909; The Lonely Dancer (*stamp on title*), 1914, *all FIRST EDITIONS, original cloth* (11)

672 Lewis (M. G.) Tales of Wonder, 2 vol. FIRST EDITION, *contemporary calf*, 1801; The Monk, 3 vol. *half calf, n. d.* (5)

673 Machen (A.) Dr. Stiggins, *boards, cloth back*, 1906; The Secret Glory, *cloth, n. d.*; The London Adventure, *cloth*, 1924; Dog and Duck, *no. 104 of 150 signed copies, boards*, 1924, *all FIRST EDITIONS* (4)

674 Masefield (J.) Martin Hyde, 1910; Jim Davis, *ex-library copy*, 1911; The Old Front Line, 1917; Sard Harker, 1924; With the Living Voice (*wrappers*), 1924; Recent Prose, 1924, *all FIRST EDITIONS, original cloth* (6)

675 Masefield (J.) Reynard the Fox, 1919; A Poem & Two Plays, 1919; Enslaved, 1920; Berenice, 1922; Melloney Hotspur, 1922; King Cole, 1923; The Trial of Jesus, 1925; Selected Poems, 1922; Collected Poems, 1923, *all FIRST EDITIONS, original cloth or boards* (9)

676 Meredith (G.) The Ordeal of Richard Feverel, 3 vol. *FIRST EDITION, footline to title of vol. I cut into, binder's cloth*, 1859; The Amazing Marriage, 2 vol. *FIRST EDITION, publisher's letter heading inscribed: "With the Author's Compliments" inserted, original cloth, soiled*, 1895 (5)

677 Moore (G.) Evelyn Innes (482 pp. *no advertisements*), *original cloth*, 1898; Celibates, *remainder cloth*, 1895, *both FIRST EDITIONS; and 2 others* (4)

678 Moore (G.) The Coming of Gabrielle, *limited edition, signed by the author, boards* 1920

679 Moore (G.) Héloïse and Abélard, 2 vol. *limited edition, signed by the author, boards, and Fragments, wrappers* 1921

680 Moore (G.) Conversations in Ebury Street, *limited edition, signed by the author, boards* 1924

681 Pater (W. M.) Studies in the History of the Renaissance (*name on half-title, covers stained*), 1873—Swinburne (A. C.) A Note on Charlotte Brontë, (*name on half-title, covers stained*), 1877—Gissing (G.) The Town Traveller, 1898—James (H.) The Private Life, 1893, *all FIRST EDITIONS, original cloth; and another* (5)

682 Stevenson (R. L.) Kidnapped, *map*, 1886; The Master of Ballantrae, 1889; Catriona, 1893, *FIRST EDITIONS, original cloth, covers soiled; and another* (3)

683 Stevenson (R. L.) Island Nights' Entertainments, *illustrations*, 1893; (with Lloyd Osbourne) The Ebb-Tide, 1894, *both FIRST EDITIONS, original cloth* (2)

684 Stevenson (R. L.) *Vailima Letters*, FIRST EDITION, *portrait, vellum, design painted on upper cover*, 1895—*Love Letters of Thomas Carlyle and Jane Welsh*, 2 vol. 1909, etc. 6 vol. *cloth*—Hewlett (M.) *The Road in Tuscany*, 2 vol. FIRST EDITION, *illustrations by J. Pennell, original cloth*, 1904 (9)

685 Surtees (R. S.) *Jorrocks's Jaunts & Jollities*, *coloured plates by H. Alken and others, cloth, g. t. Kegan Paul, n. d.*—*The Sportsman's Library*, vol. II, III and VI, *plates, half parchment*, 1896-8 (4)

## QUARTO.

686 Barrie (Sir J. M.) *Peter Pan in Kensington Gardens, name on title*, 1907—Wagner (R.) *The Ring*, 2 vol. 1911-20; Shakespeare (W.) *A Midsummer Night's Dream*, 1908, *all with plates in colour by A. Rackham, original cloth* (4)

687 Milne (A. A.) *A Gallery of Children, plates in colour by H. Willebeek le Mair*, cloth, 1925—Shakespeare (W.) *The Merry Wives of Windsor, plates in colour by Hugh Thomson, cloth*, 1910—Du Maurier (G.) *A Legend of Camelot, illustrations, cloth*, 1898—Brenan (G.) *History of the House of Percy*, 2 vol. *cloth*, 1902; and another (6)

## FOLIO.

688 Finberg (A. J.) *Turner's Water-Colours at Farnley Hall, plates in colour, cloth* "The Studio," n. d.

## Other Properties.

## OCTAVO ET INFRA.

689 Hudson (W. H.) *Birds in London*, FIRST EDITION, *illustrations, original cloth, g. t. ex-library copy* 1898

690 Hudson (W. H.) *Hampshire Days*, FIRST EDITION, *illustrations, original cloth, ex-library copy* 1903

691 Hudson (W. H.) *Adventures among Birds*, FIRST EDITION, *portrait, half morocco, m. e.* 1913

692 Hudson (W. H.) A Hind in Richmond Park, FIRST EDITION,  
*original cloth, dulled* 1923

693 Hudson (W. H.) The Book of a Naturalist, FIRST EDITION,  
*original cloth, ex-library copy* n. d.

694 Hudson (W. H.) Far Away and Long Ago, FIRST EDITION,  
*portrait, original cloth, dulled* 1918

695 Hudson (W. H.) Birds in Town & Village, *coloured plates by E. J. Detmold, 1919*—A Shepherd's Life, *illustrations (1919), original cloth* (2)

696 Conrad (J.) Tales of Unrest, FIRST EDITION, *original cloth* 1898

697 Conrad (J.) Youth, a Narrative, and two other Stories, FIRST EDITION, *original cloth* 1902

698 Conrad (J.) Nostromo, FIRST EDITION, *original cloth* 1904

699 Conrad (J.) The Secret Agent, FIRST EDITION, *original cloth. cr. 8vo. (1907)*

700 Conrad (J.) Under Western Eyes, FIRST EDITION, *original cloth. cr. 8vo. (1911)*

701 Kipling (R.) The Story of the Gadsbys, FIRST EDITION, *original wrappers. Allahabad, n. d. [1888]*

702 Conrad (J.) Typhoon And Other Stories, FIRST EDITION, *original cloth* 1903

703 Moore (G.) Modern Painting, 1893—Evelyn Innes, 1898—Ave, 1911, FIRST EDITIONS, *original cloth* (3)

704 Dickens (C.) The Battle of Life, *final state, 1846*—Kipling (R.) The Seven Seas, 1896, FIRST EDITIONS, *original cloth* (2)

705 MASEFIELD (J.) Salt-Water Ballads, FIRST EDITION, *original buckram, g. t.* 1902

706 KIPLING (R.) Departmental Ditties and other Verses, No. 1 of 1886, FIRST EDITION, *original printed wrappers, with flap over fore-edge, a little stained. Lahore, 1886*

707 [Wilde (O.)] An Ideal Husband, FIRST EDITION, *original cloth* 1899

708 [Wilde (O.)] The Importance of being Earnest, FIRST EDITION, *original cloth* 1899

709 STEVENSON (R. L.) WORKS, SWANSTON EDITION, 25 vol. *portraits and plates, original cloth, g. t.* 1911-12

710 Frazer (J. G.) The Golden Bough, with Bibliography and Index, 12 vol. *third edition, frontispiece, original cloth, g. t.* 1913-15

711 Moore (George) Héloïse and Abélard, 2 vol. *one of 1500 copies signed by the author, original boards, privately printed* 1921

712 Moore (G.) The Coming of Gabrielle: a Comedy, *one of 1000 copies, signed by the author, original boards*  
*Privately printed, 1920*

713 Moore (G.) In Single Strictness, 1920; The Apostle: a Drama, 1823, *both limited editions, signed by the author* (2)

714 Yeats (W. B.) The Trembling of the Veil, *one of 1000 copies, signed by the author, portrait, original boards*  
*Privately printed, 1922*

715 Walton and Cotton. The Complete Angler; edited by J. Major, *six etchings and two portraits in two states, original cloth, g. t.* J. C. Nimmo and Bain, 1883

716 Disraeli, Earl of Beaconsfield (Benjamin) Novels and Tales, 11 vol. *Hughenden edition, portrait, half red morocco* 1882

717 Hardy (T.) The Return of the Native, FIRST EDITION, 3 vol. *map, original cloth, ex-library copy, vol. I broken, and some leaves crudely secured* 1878

718 Hardy (T.) Human Shows, Far Fantasies, Songs, and Trifles, 1925—Galsworthy (J.) Caravan, 1925, FIRST EDITIONS, *in original cloth* (2)

719 Masefield (John) Collected Poems, 1923; Sard Harker, 1924, FIRST EDITIONS, *in original cloth*; and another (3)

720 Mabinogion (The), from the Welsh of the Llyfr Coch o Hergest; translated by Lady Charlotte Guest, *half morocco, g. t.* B. Quaritch, 1877

721 Kipling (R.) Under the Deodars, *second edition, one leaf frayed, cloth, Allahabad, 1889*—Moore (G.) The Brook Kerith, *FIRST EDITION, half linen, label removed from upper cover, 1916*—Conway (Sir M.) No Man's Land, *maps and plates, original cloth, Cambridge, 1906*—Dunsany (Lord) The Sword of Welleran, *FIRST EDITION, illustrations by S. H. Sime, original cloth, 1908* (4)

722 [Machen (A.)] The Anatomy of Tobacco . . . by Leolinus Siluriensis, *FIRST EDITION, original vellum* 1884

723 [DODGSON (C. L. "Lewis Carroll")] Alice's Adventures in Wonderland, *FIRST PUBLISHED EDITION, illustrations by Tenniel, original red cloth, g. e. first end-paper missing, binding somewhat loose* 1866

724 DODGSON (C. L.) Alice's Adventures in Wonderland, *FIRST PUBLISHED EDITION, illustrations by Tenniel, original red cloth (dull, binding sprung), g. e. the half-title inscribed: S. A. A. Majender, Abberley, July -/66* 1866

725 DODGSON (C. L.) Alice's Adventures in Wonderland, 1891; Through the Looking-Glass, 1887, 2 vol. *illustrations by Tenniel, original cloth (damp-stained), g. e.*  
\*\* "Eda Alison Seys, from the Author June 26 (& 29) 1897" is inscribed on the half-titles in his handwriting.

726 [DODGSON (C. L.)] Alice's Adventures in Wonderland, *FIRST PUBLISHED EDITION, 42 illustrations by Tenniel, original red cloth (worn), g. e.* 1866

727 [Dodgson (C. L.)] Through the Looking-Glass, *FIRST EDITION, 50 illustrations by John Tenniel, original cloth, a little dull, g. e.* Macmillan and Co. 1872

728 Shakespeare (W.) Works; edited by Charles and Mary Cowden Clarke, 4 vol. *66 illustrations selected from the Boydell Gallery, tree-calf gilt, g. e.* 1876

729 Evans (Sir John) Ancient Bronze Implements, Weapons and Ornaments of Great Britain and Ireland, *illustrations, original cloth, 1881; and others* (5)

730 BROWNING (R.) The Ring and the Book, *FIRST EDITION, 4 vol. original cloth, with autograph inscription: "To dear Fanny Haworth," signed by Browning* 1868  
G 2

731 Arnold (M.) Poems, 2 vol. *contemporary morocco, g. e. with presentation inscription in the author's handwriting* 1877

732 Surtees (R. S.) Mr. Sponge's Sporting Tour, *coloured plates by Leech, old half morocco, Bradbury, Evans, & Co. n. d.* —Digby (K. H.) The Broadstone of Honour, 4 vol. *old calf, 1829* (5)

733 [RUSKIN (JOHN)] Poems. J. R. Collected 1850, FIRST EDITION, *original brown cloth* 1850

734 CRUIKSHANK (G.) Martin's Vagaries, *two etchings by G. Cruikshank, coloured, original wrappers, 1843*—George Cruikshank's Magazine, edited by F. E. Smedley, no. 1, *plates, original wrappers, 1854*—Harrison (W. H.) The Comet of many Tales, a Comic Kalendar for 1841, *illustrations by W. Lee, morocco, 1841, FIRST EDITIONS*; and 2 others (5)

735 Cruikshank (G.) Comic Almanack for 1853, FIRST EDITION, *coloured frontispiece and illustrations, original cloth, with autograph presentation inscription to W. H. Harrison, signed by G. Cruikshank* 1853

736 Cruikshank (G.) The Betting-Book, 1852—The Glass and the New Crystal Palace, *J. Cassell, n. d. FIRST EDITIONS, cuts by G. Cruikshank, original wrappers, each with presentation inscription to W. H. Harrison signed by the artist* (2)

737 Fouqué (Lamotte) Peter Schlemihl, *plates by G. Cruikshank, half calf (broken), 1824*—Harrison (W. H.) The Comet of many Tales, *illustrations by W. Lee, unbound, 1841*—Love's Sacrifice, *frontispiece by G. Cruikshank, calf (1842)*—Harrison (W. H.) The Humourist for 1831 and 1832, 2 vol. *illustrations after T. Rowlandson and W. H. Brooke, morocco, g. e. FIRST EDITIONS* (5)

738 Ainsworth (W. H.) Rookwood, *fourth edition, the first with etchings by G. Cruikshank, original cloth (recased), uncut, the advertisement leaf at end* 1836

739 Ainsworth (W. H.) Old Saint Pauls, FIRST DEMY OCTAVO EDITION, *illustrations by J. F. Franklin and H. K. Browne, cloth, uncut* 1847

740 [Clemens (S. L. "Mark Twain")] Roughing It, FIRST EDITION, *illustrations, original sheep (back damaged)*  
*Hartford, Conn. 1872*

741 Cruikshankian Momus (The) Pictorial Broadsides and Humorous Song-Headings, no. 60 of 520 copies, 52 coloured plates by the three Cruikshanks, *original cloth, g. t. uncut*  
*Nimmo, 1892*

742 [Dodgson (C. L.)] A Tangled Tale, FIRST EDITION, *six illustrations by A. B. Frost, original cloth, g. t.* 1885

743 [Dodgson (C. L.)] Sylvie and Bruno, 1889; Sylvie and Bruno Concluded, 1893, FIRST EDITIONS, 2 vol. *illustrations by Harry Furniss, original cloth, g. e.* (2)

744 Egan (P.) Life in London, FIRST EDITION, *coloured plates by I. R. and G. Cruikshank, and folding music, red levant morocco, g. t. uncut* 1821

745 Eliot (George) Adam Bede, FIRST EDITION, 3 vol. *original cloth (used), uncut* 1859

746 Nonesuch Press. Pure Poetry, an anthology edited by George Moore, no. 702 of 1,250 copies, *original quarter vellum, uncut* 1924

747 Nonesuch Press. King (Bishop Henry) Poems, edited by J. Sparrow, no. 448 of 900 copies, *original vellum, uncut* 1925

748 Pope (A.) An Essay on Man, 4 parts in 1 vol. *half calf*  
*For J. Wilford, 1733-4*

749 Stevenson (R. L. and F.) More New Arabian Nights: The Dynamiter, FIRST EDITION, *original wrappers, in slip-case*  
*1885*

750 [Thornton (A.)] The Adventures of a Post Captain, by a Naval Officer, FIRST EDITION, *half morocco, g. e.* 1815

751 SPORTING MAGAZINE (THE), Second Series, vol. XXII-XXV, Third Series, vol. I-XXXII, XXXIV-XXXV, XXXVII-IXL; together 51 vol. *engravings of horses, hunting, shooting, fishing, etc., three or four vol. lack titles, and a few vol. lack The Turf Register, half calf gilt* 1840-66

752 EGAN (PIERCE) *Boxiana, or Sketches of Ancient and Modern Pugilism*, 5 vol. plates, old half calf; sold not subject to return 1830, etc.

753 Salvin (F. H.) and W. Brodrick, *Falconry in the British Isles*, second edition, coloured plates, original cloth, writing on half-title 1873

754 Dickens (C.) *Oliver Twist*, FIRST EDITION, 3 vol. plates, including both the cancelled "fireside" plate and the substituted plate, by G. Cruikshank, old half calf, list of illustrations added to vol. I 1838

755 Ainsworth (W. H.) *Windsor Castle*, FIRST OCTAVO EDITION illustrations by G. Cruikshank and Tony Johannot, half red morocco, g. t. 1844

756 [Barham (R. H.)] *Ingoldsby Legends*, eleventh edition, 3 vol. plates by G. Cruikshank, Leech, etc. russia (backs worn), g. t. 1855

757 Ainsworth (W. H.) *The Tower of London*, FIRST EDITION, plates by G. Cruikshank, half brown morocco, g. e. 1840

758 [COMBE (W.)] *The English Dance of Death*, 2 vol. in 1, 1815-6—*The Dance of Life*, 1817, FIRST EDITIONS, coloured plates by Rowlandson, mottled calf (joints cracked), g. e. (2)

759 Cox (N.) *The Gentleman's Recreation*, fourth edition, plates, including the large plate with directions for blowing the horn, panelled calf, g. t. 1697

760 Thackeray (W. M.) *Vanity Fair*, FIRST EDITION, illustrations on steel and wood by the author, including the Steyne woodcut, half morocco, g. t. no half-title 1848

761 Hawker (Lt.-Col. P.) *Instructions to Young Sportsmen in all that relates to Guns and Shooting*, third edition, plates, contemporary half morocco (rubbed), uncut 1824

763 A'Beckett (G. A.) *Comic History of England*, 2 vol. original cloth, 1847-8—*Rome*, half calf, no half-title, n. d. FIRST EDITIONS, coloured plates by Leech (3)

764 Lever (C.) *Tom Burke of "Ours,"* 2 vol. *Dublin*, 1844—*The Knight of Gwynne*, 1847—*The Martins of Cro'Martin*, 1856—Dickens (C.) *David Copperfield*, no half-title,

Lot 764—*continued.*

1850, *plates by Phiz*—[Thackeray (W. M.)] *The Newcomes, 2 vol. plates by R. Doyle, 1854, FIRST EDITIONS, all half bound (not uniform)* (7)

765 Victoria, R.I. *More Leaves from the Journal of a Life in the Highlands, illustrations, morocco, g. e. by Ramage*  
1884

\*\* Inscribed : “To Edwin Arnold Esq. C. S. I. from Victoria R.I. June 1886” in the handwriting of the Queen-Empress.

766 Bacon. *Novum Organum Scientiarum, engraved title, old calf (covers detached), Amstel. 1660; and 3 others, from Sir Edwin Arnold's library* (4)

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## The Property of the late W. Ward-Cook, Esq.

(BEQUEATHED BY HIM TO—AND NOW SOLD FOR THE BENEFIT OF—  
ST. GEORGE'S HOSPITAL).

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### OCTAVO ET INFRA.

767 A'Beckett (G. A.) *Comic History of Rome, FIRST EDITION, coloured plates by Leech, contemporary calf, m. e.*  
Bradbury & Evans, n. d.

768 [Barham (R. H.)] *Ingoldsby Legends, FIRST EDITIONS, (except vol. I, third edition), plates by G. Cruikshank, Leech, etc. contemporary calf, half calf* 1846-42-47

769 Barrie (Sir J. M.) *Sentimental Tommy, FIRST EDITION, original buckram, g. t. 1896; and 4 others* (5)

770 Beaumont and Fletcher. *Works, with Notes by A. Dyce, 11 vol. portraits (foxed), contemporary tree calf (cracking), m. e.* 1843-6

771 Byron. *Works, with his Letters and Journals, and his Life, by T. Moore, 17 vol. frontispieces and engraved titles by Turner, etc. contemporary morocco, g. e.* 1834

772 BORROW (G.) *Celebrated Trials, and Remarkable Cases of Criminal Jurisprudence*, FIRST EDITION, (second issue), 6 vol. *plates, contemporary calf (rubbed)* 1825

773 Eliot (George) *Middlemarch*, FIRST EDITION, 4 vol. in the original 8 parts, *publishers cloth (library labels removed), wrappers preserved* 1871-2

774 Grote (G.) *History of Greece*, library edition, 12 vol. *portrait and maps, black calf, g. e.* 1851-6

775 James (H.) *A Little Tour in France, illustrations by J. Pennell*, 1900—Barrie (Sir J. M.) *Peter Pan in Kensington Gardens illustrations by A. Rackham, original cloth*, 1906—*Undine, illustrations by A. Rackham, original cloth*, 1909 (3)

776 Johnson (Dr. S.) *Works*, 11 vol. *portrait, contemporary tree calf (cracking), m. e. Oxford*, 1825

777 Moore (Thomas) *Poetical Works, collected by himself*, 10 vol. *frontispieces and engraved titles, contemporary green morocco, g. e.* 1844

778 Pope (Alex.) *Works, with Life by W. Roscoe*, 10 vol. *portrait (foxed), contemporary calf* 1824

779 SCOTT (SIR W.) *Waverley Novels*, 48 vol. *Cadell*, 1846—*Prose Works*, 28 vol. *ib. 1834-44*—*Poetical Works*, 12 vol. *ib.*—*Lockhart's Life of Scott*, 10 vol. *ib. 1839, together 98 vol. frontispieces, engraved titles, etc. after Turner and others, old green morocco gilt, g. e.*

780 Shelley (P. B.) *Poetical Works, edited by Mrs. Shelley*, 3 vol. *portrait, 1847*—*Gray (T.) Works, Aldine edition*, 4 vol. *portrait, Pickering, 1836, contemporary calf* (7)

781 Shirley (James) *Dramatic Works and Poems, with Notes by W. Gifford and A. Dyce*, 6 vol. *portrait, contemporary half calf* 1833

782 Southey (R.) *Poetical Works, collected by himself*, 10 vol. *frontispieces and engraved titles, contemporary morocco, g. e.* 1847

783 Spenser (E.) *Poetical Works, with Introductory Observations by the Editor [G. Hillard]*, 5 vol. *portrait, contemporary red calf gilt, m. e.* 1845

784 Thackeray (W. M.) *Vanity Fair, second issue*, bound in 2 vol. 1848—*Pendennis*, 2 vol. 1849-50—*The Virginians*, 2 vol. 1858-9, *illustrations on steel and wood by the author*, FIRST EDITIONS, all half bound (6)

784A Thackeray (Wm.) *A Collection of Letters*, 1847-55, *portrait and reproductions, inscribed*: “Ward Cook, Esq. from his very sincere friend K. E. Perry,” with an A. L. s. from Thackeray (signed “W. M. Thack.”) to K. E. Perry, “... My dear kind K E P. I should have come to see you, but I have been ill all the week and awfully busy and low in spirits with work, with illness ... As soon as ever I’m better I’ll come to Richmond ...” etc., 1½ pp. 8vo, undated, inserted, half morocco 1887

785 Walpole (H.) *Journal of the Reign of George III* edited by Dr. Doran, 2 vol. *frontispieces, contemporary calf*, 1859—Freeman (E. A.) *Norman Conquest*, vol. 1 and 2, *original cloth, Oxford*, 1867-8—Beechy (F. W.) *Narrative of a Voyage to the Pacific*, 2 vol. *plates, contemporary calf*, 1831 (6)

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## The Property of the late Captain H. K. Brooke (SOLD BY ORDER OF HIS EXECUTORS).

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*Nearly all the books in the following lots (786 to 813) have a small circular label gummed on the upper cover.*

### OCTAVO ET INFRA.

786 Hardy (T.) *Jude the Obscure*, FIRST EDITION, *original cloth, covers slightly soiled*, 1896; *The Dynasts*, 3 vol. *original cloth*, 1904-10; and others (8)

787 Hose (C.) and McDougall (W.) *The Pagan Tribes of Borneo*, 2 vol. *plates, cloth*, 1912—Mantzius (K.) *A History of Theatrical Art*, 2 vol. *cloth*, 1903; and others (9)

788 Hudson (W. H.) *Birds in a Village*, FIRST EDITION, *inscription on half-title in hand of the author*: “from W. H. Hudson,” *original cloth, uncut* 1893

789 Hudson (W. H.) *Idle Days in Patagonia*, FIRST EDITION, illustrations, signature of author on fly-leaf, original buckram, uncut 1893

790 Hudson (W. H.) *Birds in London*, FIRST EDITION, illustrations, inscription on half-title in hand of the author: "from W. H. Hudson," original cloth, uncut 1898

791 Hudson (W. H.) *A Hind in Richmond Park*, FIRST EDITION, 1922; *Nature in Downland*, 1901; *The Land's End*, 1911, all in original cloth (3)

792 Hudson (W. H.) *The Naturalist in La Plata*, illustrations, signature of author on fly-leaf, original cloth, g. t. 1903

793 Hudson (W. H.) *A Little Boy Lost*, FIRST EDITION, illustrations, inscribed on fly-leaf in the hand of the author: "from W. H. Hudson," original cloth, g. t. 1905

794 Hudson (W. H.) *Nature in Downland*, illustrations, inscribed by the author on fly-leaf: "from W. H. Hudson. Nov. 28, 1910," original cloth 1906

795 Hudson (W. H.) *Hampshire Days*, illustrations, inscribed by the author on fly-leaf: "from W. H. Hudson. Nov. 28, 1910," original cloth 1906

796 Hudson (W. H.) *A Crystal Age*, second edition, inscribed by the author on fly-leaf: "from W. H. Hudson," original cloth 1906

797 Hudson (W. H.) *Afoot in England*, FIRST EDITION, signature of author on fly-leaf, original cloth, g. t. 1909

798 Hudson (W. H.) *A Shepherd's Life*, FIRST EDITION, illustrations, presentation copy, with signed inscription in the hand of the author on fly-leaf, original cloth, g. t. 1910

799 Kipling (R.) *The Seven Seas*, 1896; *From Sea to Sea*, vol. I only, 1900; *Puck of Pook's Hill*, 1906; *Just So Stories*, 1902; *Rewards and Fairies*, 1910; *The Years Between*, 1919, all FIRST EDITIONS, original cloth (6)

800 Suckling (Sir J.) *Poems and Songs*, border and initials by C. Ricketts, boards, *The Vale Press*, 1896—Constantini (A.) *Scaramouch*, no. 165 of 310 copies on hand-made paper, half parchment, C. W. Beaumont, 1924 (2)

801 Masefield (J.) *Ballads and Poems*, FIRST EDITION, original cloth roy. 16mo. 1910

802 Masefield (J.) A Book of Discoveries, FIRST EDITION, *illustrations, original cloth, 1910*—Beerbohm (Max) Seven Men, FIRST EDITION, *original cloth, 1919*; and others (10)

803 Meredith (G.) The Amazing Marriage, 2 vol. FIRST EDITION, *presentation copy, inscribed in pencil in the hand of the author on title of vol. II: "To my Liege, Queen Jean, from her devoted subject. George M."* original cloth, covers slightly soiled 1895

804 Meredith (G.) Works, 32 vol. *portraits, no. 413 of 1025 copies, original cloth, g. t.* Constable, 1896-8

805 Meredith (G.) Selected Poems, *presentation copy from the author, with inscription in his hand on half-title: "To the Beloved Queen Jean, Star of her Sex, Fountain of all benignness From her loving subject George M."* original buckram, uncut 1897

806 Meredith (G.) A Reading of Earth, FIRST EDITION, *presentation copy, inscription on title in the hand of the author: "To Mrs. Walter Palmer, George Meredith," original cloth, uncut* 1888

807 Meredith (G.) Modern Love, *presentation copy, inscription on title in the hand of the author: "To Jean from George," original cloth* 1892

808 Noyes (A.) Collected Poems, 2 vol. *original cloth, 1910*—Sassoon (S.) The Old Huntsman and Other Poems, FIRST EDITION, *boards, 1917*—Machen (A.) The Secret Glory, FIRST EDITION, *original cloth, n. d.*; and others (17)

809 Oxford Book of English Verse (The), *on india paper, levant moroco gilt, g. e. sm. 8vo, 1906*; and another (2)

810 Shaw (G. B.) Plays: Pleasant and Unpleasant, 2 vol. FIRST EDITION, *portrait, original cloth, covers, soiled, 1898*—Yeats (W. B.) Plays for an Irish Theatre, vol. I and III only, 2 vol. *half cloth, 1903-4* (4)

## QUARTO.

811 Æsop's Fables, *plates in colour by E. J. Detmold, n. d.*—Shakespeare (W.) Hamlet, *plates in colour by W. G. Simmonds, n. d.*—Wright (H. J. and W. P.) Beautiful Flowers, 2 vol. *100 coloured plates, 1909, all in original cloth* (4)

812 Barrie (Sir J. M.) Peter Pan in Kensington Gardens, *plates in colour by A. Rackham*, FIRST EDITION, *original cloth* 1906

## FOLIO.

813 Leo (John) A Geographical Historie of Africa . . . Translated and collected by Iohn Pory, *folded map, small rust-hole destroying a few letters in last leaf of "To the Reader," signatures on fly-leaf of Sir Archibald Douglass and William Douglass, of Cavers, contemporary calf, initials on sides, "S. W. D."*  
*Londini, Impensis Georg. Bishop, 1600*

## Other Properties.

## QUARTO.

814 MILNE (A. A.) When We Were Very Young, with Decorations by E. H. Shepard, FIRST EDITION, *one of 100 copies on hand-made paper, with presentation inscription signed by the author and the artist, original boards, side paper-label* (1924)

815 Doves Press. Shakespeare. Hamlet, *one of 250 copies, original limp vellum* sm. 4to. 1909

816 Doves Press. Shakespeare. Anthony and Cleopatra, *one of 200 copies, original limp vellum* sm. 4to. 1912

817 Doves Press. Torquato Tasso, ein Schauspiel von Goethe, *one of 200 copies, original limp vellum* sm. 4to. 1913

818 Doves Press. Keats, *one of 200 copies, original limp vellum* sm. 4to. 1914

819 Doves Press. Goethe. Auserlesene Lieder Gedichte und Ballade, ein Strauss, *one of 175 copies, original limp vellum* sm. 4to. 1916

820 WILDE (OSCAR) WORKS, FIRST COLLECTED EDITION, 11 vol. *only (should be 14) viz:—Poems—A House of Pomegranates—The Picture of Dorian Gray—Intentions and*

LOT 820—*continued.*

The Soul of Man—Lord Arthur Savile's Crime—Salome, etc.—Lady Windermere's Fan—A Woman of no Importance—An Ideal Husband—Miscellanies—Reviews, JAPANESE VELLUM, 80 *copies so done, vellum gilt, g. t.*

*Methuen (and Carrington), 1908*

821 Blake (Wm.) The Book of Thel, 1789, *no. 14 of 50 copies of Muir's facsimile reprint in colours, original grey wrappers* [1883]

822 Blake (Wm.) There is No Natural Religion, *no. 11 of 50 copies of Muir's facsimile reprint in colours, original grey wrappers* 1886

823 Blake (Wm.) Jerusalem, *facsimile, 100 plates, original grey wrappers* n. d.

824 Chambers (J. D.) Divine Worship in England, *illustrations, original cloth* 1877

825 Victoria, R. I. Leaves from the Journal of Our Life in the Highlands, *illustrated edition, original cloth extra, g. e.* 1868

\*\* Inscribed “To Edwin Arnold Esq. C. S. I. from Victoria R. I. June 1886” in the handwriting of the Queen-Empress.

826 ARNOLD (SIR EDWIN) The Rose-Garden, or Gulistan of Shaikh Sa'di, the four first Bâbs, or “Gateways,” translated in prose and Verses from the Persian Text, by Sir E. Arnold. Original Autograph MS. on 195 folios [vol. I], *half leather, dated at end 1899*

827 Arnold (Sir E.) The Chaurapanchâsika, an Indian Love Lament, translated from the Sanskrit by Sir E. Arnold, Original Autograph MS. on 29 folios, *with coloured drawings, silk brocade, dated 1896* obl. 4to

828 O'Connor (V. C. S.) The Charm of Kashmir, 1920—Canziani (E.) and E. Rohde. Piedmont, 1913, *coloured plates*—Hamilton (J. McL.) Men I Have Painted, 48 *portraits* (1921) *original cloth*—Poe (E. A.) Tales of Mystery and Imagination, *illustrations by Harry Clarke, morocco, g. t. 1919* (4)

829 THORBURN (A.) British Birds, 4 vol. *coloured plates, original cloth, g. t.* 1916

830 Fierens-Gevaert. *Les Primitifs Flamands*, vol. I, III and IV, *plates, half morocco, g. t.* 1908-10-12—Doré (G.) *Des Agréments d'un Voyage d'Agrément, lithographs, half calf, oblong, n. d.*—Goldschmidt (L.) *Reden, Berichte, und Weissagungen Jesagas, aus dem Urtext übertragen, no. 60 of 200 copies, woodcut, and coloured initials and ornaments, cloth* 1918 (5)

831 Chavannes (E.) and R. Petrucci. *La Peinture Chinoise au Musée Cernuschi*, 47 *plates, original wrappers*, 1914—Liebermann (M.) *Holländisches Skizzenbuch*, Text von O. Bie, no. 11 of 50 *signed copies on japan paper, parchment, oblong, 1911*—Sachs (H.) *Alt-Nürnberg*, no. 13 of 300 *copies, plates, half calf, n. d.*—Bastelaer (R. van) *Les Estampes de Peter Bruegel l'Ancien, plates, half morocco, g. t.* 1908 (4)

832 Volland (P.) *Paul Cézanne, no. 296 of 1000 copies, 1914*—*La Vie et l'Œuvre de P. A. Renoir, no. 610 of 1000 copies, 1919, plates, original wrappers* (2)

833 Metz (J. de) *Aux Pays de Napoléon, l'Italie, 1796-97-1800, Grenoble*, 1911—Allatini (E.) *Contes de mon Père le Jars, no. 327 of 650 copies (1919)*—Maupassant (Guy de) *Pierre et Jean, illustrations by E. Duez and A. Lynch, 1888, plates, half morocco* (3)

834 Quilling (F.) *Die Juppitersäule des Samus und Severus, illustrations, boards, 1918*—Lapauze (H.) *Les Pastels de Maurice-Quentin de la Tour, plates, wrappers, 1919*—Siemens (Clara) *Koenig Echnaton in El-Amarna*, Text von Grethe Auer, 16 *plates, in portfolio, 1922*—Michaëlis (S.) & A. Bramsen. *Vilhelm Hammershøi, no. 199 of 850 copies, plates, wrappers, 1918*—Liebermann (M.) *54 Steindrucke, no. 150 of 250 copies, illustrations, boards, n. d.* (5)

835 Wanner-Brandt (O.) *Album der Erzeugnisse der ehemaligen Württembergischen Manufaktur Alt-Ludwigsburg, plates, boards, oblong (1906)*—Defoe (D.) *Robinson Crusoe, mit 31 Steinzeichnungen von R. Janthur, coloured plates, parchment, 1922*—Goethe. *Faust, mit Bildern von J. Weiss, vol. I, no. 108 of 150 copies, plates, vellum, n. d.*—Maurras (C.) *Athènes Antique, plates, wrappers, n. d.*—Bie *Im Konzert, no. 91 of 450 copies, illustrations, boards, n. d.* (5)

836 Feuillets d'Art, nos. 1 to 6, illustrations, some coloured, wrappers, 1919—Niemeyer (W.) Matthias Grünewald der Maler des Isenheimer Altars, plates, boards, 1921—Nasse (H.) Fra Angelico di Fiesole, plates, cloth, 1924—Weiss (J.) Die Apokalypse des Joannes, illustrations, boards, (1920) (9)

837 Niemeyer (W.) Matthais Grünewald der Maler des Isenheimer Altars, plates, boards, 1921—Hauptmann (G.) Die Weber, no. 200, plates, half calf, g. t. 1917—Das Neureuther-Album, hrsg. v. E. W. Bredt, plates, boards, 1918—Heine (H.) Hebräische Melodien, no. 86 of 185 copies, silk, Heinz Barger, Berlin, n. d.—Picard (M.) Expressionistische Bauernmalerei, 24 plates, boards, 1918 (5)

838 Van Vaernewyck (M.) Mémoires sur les Troubles Religieux dans les Pays-Bas, 2 vol. illustrations, half morocco, g. t. 1905-6—Lapauze (H.) Les Pastels de Maurice-Quentin de La Tour du Musée Lécuyer, à Saint-Quentin, plates, wrappers, 1919—Delteil (L.) Le Peintre Graveur Illustré, tome IX, E. Degas, plates, wrappers, 1919 (4)

839 Mühlestein (H.) Ferdinand Hodler, ein Deutungsversuch, plates, half parchment, 1914—Doucet (J.) La Chanson des Choses, no. 317 of 1055 copies, illustrations, half morocco, g. t. n. d.—Novalis. Hymnen an die Nacht, no. 21 of 100 copies, boards, 1910—Doucet (J.) Notre Ami Pierrot, Aquarelles de L. Morin, half morocco, g. t. n. d.—Slevogt. Ein Liederbuch mit Steinzeichnungen, no. 24 of 100 signed copies, illustrations, boards, oblong, n. d. (5)

840 Ffoulkes (C.) European Arms and Armour in the University of Oxford, plates, cloth, g. t. 1912—Catalogue of Bristol and Plymouth Porcelain, Trapnell collection, no. 36 of 250 copies, wrappers, 1912—Modern Art, 1919, series, coloured plates, cloth (two copies)—Kirkman (F. B.) British Bird Book, Section I, plates, boards, 1910—Picture Song Book, coloured plates by the Earl of Carlisle, cloth, 1910 (6)

841 Ridinger (J. E.) Katalog einer Ridinger-Sammlung bearbeitet von Dr. Ign. Schwarz, 2 vol. no. 164 of 202 copies, plates, wrappers, 1910—Verhaeren (E.) Paysages Disparus, no. 116 of 300 copies, etchings by Luigini, half morocco, g. t. 1917—Brisson (A.) Nos Humoristes, illustrations, half morocco, n. d.—Valentiner (W. R.) George Kolbe, 64 plates, boards, 1922 (5)

842 Boileau Despréaux (N.) Œuvres, plates, proofs and etchings, red morocco, g. e. 1798

843 Grasset S.-Sauveur (J.) Encyclopédie des Voyages, Europe et Asie, 2 vol. in 1, 142 plates, mostly coloured, half morocco, g. t. 1796

844 Lapauze (H.) La Tour et son Œuvre au Musée de Saint-Quentin, no. 4 of 500 copies, 87 plates, half morocco, g. t. Goupil, 1905

845 Pératé (A.) Sienne, eaux-fortes et dessins de P. A. Bouroux, no. 77 of 320 copies, etchings, half calf, g. t. 1918—Münchener Kunst in fünfzig farbigen Reproduktionen, hrsg. v. F. von Ostini, 50 coloured plates, original cloth, 1906—Catalogue des Tableaux composant l'Atelier Meissonier, vente de 1893, plates, half morocco, g. t. 1893 (3)

846 Volland (A.) Paul Cézanne, no. 217 of 1000 copies, plates, half morocco, g. t. 1914—Goldschmidt (L.) Reden, Berichte, und Weissagungen Jesajas aus dem Urtext übertragen, no. 59 of 200 copies, coloured initials and ornaments, original cloth (1918)—Verhaeren (E.) Les Villages Illusoires, no. 209 of 230 copies, 15 etchings by H. Ramah, original cloth, g. t. 1913 (3)

847 Michaëlis (S. and A. Bramsen. Vilhelm Hammershøi, no. 189 of 850 copies, plates, original wrappers, 1918—Die 92 Holzschnitte der Lübecker Bibel aus dem Jahr 1494, hrsg. v. H. Wahl, no. 393 of 500 copies, coloured illustrations, original boards, 1917—Boutet (H.) Cancalaises, no. 197 of 200 copies, coloured illustrations, half morocco, g. t. 1903—Volland (A.) Paul Cézanne, no. 254 of 1000 copies, half morocco, g. t. 1914 (4)

848 Benois (A.) The Russian School of Painting, plates, boards (1916)—McCurdy (E.) Raphael Santi, coloured plates, (1917)—Rubáiyát of Omar Khayyám, Presented by Willy Pogány, coloured plates, leather, n. d.—Art Collections of the Nations, Some Recent Acquisitions, plates, cloth, 1920—Manners (Lady Victoria) M. W. Peters, R.A., plates, cloth, 1913 (5)

849 Lafond (P.) Degas, 2 vol. and duplicate of vol. II, 1918-9—Duret (T.) Histoire de Edouard Manet, 1919—Duret (T.) Lautrec, 1920—Geffroy (G.) Rome, n. d.—Duret (T.) Courbet, 1918—Duret (T.) Lautrec, 1920—Willette (A.) Feu Pierrot, 1919—Besson (G.) Marquet, 1920, plates, wrappers (10 )

850 Montesquiou (R. de) Paul Helleu, 1913—Toudouze (G.)  
 Henri Rivière, 1907, *half calf*—Mauclair (P.) Le Poison  
 des Piergeries, *no. 68 of 300 copies, half morocco*, 1903  
 —Blum (A.) Madame Vigée-Lebrun, *half morocco, n. d.*  
*plates* (4)

851 Michel (MM. M.) L'Ornementation des Reliures modernes,  
*no. 298 of 300 copies, half morocco*, 1889—Scherer (V.)  
 Deutsche Museen, *half calf*, 1913—Heine (H.) L'Inter-  
 mezzo, 1914—Flaubert (G.) Die Legende von Sankt  
 Julian, *no. 57 of 150 copies, boards*, 1918—Shakespeare's  
 Sonnets, *boards, Drugulin-Druck*, 1910—Singer (H. W.)  
 Das graphische Werk des Maler-Radierers, *no. 158 of 500*  
*copies, cloth*, 1914, *illustrations* (6)

852 Pauquet Frères. Modes et Costumes Historiques, *coloured*  
*plates, morocco, g. e.* n. d.

853 COSTUMES SUISSES. A collection of 24 coloured plates, *with*  
*printed descriptions in French, no title, old boards,*  
*lettered on side, g. e.* EARLY XIX CENT.

854 Tusser (Thomas) Five hundred pointes of good Husbandrie,  
*title within a woodcut border, very slightly cut into at*  
*top, black and roman letter, lacks H 1 and the last leaf,*  
*F 8 from another copy, some headlines and page numerals*  
*cut off, or cut into, calf, one cover loose; sold not subject*  
*to return*  
*sm. 4to. Printed for the assignes of William Seres,*  
*1590*

855 Binns (W. Moore) The first Century of English Porcelain,  
*coloured and plain plates, 1906—Rhead (G. W.) Stafford-*  
*shire Pots and Potters, plates, four coloured, both*  
*original cloth, g. t.* (2)

856 Alford (Lady M.) Needlework as Art, LARGE PAPER, *plates*  
*original parchment, g. t.* 1886

857 Foley (Edwin) The Book of Decorative Furniture, 2 vol.  
*100 coloured plates, and 1000 text illustrations, original*  
*cloth, g. t.* 1910-11

858 Connoisseur (The) : An Illustrated Magazine for Collectors,  
*vol. X to XXXVII and XL, together 29 vol. coloured and*  
*plain plates, original cloth, g. t.* 1904-14

859 Blair (R.) The Grave, *plates by Schiavonetti, after W.*  
*Blake, lower margin of title cropped; half calf* 1808

860 Martial Achievements of Great Britain and her Allies from 1799 to 1815, *coloured plates, half morocco (rubbed), gilt top, uncut* *J. Jenkins, n. d.*

861 Williamson (Capt. T.) and S. Howitt. Oriental Field Sports, 2 vol. *contemporary moroco gilt, g. e.* 1819

862 [Howitt (S.)] Foreign Field Sports, *coloured plates, half morocco, g. e.* *W. Gilling, n. d.*

863 Doyley (C.) The European in India, *coloured plates, contemporary red moroco (rubbed), g. e.* 1813

864 Sportsman's Cabinet (The) 2 vol. *plates, old tree calf (broken, backs missing)* 1803-4

865 Taunton (T. H.) Portraits of Celebrated Racehorses, 4 vol. *plates, bindings defective* 1887-8

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*Books principally from the Library of the late T. C. BARING, Esq.,  
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### OCTAVO ET INFRA.

866 ALDINE POETS. A Collection of 31 vol. *portraits, morocco, g. e.; sold not subject to return*  
16mo. *Bell & Daldy, 1860-67 and n. d.; George Bell & Sons, 1874*

\*\* Comprises : Chaucer, 6 vol. ; Spenser, 5 vol. ; Pope, Swift, Cowper, Burns, each 3 vol. ; Young, 2 vol. ; Thomson, 2 vol. ; Wyatt, Gray, Kirke White and Goldsmith.

867 Bacon (Francis) Works, edited by J. Spedding, R. L. Ellis, and D. D. Heath, 14 vol. *vellum gilt* 1875-70-62-74

868 Beaumont (Francis) and John Fletcher. Works, edited by A. Dyce, 11 vol. *portraits, half vellum, E. Moxon, 1843-6*

869 Browning (Robert) Paracelsus, FIRST EDITION, *wants half title, original boards, back wanting, top cover loose* 1835

870 Bryce (James) The American Commonwealth, 3 vol. FIRST EDITION, *original cloth* 1888

871 Burke (Edmund) Works, 16 vol. 1826; Correspondence, 4 vol. *portrait*, 1844; Prior (James) Life of E. Burke, 2 vol. *portrait*, 1844; together 22 vol. 18 vol. *diced calf gilt*, four vol. *half calf gilt* (backs uniform) 1825-44

872 Carlyle (Thomas) History of Frederick the Great, Second Edition (vol. III-VI first edition), 6 vol. *frontispieces, calf gilt, one joint broken*, 1858-65—Mill (J. S.) Political Economy, 2 vol. *tree calf gilt*, 1871 (8)

873 Corneille (Pierre) Œuvres, 12 vol. (vol. XV-XXVI of *Les Classiques Français*), *portrait, half calf gilt, Paris*, 1854—Schiller (Friedrich von) Sämtliche Werke, 12 vol. in 6, *half calf gilt, Stuttgart*, 1862 (18)

874 Defoe (Daniel) Novels and Miscellaneous Works, 20 vol. *portrait, half vellum gilt* Oxford, 1840-41

875 Dennis (George) The Cities and Cemeteries of Etruria, 2 vol. *illustrations, cloth gilt*, 1878; etc. (3)

876 De Quincey (Thomas) Works, 16 vol. *illustrations, half vellum gilt* Edinburgh, 1862-74

877 Froude (J. A.) History of England, 12 vol. *tree calf gilt, joints weak, one cover loose*, 1870—Milman (H. H.) History of Latin Christianity, Second Edition, 6 vol. *half vellum gilt*, 1857

878 Grote (George) A History of Greece, 12 vol. FIRST EDITION, *map, tree calf gilt, some backs a little rubbed* 1846-56

879 Hallam (Henry) State of Europe during the Middle Ages, 3 vol. 1878; Introduction to the Literature of Europe, 4 vol. *portrait*, 1879; Constitutional History of England, 3 vol. 1881; together 10 vol. *vellum*

880 Hooker (Richard) Works, arranged by John Keble, 3 vol. *blue calf, Oxford*, 1874—Taylor (Jeremy) Holy Living; Holy Dying, together 2 vol. *portrait, morocco, inside borders, g. e.* 1857—Godet (F.) Commentaire sur l'Evangile de Saint Luc, 2 vol. *calf gilt, t. e. g. Neuchatel*, 1888-9 (7)

881 Hugo (Victor) Les Misérables, 8 vol. in 4, *half morocco, t. e. g. Paris, n. d.*; Odes et Ballades. Les Orientales, 2 vol. *portrait, half blue morocco gilt, t. e. g. ib. n. d.*—Shakespeare. Chefs-d'Oeuvre, 3 vol. *half red morocco gilt, arms of the Lycée de Nice on sides, ib.* 1868; etc. (13)

882 Irving (Washington) Works, 10 vol. *frontispieces, half calf gilt* 1866

883 Livy. *Historiae, engraved title, green morocco gilt, g. e. 12mo, Amsterdam, D. Elzevir, 1678*—Horace. Opera, with a Commentary by A. J. Maclean, *half morocco gilt, t. e. g. 1853* (2)

884 Lockhart (J. G.) Ancient Spanish Ballads, *morocco gilt, g. e. 1854*—Moultrie (John) Poems, *frontispiece, morocco, g. e. 1838*—Herbert (George) Poetical Works, *portrait, morocco, g. e. 1876*—Keats (John) Poetical Works, *portrait, morocco gilt, g. e. 1864*—Campbell (Thomas) Poetical Works, *portrait, morocco gilt, arms on sides, g. e. 1846*—Cowper (William) Poetical Works, 3 vol. *portrait, crimson calf gilt, g. e. 1843*; etc. (12)

885 Machiavelli (Niccolo) Historical, Political, and Diplomatic Writings, translated by C. E. Detmold, 4 vol. FIRST EDITION, *frontispieces, original cloth, t. e. g. Boston, 1882*

886 Martin (Henri) Histoire de France, 16 vol. *portrait, half vellum gilt, g. e. FINE COPY Paris, 1878*

887 Merivale (Charles) History of the Romans under the Empire, 7 vol. *maps, tree calf gilt, inside borders, by Riviere 1864-62*

887A Motley (J. L.) History of the United Netherlands, 4 vol. 1867; Life of John Barneveld, 2 vol. 1874; The Rise of the Dutch Republic, 3 vol. 1875; together 9 vol. *illustrations, tree calf gilt, inside borders, by Riviere*

888 Plato. The Dialogues, translated by B. Jowett, Second Edition, 5 vol. *vellum Oxford, 1875*

889 Plutarch. Lives. The Translation called Dryden's, Corrected and Revised by A. H. Clough, 5 vol. *calf gilt 1874*

890 Pope (Alexander) Works, 10 vol. *24 plates, original calf 12mo. Dublin, 1764*

891 Prescott (W. H.) Conquest of Peru, 2 vol. 1848; History of Charles V, 2 vol. 1857; History of Philip II, 3 vol. 1860; History of Ferdinand and Isabella, 2 vol. 1867; Conquest of Mexico, 2 vol. 1874; together 11 vol. *illustrations, tree calf gilt, one joint broken*

892 Ranke (Leopold) Ecclesiastical and Political History of the Popes of Rome. Translated by Sarah Austin, 3 vol. 1840; History of the Reformation in Germany. Translated by Sarah Austin. Second Edition, 3 vol. 1845-7; History of Servia, translated by Mrs. Alexander Kerr, *map*, 1847; Memoirs of the House of Brandenberg. Translated by Sir A. and Lady Duff Gordon, 3 vol. 1849; together 10 vol. *sprinkled calf gilt, inside borders, some joints weak*

893 Ritson (Joseph) A Collection of his Works, in 29 vol. *uniformly bound in green levant morocco gilt, inside dentelles, g. e.; sold as a collection, not subject to return* 1791-1831

\*\* Comprises : Pieces of Ancient Popular Poetry, *woodcuts*, 1791; The Office of Constable, 1791; The English Anthology, 3 vol. 1793-4; Scottish Song, 2 vol. (*stilted to size*), 1794; Robin Hood, 2 vol. *woodcuts*, 1795; Ancient English Metrical Romanceēs, 3 vol. 1802; An Essay on Abstinence from Animal Food, 1802; Bibliographica Poetica, 1802; Northern Garlands, 1810; Select Collection of English Songs; Second Edition with additional Songs and notes by Thomas Park, 3 vol. 1813; The Caledonian Muse, *portrait and woodcuts*, 1821; Life, by Joseph Haslewood, and Letters, 2 vol. *portrait*, 1824-33; Life of King Arthur, 1825; Minot's Poems, 1825; Memoirs of the Celts, 1827; Annals of the Caledonians. Picts and Scots, 2 vol. 1828; Ancient Songs and Ballads, 2 vol. 1829; Fairy Tales, 1831.

894 Robertson (William) Works, 8 vol. *portrait, calf gilt*, 1827  
—Walpole (Spencer) History of England from 1815, 5 vol. FIRST EDITION, *original cloth*, 1878-86 (13)

895 Rossetti (D. G.) Collected Works, 2 vol. *blue morocco gilt, tooled in imitation of the original cloth covers, t. e. g.* 1890

896 Rousseau (J. J.) Emilius; or an Essay on Education. Translated by Mr. Nugent, 2 vol. FIRST EDITION, *frontispieces, old calf* 1763

897 Shelley (P. B.) Poetical Works, 3 vol. *portrait, original cloth, 12mo*, 1857—Rogers (Samuel) Poems, *portrait and vignettes, mauve morocco gilt, inside borders, g. e. by Zaehnsdorf*, 1860—Lamb (Charles) Beauty and the Beast, *plates, boards, Leadenhall Press, n. d.*; etc. (6)

898 Sheridan (R. B.) Works, edited by J. B. Browne, 2 vol. *portrait, crimson calf gilt*, 1873—Shakespeare (W.) Dramatic Works, *portrait, calf gilt*, 1838—English Translations from Ancient and Modern Poems, 3 vol. *half vellum gilt, g. e.* 1810 (6)

899 Smollett (Tobias) Works, edited by J. P. Browne, 8 vol. *illustrations, roxburgh* 1872

900 Stanhope (P. D., Earl of Chesterfield) Letters to his Son, 2 vol. *portrait, old calf gilt, Dublin*, 1774—The Spectator, 8 vol. *vignettes on titles, old calf*, 1775 (10)

901 Sterne (Laurence) Works, 7 vol. *portrait and engraved titles, calf gilt* 12mo. *Dublin*, 1774

902 Swift (Jonathan) Works, 15 vol. *engraved titles, calf gilt* 12mo. *Dublin*, 1774

903 Tennyson (Alfred, Lord) Poems, 2 vol. *frontispieces, blue levant morocco gilt, t. e. g. by Zaehnsdorf*, 1883—Ingelow (Jean) Poems, First [Second] Series, together 2 vol. *green inlaid red morocco gilt, panelled back and sides, inside borders, g. e. 1876-74*—Morris (Sir Lewis) Poetical Works, 3 vol. *red levant morocco, inside borders, t. e. g. 1885* (7)

## QUARTO.

904 Molière (J. B. P.) Œuvres, *illustrations, half morocco gilt, g. e. Paris, n. d.*—Vuillier (Gaston) Plaisirs et Jeux, *illustrations, cloth, t. e. g. ib.* 1900—Larcher (L. J.) La Femme, *plates, morocco gilt, g. e. ib.* 1855 (3)

905 Skelton (Sir John) Charles I, no. 469 of 500 copies on *Japanese paper, with a duplicate set of plates, original wrappers in cloth case*, 1898—Masson (Frédéric) Joséphine, Impératrice et Reine, no. 34 of 150 copies on *Japanese paper, with a duplicate set of plates, original wrappers, in a slip case*, 1899 (2)

906 Thomason (Sir Edward) Enamelled Impressions . . . of Metal Dies illustrative of the Holy Scriptures, 2 vol. *in two boxes, roan, one cover loose, c. 1835*—Ken (Thomas) Christian Year, *printed within borders, morocco gilt, inside borders, g. e. 1868*; etc. (5)

## FOLIO.

907 Skelton (Joseph) Engraved Illustrations of the Principal Antiquities of Oxfordshire, *LARGE PAPER copy, plates on india paper, morocco gilt, presentation inscription on upper cover, g. e. Oxford, 1823*; etc. (4)

## Other Properties.

## FOLIC.

908 Prior (M.) Poems on several occasions, *SUBSCRIPTION EDITION, vignette on title and engraved frontispiece, f 2 a little stained, calf, repaired* 1718

909 Kolb (A.) Ein Abenteuer, *no. 23 of 100 copies, title and ten plates, signed, in original portfolio* 1919

910 Holbein (H.) Dessins d'Ornements, *fac-simile en photogravure, Texte par E. His, no. 3 of 75 copies on Japanese paper, 51 plates, in original portfolio* 1886

911 Piranesi. Statue Antiche, *32 plates (no title), old calf n. d. [? 1781-6]*

912 Vasi (Gius.) Della Magnificenze di Roma antica e moderna, *2 vol. 200 plates, half morocco oblong, 1747-56*

913 Dürer (A.) Kupferstiche, *in getreuen Nachbildungen mit einer Einleitung hrsg. v. J. Springer, 109 plates, in original portfolio* 1918

914 Persian Textiles, *50 photographic prints, with an Introduction by J. C. Dana, in original portfolio, H. C. Perleberg, (1919)*—Mathei (G.) Des Jahres Bild in Wald und Wild, *12 coloured plates, in original portfolio, n. d.*—Jettmar (R.) Radierungen zu Byrons Kain, *no. 63 of 200 copies, eight signed plates, in original portfolio, 1920*—Gottschalk (P.) Die Buchkunst Gutenbergs und Schöffers, *eight facsimiles, wrappers, 1918*—Deacon's Synchronological Chart of English History, *cloth, n. d.* (5)

915 Lechevalier (J. B.) Recueil des Cartes, Plans, Vues et Médailles, pour servir au Voyage de la Troade, *original boards, uncut* 1802

916 Jamnitzer, alle erhaltenen Goldschmiedearbeiten verlorene Werke, Handzeichnungen, hrsg. v. M. Rosenberg, 86 plates, wrappers, 1920—Pascin. Ein Sommer, Skizzenbuch, coloured illustrations, boards, n. d.—Busoni (F.) Die Brautwahl, signed copy (no. 192), coloured illustrations, boards, oblong, 1913—Kahn (F.) François Boucher, no. 98 of 200 copies, original parchment, g. t. n. d. (4)

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918 Müntz (E.) Les Tapisseries de Raphael au Vatican, no. 143 of 330 copies, plates, original boards, 1897—Pératé (A.) Sienne, eaux-fortes et dessins de P. A. Bouroux, no. 162 of 320 copies, wrappers, 1918—Mille (P.) et P. E. Colin. L'Inde en France, no. 64 of 120 copies, illustrations, in original portfolio, n. d. (3)

919 Rembrandt. L'Œuvre de, reproduit par la Photographie, décrit par C. Blanc, plates, unbound 1853

920 Musée de Tzarskoe-Selo ou Collection d'Armes de S. M. l'Empereur de Toutes les Russies, 3 vol. plates, loose in portfolios (defective); sold not subject to return S. Petersburg, 1835-53

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922 Beerbohm (M.) A Book of Caricatures, 23 cartoons, original boards, g. t. (1907); and another (2)

923 LOUTHBOURG (P. J. de) The Romantic and Picturesque Scenery of England and Wales, 18 coloured plates, contemporary half morocco, g. e. 1805

925 Thorburn (A.) Game Birds and Wild-Fowl of Great Britain and Ireland, no. 91 of 155 LARGE PAPER COPIES, 30 coloured plates, original buckram, gilt top 1923

926 Collection M. P. Botkine, 103 plates, some coloured, original cloth St. Pétersbourg, 1911

927 Hasak. Geschichte der Deutschen Bildhauerkunst im XIII. Jahrhundert, *plates, some coloured, boards*, 1899—Oppenheimer (M.) Zehn Radierungen zu Heine's Buch *le Grand*, *ten signed plates, in portfolio*, 1914—Pératé (A.) Sienne, *eaux-fortes et dessins de P. A. Bouroux, no. 78 of 200 copies, etchings, wrappers*, 1918 (3)

928 Kuhnert (W.) Farbige Tierbilder, *50 coloured plates, in original portfolio, n. d.*—L'Art Moderne, Poèmes de H. de Regnier, 2 vol. no. 266 of 600 copies, 173 plates, *original boards*, 1919 (3)

929 Gulbransson (O.) Fünfzig unveröffentlichte Zeichnungen, hrsg. v. A. Mayer, 1914—Thöny-Album, 1901—Thoeny (E.) Der bunte Rock, *Album, n. d. plates, original cloth*—Kuhnert (W.) Farbige Tierbilder, *50 coloured plates, in original portfolio, n. d.*—Fouilles de Delphes. La Terrasse du Temple, *Ire Fascicule (only), 14 plates, in original portfolio*, 1920 (5)

930 Dayot (A.) La Renaissance en France, *an album of plates, wrappers, oblong, n. d.*—Giafferri (P. L. de) L'histoire du Costume Féminin Français, 10 parts, *coloured plates, wrappers, Nilsson, 1922*—Symons (A.) L'Art et le Beau, D. G. Rossetti, *plates, wrappers, n. d.* (12)

931 Merigot (J.) Views and Ruins in Rome, *LARGE PAPER (15½ in. by 13 in.), coloured engraved title and 62 coloured plates, half roan, broken, g. e. n. d. (plates dated 1796-8)*

932 CARTWRIGHT (Jos.) Views in the Ionian Islands, *12 plates, engraved and coloured by R. Havell and Son, and mounted as drawings, with printed dedication, signed by the artist, and three leaves of descriptions, old half calf* (1821)

933 DANIELL (W.) and R. Ayton. A Voyage round Great Britain, vol. I [only], *russia extra, g. e.* 1814

934 Loutherbourg (P. J. de) Dramatic and Picturesque Scenery of England and Wales, *coloured plates, old half roan* 1805

935 JAPANESE BIRDS: An Album of Japanese water-colour drawings from life of 159 Birds, some double-page, some single-page, and others three or four on a page, with textual explanations; variously dated, *Teumei 1781-89, Bunkwa 1804-18, and Bunsei 1818-29; Japanese textile binding*

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936 Balzac (H. de) La Comedie Humaine; translated by K. P. Wormeley, 30 vol. *frontispieces, original buckram, g. t.*  
*The Athenaeum Press, n. d.*

937 Breton (W. H.) China: its Costume, Arts, Manufactures, etc. 4 vol. *coloured plates, some leaves a little stained, morocco, rubbed* 1812

938 [Combe (W.)] Tour of Doctor Syntax in Search of the Picturesque, EIGHTH EDITION, 1819—Second Tour of Doctor Syntax in search of Consolation, Second Edition, 1820, *both with coloured plates by T. Rowlandson, three or four plates frayed, and some imprints cut off or cut into, calf, one cover loose; and another, by the same author* (3)

939 Gibbon (Edward) History of the decline and fall of the Roman Empire, with Notes by Dean Milman and M. Guizot, 8 vol. *portrait and maps, original cloth* 1854-5

940 Gilpin (W.) Picturesque Beauty, particularly the Mountains and Lakes of Cumberland and Westmoreland, 2 vol. 1792—Remarks on Forest Scenery, 2 vol. 1794, *both with tinted plates, names cut away from titles, calf, rubbed, and other Works by the same author—Ireland (S.) Picturesque Tour through Holland, etc. tinted plates, calf, rebacked, 1790* (12)

941 Gradus ad Cantabrigiam. By A Brace of Cantabs. *six coloured plates, original boards* John Hearne, 1824

942 Hissey (J. J.) Over Fen and Wold, 1898—Untravelled England, 1906—An English Holiday, 1908—The Charm of the Road, 1910—The Road and the Inn, 1917, *together 5 vol. FIRST EDITIONS, all illustrated, original cloth* 1898-1917

943 Hugo (Victor) Notre-Dame de Paris, ÉDITION DE LUXE, 2 vol. *one of 25 copies on Japanese vellum, illustrations, some in colours, n. d.—Les Travailleurs de la Mer, 3 vol. Paris, 1866, both original wrappers* (5)

944 Keats (John) Poetical Works, with a Memoir by R. M. Milnes, *portrait*, 1854; Another edition of same, 1864, *both original cloth* (2)

945 Prideaux (S. T.) Aquatint Engraving, *plates, original cloth* 1909

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947 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol. *portrait and 95 coloured plates by Pugin, Mackenzie, and others, including Interiors and Costumes, and portraits of the Founders, half calf, loose in covers* 1815

948 Campbell (Alexander) A Journey from Edinburgh through parts of North Britain, 2 vol. in 1, *plates, half calf*, 1810—Travels of Cosmo the Third, Grand Duke of Tuscany through England in 1669, *portrait and tinted plates, calf, repaired*, 1821 (2)

949 Holbein (J.) The Dances of Death : 46 plates etched by D. Deuchar, *green morocco gilt, a little rubbed, g. e.* 1803—History of Reynard the Fox; translated by F. S. Ellis, with devices by Walter Crane, *original cloth*, 1897  
sm. 4to. (2)

950 Howitt (Samuel) A New Work of Animals, 256 *plates, three or four a little foxed, cloth*, 1811—Miscellaneous Etchings, 50 *plates, title foxed, half calf*, 1812 (2)

951 Ingram (James) Memorials of Oxford, 3 vol. LARGE PAPER, *plates by Le Keux, half morocco, g. t.* Oxford, 1837

952 Keats (John) Poems arranged in chronological order with a Preface by Sir Sidney Colvin, 2 vol. 1915—Shelley (P. B.) Lyrical Poems and Translations, 1918, *both original half calf, g. t.* sm. 4to. (3)

953 Martial Achievements of Great Britain, *engraved title, coloured vignette title, the Arms of the Duke of Wellington in colours, and 44 coloured plates only (should be 54 in all) dark blue morocco gilt, dull, g. e.*  
J. Jenkins, n. d. (plates dated 1815)

954 NAVAL ACHIEVEMENTS OF GREAT BRITAIN from the year 1793 to 1817, engraved title, 55 coloured plates, and with the coloured portraits of Lords Nelson and St. Vincent, lacks the plan of battle, russia gilt, rebacked, g. e. *J. Jenkins, n. d. (plates dated 1816-17)*

955 PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES, 3 vol. 100 coloured plates, straight-grained dark blue morocco gilt, g. e. A FINE COPY *A. Dry, 1819*

956 Sparrow (W. S.) Prints and Drawings by Frank Brangwyn, with some other phases of his Art, coloured plates, original buckram *1919*

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959 DANIEL (W.) AND RICHARD AYTON. A VOYAGE ROUND GREAT BRITAIN, 8 vol. in 4, 308 coloured plates, lacks the folding map and the plain plate, half morocco gilt, g. e. *1814-26*

960 Illustrated Record of important Events in the Annals of Europe during 1812-15—A Description of Moscow—The Campaign of Waterloo, in 1 vol. 23 coloured plates, 2 maps and plain plates of facsimiles, etc. calf gilt, g. e. *1815-16*

961 Meyrick (S. R.) and C. H. Smith. The Costume of the original Inhabitants of the British Isles, green morocco gilt *1815*

962 Punishments of China, 22 coloured plates with explanations in English and French, red morocco gilt, dull *1804*

963 Semple (Miss) The Costume of the Netherlands, 30 coloured plates with descriptions in English and French, dark red morocco gilt, g. e. *1817*

964 Spilsbury (F. B.) Picturesque Scenery in the Holy Land and Syria, 19 coloured plates, half roan, rubbed *1819*

965 Whitaker (T. D.) History and Antiquities of Craven, York,  
*plates, some coloured, facsimiles, original boards, one cover*  
*loose,* 1812—Harraden (R.) Twenty-four Views of  
Cambridge, *original boards, oblong,* 1800 (2)

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Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Française.	New York Evening Post.
American Art News.	Boston Evening Transcript.
Chicago Daily News.	and International Studio.

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